

PRINCIPLE OF RESONANCE

Text from “Arpas Eternas” (This is a free translation)

To understand the principle of “resonance” and the effect of vibrational frequency, please know that a word/thought-feeling acts as a “call” of equal to equal (*“equal attracts equal”*). In the same way sacred names or sounds attract the object of desire when uttered under the applied Alchemical Alignment.

A “miracle” is the direct result (*manifestation*) of knowing, believing, and daring to apply what is conceived at the highest vibrational state available to you, in alignment.

In this sequence of paragraphs, we understand the celestial structuring of dimensional energies that reach the heights of the “Masters of Love” (In this text, Jesus, and the Legions of the Christ). These paragraphs focus on the Love and Impact of the Christ (as a planetary position) on humanity.

The important thing for you is to know that whatever is in you, connects with the most exalted frequencies, all responding and acting in unison to YOUR MANDATE. Similarly, there is an inverse hierarchy that responds to your negativity.

ARPAS ETERNAS, Vol.1 Page 43 (edited extracts)

Above the Human (model), what is there? Beings who, following the plan of human evolution, have continued to ascend progressively during cycles and ages that cannot be measured, until they arrive, through countless advancement, to a state of unity with the Great All, with the Supreme Energy, with the Eternal Light.

This glorious evolutionary scale consists in hierarchies, each forming numerous legions. Guardian Angels are the first on the ladder of perfection to which a human who has reached purification can attain. They may incarnate again. They are the guardians and caretakers of all the works which are done for the benefit of humanity in worlds of learning and probation such as Earth. Inspirers. Comforters. Intermediaries. Some are Beacons of Mercy. They belong to seven great strains, under seven Hierarchs of the same Legion.

ARPAS ETERNAS, Vol.1 Page 44 (edited extracts)

Ascending to the radiant subtle spheres which envelop sidereal globes of great perfection, we find among endless seas of light of indescribable beauty – of which the most admirable beauties of the Earth are opaque reflections – another numerous hierarchy of purified Intelligences, radiating love, power, wisdom, in a far higher hierarchy than the preceding legion. These are the Archangels, also called Diamond Towers or Murals. These are the lords of the elements or mighty forces. They rule over the dispositional currents of spirit incarnations in particular worlds. They rarely incarnate.

In more radiant and subtle spheres and planes, appear the so-called Splendours and Victories. They are like adolescent spouses, exalted conductors of a magical symphony, which is neither fire or water, but radiant matter from which all suns and the most splendid stars receive their light, and from which arise the principles of sound, harmony, and voice capable of delighting the most delicate soul.



They conceive of a form, a type, a sound, a colour, and from the formidable emission of radiant matter their thoughts emerge as forms, types, sounds and colours. From them, the eternal mother, Nature in her fertile bosom conceives those divine manifestations of life which no earthly artificer is capable of forging not even in likeness. Their joy is in the contemplation of their eternal creations, to populate the worlds and the universes with various forms of life.

ARPAS ETERNAS, Vol.1 Page 45 (edited extracts)

We ascend to the heaven of those called Eternal Lovers or (Eternal) Harps, among the heroic and great emitters of love, who gestate from within themselves the Love that leads to sacrifice for those who do not know how or want to love.

From the Eternal Harps of the divine emanates perpetually the Love which is comfort, peace, hope and salvation in all the worlds of the universe.

Before reaching the joint astral sphere of those constellation(s), we are surprised by a variegated and compact multitude of very subtle luminous fibres, of the rosy colour of dawn when the summer sun is about to rise. These are fibres, rays or trails that seem to be born from the very globes of that radiant system. He who reaches such heights for the first time, imagines that the infinity of luminous rays is like defences that prevent the arrival of the profane, just as sharp and sometimes poisoned spearheads bristled as a formidable defence against unknown but possible enemies in famous fortresses of antiquity.

These are the formidable antennae, which, born of the solar plexus or centre of perception of the Lovers or Eternal Harps, traverse the whole immense astral sphere of the constellation inhabited by them. There they remain perennially outstretched into the surrounding space in all directions, to better grasp the love and the pain of all the worlds of the Universe to which that constellation or system belongs. They perceive the human sorrow of those who from distant worlds call for pity, comfort, and hope... And they, gods of Love and Compassion, with formidable energy emit the comfort, the hope and the love which is called for.

This is the marvellous and immediate effect of a prayer, thought or supplication addressed to such pure and exalted beings. *Their sole purpose is to eternally emit love. When their antennae pick up desperate cries of distress from worlds threatened by cataclysms which love alone can remedy, they swoop down from their heights of continuous bliss, like birds of light amidst the darkness of pain and tribulation, to save, at the cost of tremendous sacrifice and even of life, that which can still be saved and redeemed.*

Jhasua, the Eternal Lover, has stretched out the radiant chords of the divine harp which is his very nature. These chords are antennae of subtle perception, which bring to Jhasua's heart the most imperceptible whimper of the souls who, among the humanity of Earth, grieve, weep, suffer, undergo disappointment, hatred, abandonment, reproach, disaffection from their loved ones, injustice, all that dark and gloomy array of wretched human sorrows, which he himself has experienced in full at every stage of his existence on the terrestrial globe. He understands all, perceives all, feels all. (Constellation of Sirius).