

# Lenscape Media Internship Program

The Lenscape Media Internship Program offers aspiring video editors a chance to dive into the world of content creation and post-production. Interns will gain hands-on experience editing videos for real audiences, collaborating with seasoned professionals, and learning the tools and workflows that drive the creative industry. Areas include video editing, cinematography, photography and drone operation.

- Dates: January 15 to April 15, 2026 (3 Months)
- Program type: unpaid internship
- Location: Remote, except for on-site filming where possible
- Departments Involved: Post-Production, Content, Marketing
- Title: Video Editing Intern

## **Eligibility requirements**

- Be enrolled as a high school senior or in one of these college majors (Film, Media Studies, Digital Media, Communications, or related fields)
- Be at least 18 years of age
- Have the following skills:
  - Basic editing skills in Adobe Premiere Pro or similar tools
  - Understanding of video formats and timelines
  - Attention to detail and storytelling sensibility
- Have a laptop, internet connection, and personal free dropbox account
- Basic editing skills in Adobe Premiere Pro or similar tools
- Desire/Interest in learning in the industry of Film, Media Studies, Digital Media, Communications, or related fields
- Ability to work with timelines, take feedback and improve work
- Punctuality at meetings and with project deadlines

#### What you'll gain

- Hands-on experience in professional video editing workflows
- Learning experience and developing skills in creative storytelling
- Skills for success in areas of self-awareness, growth, communication & time adjustment, consistency, listening, accountability, dependability, resilience, emotional intelligence, patience, and commitment
- Certificate of completion, portfolio support, career coaching, studio swag

## Responsibilities

- Editing social media and website video content
- Cut rough and fine edits based on provided scripts or direction
- Manage video assets and raw footage
- Apply transitions, color correction, audio mixing, and motion graphics
- Collaborate with the creative director and project manager
- Attend editors' meetings with punctuality
- Use email and text for in-house communication.
- Check messages and reply within 24 hours
- Complete progress reviews at mid-point and final week



## To apply

Complete this <u>form</u>. Then send your resume by email to Mike Morse - <u>mike@lenscapemedia.</u>