

CV

## RESUME

CV

## EDUCATION

## NC STATE UNIVERSITY

BGXD GRAPHIC &amp; EXPERIENCE DESIGN

GPA: 3.914

AUG 2019  
/ MAY 2023FAYETTEVILLE TECHNICAL  
COMMUNITY COLLEGECERTIFICATES IN PYTHON PROGRAMMING +  
MOBILE APPLICATION DEVELOPMENTAUG 2018  
/ MAY 2019

## SOFTWARE

ADOBE PHOTOSHOP  
ADOBE INDESIGN  
ADOBE ILLUSTRATOR  
AFTER EFFECTS  
FIGMA  
BLENDER

## AWARDS

DEAN'S LIST • 01/19 → 05/23  
AIGA WORLDSTUDIO SCHOLARSHIP • 11/22  
AIGA WORLDSTUDIO SCHOLARSHIP • 08/19

## INTERESTS

JIGSAW PUZZLING  
ANIMAL CROSSING  
POLAROID PHOTOGRAPHY

## EXPERIENCE

\*PREVIOUS POSITION

CLIQUE STUDIOS  
[DESIGNER] //JULY 2023  
/ PRESENT

Working alongside Clique's experienced designers and developers in creating web and interface designs at a designer level.

\*PART TIME DESIGNER  
\*DESIGN INTERNSEP 2022 → JULY 2023  
JUN 2022 → AUG 2022ART2WEAR  
[COMMUNICATIONS DIRECTOR] //AUG 2022  
/ PRESENT

In charge of all things social media and graphic design. Worked actively to create and establish the 2023 brand &amp; visual experience for that year's show.

PLATFORM MAGAZINE [CREATIVE  
DIRECTOR] //AUG 2022  
/ PRESENT

Handles the formatting and aesthetic direction of the magazine while working with other directors, copywriters, other creative team assistants, and creative director to produce a final design.

\*LAYOUT DESIGNER

SEP 2021 → JUL 2022

## GENERATION SHE [DESIGN INTERN] //

JUN 2022  
/ AUG 2022

Designed and managed the full-scale rebrand of Generation She's email marketing campaigns, ads, social media platforms, and web experiences reaching over 16K followers.

FIZZY MAG [GRAPHIC  
PHOTOJOURNALISM INTERN] //MAR 2022  
/ AUG 2022

Creation of exciting and thrilling visuals for editorial fashion based articles utilizing quick and snazzy picture editing skills. Additionally, had a close liaison with international team of writers.

IG. @KEYMONIKON  
. MONIKON.DESIGN/

KEYMONIKON.DESIGN@GMAIL.COM

RALEIGH, NORTH CAROLINA  
UNITED STATES

KEYMONI

SAKIL-SLACK

A GRAPHIC DESIGNER BY DAY AND EXPERIMENTING CREATIVE AT NIGHT  
WORKING ACROSS PRINT AND DIGITAL MEDIA AT THE INTERSECTION OF  
FASHION, IDENTITY, AND CULTURE.