

Matt Fama

He/Him/His

Equity Membership Candidate (EMC)

mattfama.com

mfama908@gmail.com

(516) 319-0827

Height: 6' **Hair:** Dark Blonde **Eyes:** Blue **Voice:** Baritenor (G2-A4)

Theatre:

Elf The Musical	Buddy	Studio Theatre of Long Island (Dir. Daniel Bishop)
Moon Over Buffalo	Howard	Studio Theatre of Long Island (Dir. Rick Grossman)
As You Like It	Silvius	Commonwealth Shakespeare Company (Dir. Victoria Townsend)
Judgment At Nuremberg.	Colonel Parker	Studio Theatre of Long Island (Dir. Michael Blangiforti)
For The Birds*	Johnny/Lawyer/Charlie Chalk	JCE Entertainment LLC (Dir. Jeff Edmond)
Company	Peter	Studio Theatre of Long Island (Dir. Rick Grossman)
Santa Claus, The Musical	Nick	Studio Theatre of Long Island (Dir. Danny Bishop)
Titanic	Murdoch/Charles/Damico	Studio Theatre of Long Island (Dir. Rick Grossman)
A Few Good Men	Lt. Kendrick	Studio Theatre of Long Island (Dir. Michael Blangiforti)
A Funny Thing Happened...	Protean	Hampton Theatre Company (Dir. Rosemary Cline)
Twelfth Night	Sir Andrew Aguecheek	Islip Arts Council (Dir. Sam Everett)
Musical Comedy Murders of 1940	Eddie McCuen	Studio Theatre of Long Island (Dir. Matt Stashin)

Training:

LIU Post, BFA Theatre Arts – Acting

Acting

David Hugo (*Stanislavski, Musical Theatre*),
Valerie Clayman Pye, Ph.D. (*Chekhov, Shakespeare*),
Maria Porter (*Suzuki, Viewpoints, Meisner*), James Crichton (*Musical Theatre*),
Robbie Tann (*TV & Film*)

Voice & Speech

Brandon Vukovic, Valerie Clayman Pye, Ph.D.

Voice

Priscilla Bagley, Rob Gallagher

Dance

Rachel Bertone (*Jazz, Musical Theatre*) Nancy Brier (*Jazz*),
Fritzlyn Hector (*African*), Beth Trimm (*Floor Barre, Modern*)

Take 2 Acting Studio

Lynn Antunovich

A Class Act NY

Private Online Lessons

Grey Henson

Commonwealth Shakespeare Company

Apprentice Program

Bryn Boice, Victoria Townsend, Alicia Hartz, Paul D'Agostino

Stage Door School Of Dance

Mary Giattino (*Tap*), Victoria Lamoureux (*Tap*),
Debbie Haviland Valenti (*Tap*), Stephanie Vertichio (*Tap, Jazz, Ballet*)

Special Skills

Quick Memorization, Playwriting, Accents: British (Standard, RP, Cockney), Scottish, Irish, & Upon Request, Sight Reading (Basic), Phonetics (Edith Skinner), Belch on Command, Darts, Bicycle Riding, Valid NY Driver's License, Audience Services Experience, Can Name Every Best Musical Winner and Nominee (Tony Awards)

* denotes role originated.