Mike Servito

BILLING

Mike Servito

Pronouns: he/him

PHOTOS

Download press photos here

Download press videos here

Please do not use any other photos or videos than these ones and send all artwork for approval before its publication .

BIOGRAPHY

Mike Servito is an artist intertwined with his Detroit origins. No matter how far he travels and how long he lives elsewhere, the essential imprint of this city remains in everything he does. A Detroit-area native, he got an early musical education by tuning into the Electrifying Mojo and the Wizard (Jeff Mill's radio moniker). By the early '90s, Servito was primed to try his hand at deejaying, "I was just kind of cocky about it," he says. "I knew I could do it." And he was right—in the DJ hotbed of Detroit, internalizing knowledge gleaned from the likes of the late, revered Mike Huckaby and techno geniuses like Claude Young and Anthony "Shake" Shakir, he kept working at it until he established himself as a force to be reckoned with on the Motor City circuit, eventually becoming affiliated with Ghostly International while playing several times a week all around Detroit's parties, bars and clubs.

Feeling the need for a change from the sometimes insular environment of Detroit, by the early 2000's, Servito was living in NYC with no real game plan and not intending to DJ much but the existing Detroit musical diaspora of NYC at the time included Richie Hawtin, Magda, Derek Plaslaiko and others. They quickly drew him into the heart of the small but unhinged dance music scene that was flourishing underneath the ponderous weight of the era of Indie Sleaze and he found himself playing all around town and soon fell in with the city's premiere underground electronic music party, The Bunker NY. Servito became one of its mainstay residents while beginning to make his presence known on a global scale, packing dance floors with gigs around the States and around the world. But it was a hometown festival snub in 2014 that really got things going for him.

Servito had played Movement once before, in 2011. "And between then and 2014," he recalls, "I had been playing so many Bunker parties, playing so many great gigs and my profile was rising—so I was sure they would book me again." The invite never came. Instead, he booked himself at every Movement after-party he could, one of which was the annual No Way Back, a legendary throw down hosted by The Bunker New York and Detroit's Interdimensional Transmissions label. The set, a riotously sweaty bleeps-and-beats affair, was recorded for posterity; unexpectedly but deservedly, it garnered a nod as the year's No 1 online Mix of the Year on Resident Advisor and was recently hailed by RA once again as one of the best mixes of the past quarter century.

That was the spark that set Servito's career aflame, the push that took him to the top. In the interim years of global touring and being a local legend in NYC and Detroit, he's perfected a jacking style that is equal parts house, acid and techno, a sound that pays homage to the past while being very much of-the-moment. His approach to deejaying is refreshingly simple: "I really don't think about it," he says, "When I'm playing, I just dive in, and I'm OK." Dancefloors worldwide must agree as he just wrapped up playing over 100 gigs in 2025, including Movement Detroit, Draaimolen Festival, Timewarp NYC, multiple sets at Panoramabar and the city's best underground afters spots as well as clubs such as Basement and Nowadays.

LINKS

Instagram
RA
Apple Music
Soundcloud

MIXES

IT.podcast.s07e04: Mike Servito at No Way Back 2018
Mike Servito's Pride 2021 (DJ Mix)
Mike Servito | NYC - April 20, 2024

For any questions please get in touch with his agent: nordin@minor-am.com