

Mattias El Mansouri

Billing

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Bio

Mattias El Mansouri doesn't demand your attention—he invites it. Born in the quiet village of Skene in southwest Sweden, the Moroccan/Chilean DJ and producer grew up in a world of structure and devotion before a new sense of purpose pulled him toward Stockholm. There, the co-founder and organiser of the Ritmo Liminal club concept shifted from collecting records to releasing his own and stepping behind the decks. His sound found its pulse: a blend of introspection and rhythm that lures you in rather than shouting for space delivering sounds that whisper, thump, and unfold like a slow-burning revelation.

With a growing discography, El Mansouri's productions move between deep, driving rhythms and rich, ambient textures that celebrate negative space. *Galapagos*, his collaboration with Swedish icon Dorisburg, leans into the latter, offering a more expansive, big-room feel recognised by dance music pioneers. El Mansouri's previous release, *Tja Hey Salam* on Aniara Recordings, showcased his ability to craft hypnotic, intricate tracks, while his contribution to Nous Klaer's *Paraels III* compilation further demonstrated his range.

Mattias' journey began with cracked software and a pull to play, experiment with, and bridge different pockets of the dance music world. Rhythm became his foundation, first from following a curiosity for certain drum patterns and eventually laying them as the skeletal groove in his productions. This ethos bleeds into his DJ sets, which are as thoughtful as they are unpredictable. Seamlessly weaving house, techno, disco, funk, and global sounds, he crafts moments of tension, intimacy, and surprise, keeping listeners in suspense over what comes next.

A resident at Stockholm's revered Under Bron/Trädgården, El Mansouri has found a home in one of Sweden's most important incubators of electronic music talent. This residency has shaped him as an artist, providing a space to refine his sound and connect with a vibrant community. Beyond his home turf, he has played at some of the world's most respected festivals and clubs, including Panorama Bar and a standout back-to-back set with Hunee at Draaimolen. Mattias brings an honesty to his work that pulls away the curtain and invites us into his unique flavour of hybridism — music with underground depth and far-reaching appeal.

LINKS

[Resident Advisor](#)

[Instagram](#)

[Soundcloud](#)

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