

# WONDERFESTIWALL 2025

## TECHNICAL SPECS

### ANKERMYR / MAIN STAGE



## SOUND

|                        |                                                                                                                                                                                                                    |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Main PA:</b>        | 24 x d&b KSL / Arrayprocessing<br>12 x d&b SL-SUB                                                                                                                                                                  |
| <b>FrontFill:</b>      | 6 x d&b V7P                                                                                                                                                                                                        |
| <b>Front of House:</b> | 1 x Yamaha DM7<br>1 x ETP FOH-Rack with PRODIGY.MP / 10Eazy / Smaart / R1<br>1 x d&b Cue system Y7p/V-sub                                                                                                          |
| <b>Monitor:</b>        | 1 x Yamaha DM7<br>1x Yamaha Rio-D2 rack 64/32, shared for FOH og MON<br><br>12 x L'acoustics 115HiQ Monitors<br>2 x L'acoustics SB18 drumsups<br>5 x LABgruppen PLM12k44 / 8 sends on stage + drumsup + cue        |
| <b>Sidefill:</b>       | 6 x L'acoustics KARA<br>6 x L'acoustics SB18                                                                                                                                                                       |
| <b>Misc:</b>           | 1 x ETP Housebox 40ch with mics / stands / cables<br><br>2 x Shure Digital Axient Beta58 wireless, handheld microphones<br>1 x Shure Digital Axient dual receiver<br><br>1 x Multicore Ethernet (2lines) for guest |