

INITIATIC PATH

Classical Levels of Initiation



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School of Consciousness



Mystery Schools

All arcane systems of practical use are derived from the secret schools of the Egyptians.

- ❖ **Hermetic Mysteries of Isis and Osiris.**
- ❖ **Ancient Greek mysteries** (Aesculapius at Cos, Apollo at Delphi, Virgins of Eleusis).
- ❖ **Mysteric Christianity** of the Palestinian Jews nurtured by the Essenes and Gnostics.
- ❖ **Ascetics. Kabbalah.**
- ❖ **Hermetic Mysteries of Alchemy and Astrology** that flourished under the Arab Caliphate of Baghdad (8th and 9th centuries).
- ❖ **Rosicrucian Mysteries** (XV).

**"There were many streams and many rivers,
but only one source".**



Mysteries according to male aspirant

Until recently, the power of the male gender and the dominance and rule of the worlds was exalted.

The aspirant moved in an all-male environment.

If he was able to pass through the **Mysteries of Isis** - to cross that abyss so difficult for men which consists of experiences of surrender - he would be admitted to the **higher solar mysteries (Osiris)**.



Mysteries according to female aspirant

In the past, a woman learned about her own nature in the temples with her elders, maintaining the tradition of a "**veiled**" Isis, but today those veils have fallen.

She is the **lunar initiation** itself coming into its solar fullness: giving her unique wisdom, opening paths, inspiring and recreating the textures of the world.



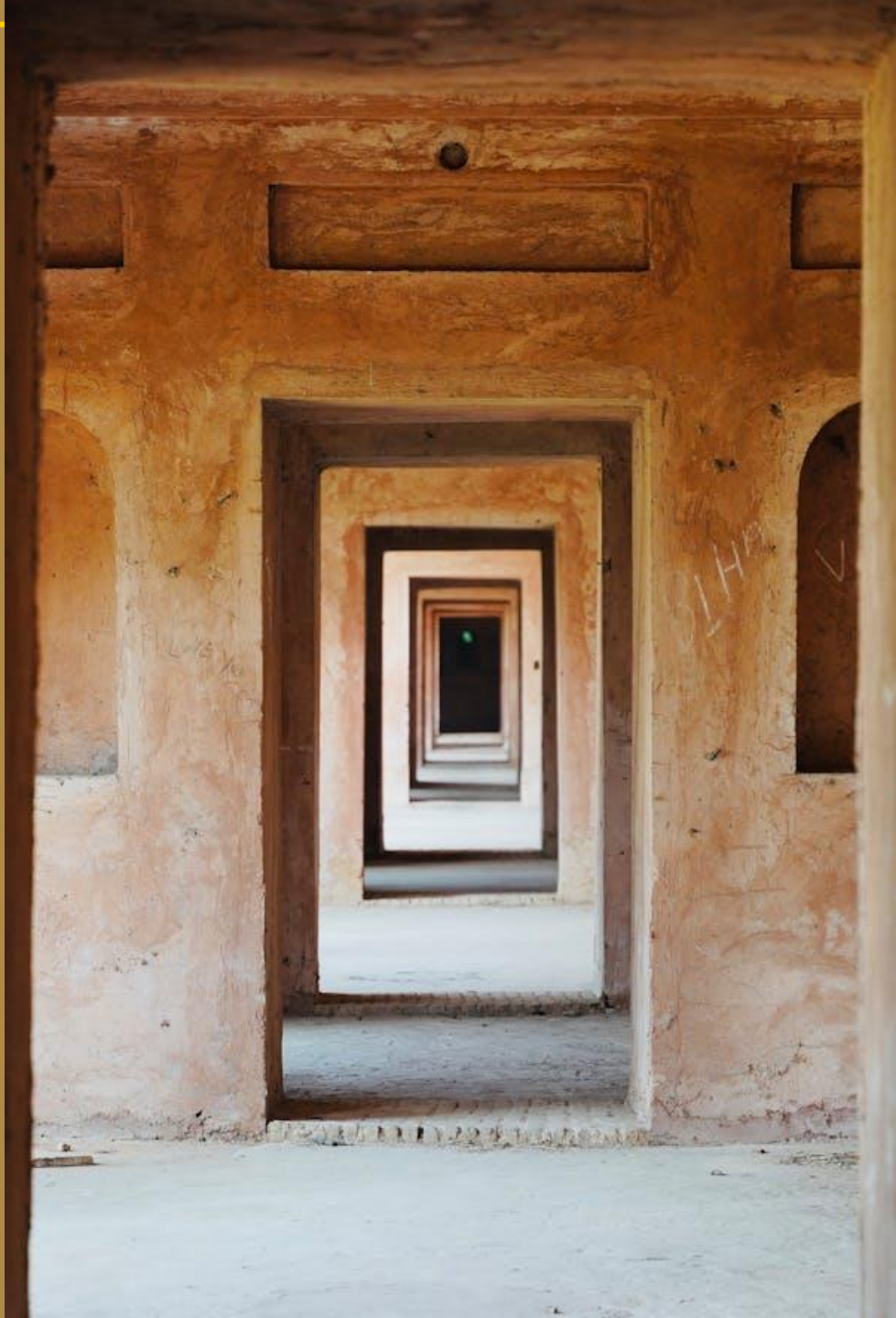
Initiatic Path and Levels

- ❖ The **Initiatic Path** is a systematic approach to the acceptance of responsibility and mastery over oneself and the world.
- ❖ The **Greater Way** for both genders opens of its own accord, in time, as an attraction to the impossible, the illogical and the difficult. Everyday life becomes disorganised.
- ❖ At each **Level** you manage your personality and face challenges according to the amount of light that is inserted into matter, gradually increasing lightness and expansion.



Stages of Learning and Testing

- ❖ Spiritual development goes through **successive stages of learning**.
- ❖ Every person undertaking spiritual development leading to initiation will at one time or another experience a **crisis of the soul**.
- ❖ Trial Period: Dark Night of the Soul. When the beast hides in the labyrinth of the mind. Unmastered powers.
- ❖ We learn **painful lessons** about insecurity, doubt and confusion, in obedience and/or under our own initiative, in relationships of all kinds.



Hunting the Beast Within

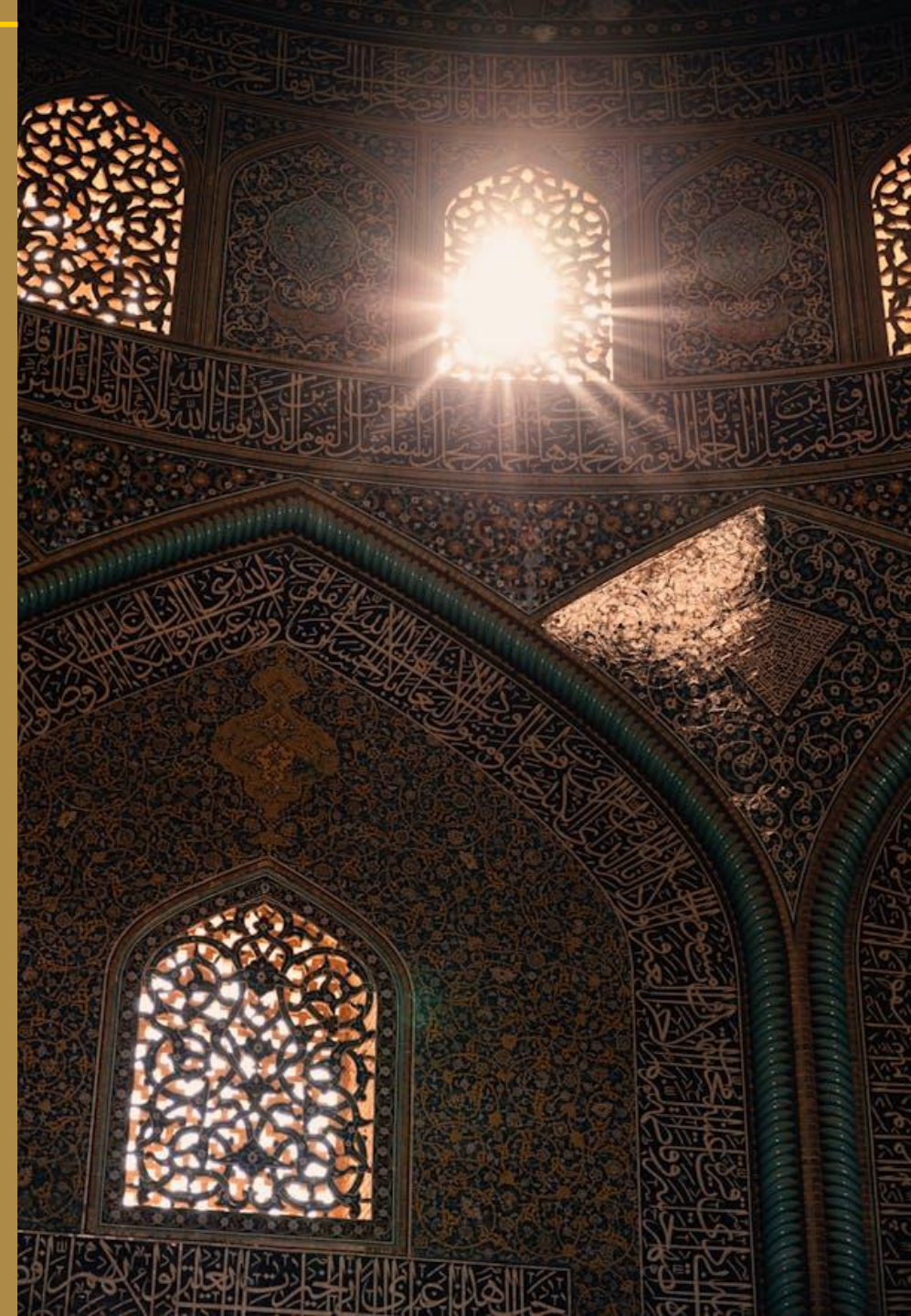
- ❖ The **Beast Within** is the leaden ballast that every person carries somewhere in their soul.
- ❖ The initiate must at one time, or another confront these **threshold guardians** (“demonic” entities) in order to penetrate the immediate higher realm.
- ❖ By passing through these veils, the **illusions of ordinary life are torn away**, undergoing a **change** and being able to move to a higher level of initiation.
- ❖ The soul-integrated personality will take possession of the three lower bodies and be the agent of their redemption.

"He who has not purified himself cannot bathe in the highest light".



Descent and Ascent of the Soul

- ❖ When the **soul enters the material world it is trapped** by "evil and dark" powers that are not so much external demons as internal aspects of man.
- ❖ Its role is to **take hold of Consciousness** and fix it in the intense and heavy vibrations: - Emotions, passions and fantasies associated with sense gratification. - Mental delusions such as attachment, pride and ambition.
- ❖ The **progressive expansion of Consciousness** comes as a consequence of the slow and relentless battle of the soul in this world against all the agents of matter.
- ❖ This symbolises the **killing of the "seeds of evil" within man**, namely the illusion of separation.
- ❖ **Once the illusion of separation is overcome**, revelation comes.





**"Initiation is an art, a spiritual work.
that can last a lifetime
and spill over into subsequent lives".**

Bibliography

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- THE SAGA OF PISTIS SOPHIA. Zulma Reyo.
- Extracts from Zulma Reyo's books.

Thank You!