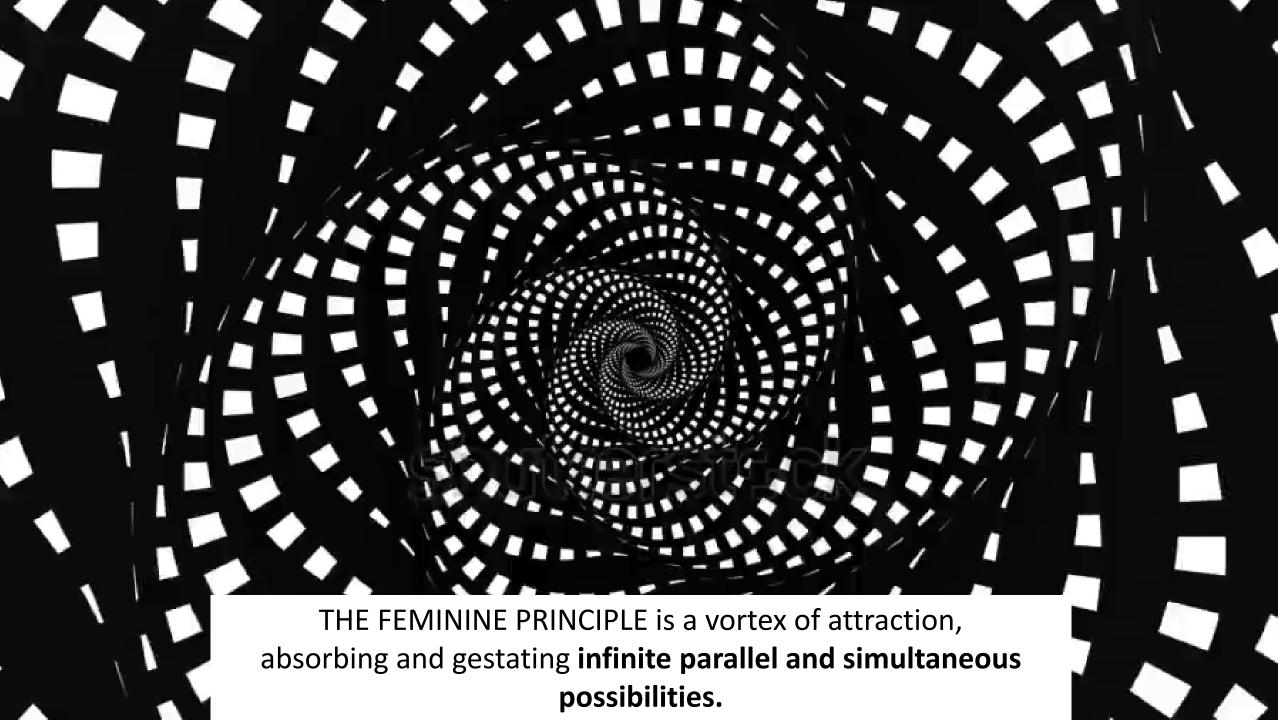
The Feminine Principle

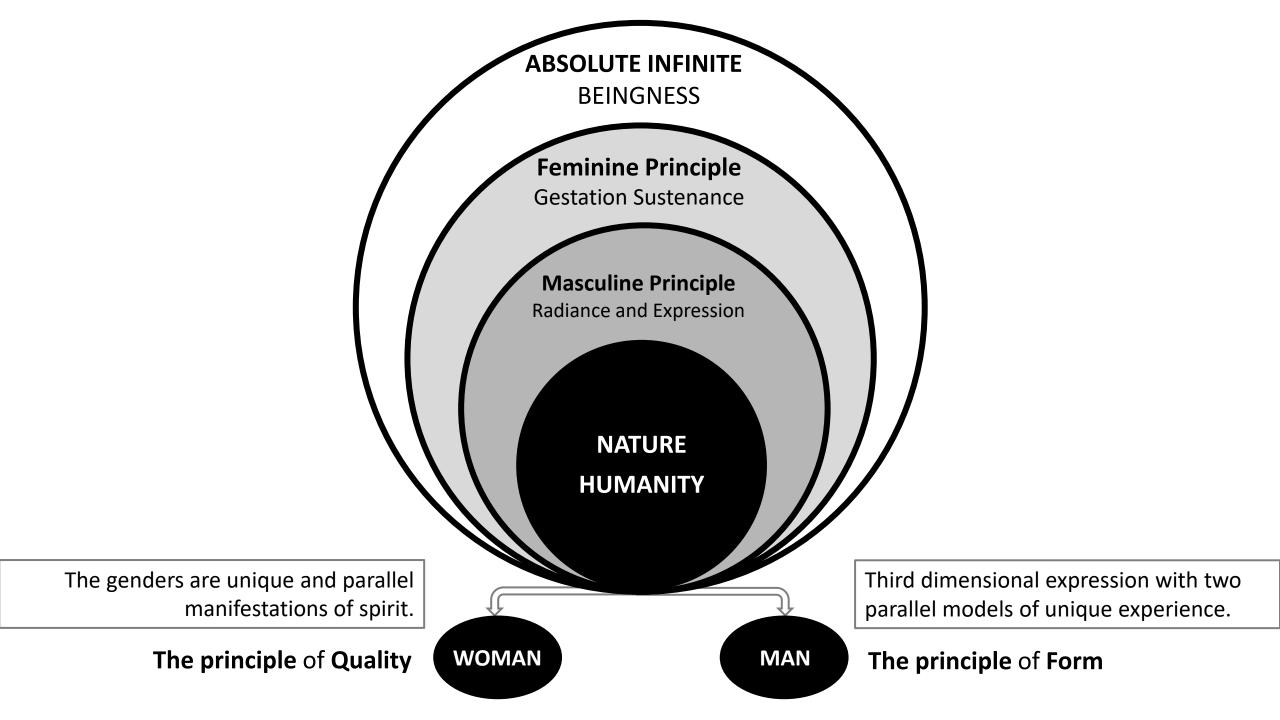


The Masculine Principle





THE MASCULINE PRINCIPLE is the impulse that directs, structures, gives form and measure, giving perspective, building and destroying to **eternally express itself**.

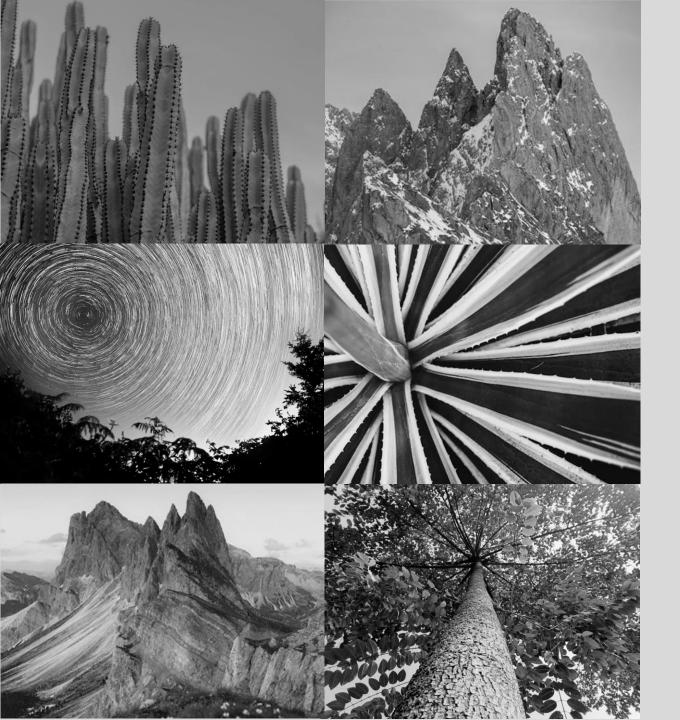




Woman embodies the **FEMININE PRINCIPLE** as an undulating expression containing empty spaces, free from the constraints of form and yet coherent and permeating.

She feels, relates, and transcends, weaving collective and multidimensional expressions effortlessly.

It reaches beyond time to allow forms to gestate. Its intelligence is sensitive, different from the deliberate and formal process of the male.



Man embodies the **MASCULINE PRINCIPLE**, **directional**, purpose-driven.

He conceives of the world as **multiple possibilities** to conquer, build, expand and define. He accumulates personal power. He imposes authority. Master of **form** and **measure**.

Thought in perpetual activity. Its **sensitivity** is integrated with the **intelligence of silence** and **stillness** within the spiral vortex of constant creativity/renewal.

MALE | FEMALE CYCLES OF EVOLUTION

MALE CYCLE:

12.500-7.500 B.C. The Ram.

Age of Leo | 10.000-8.000 B.C. Oil lamp.

Building of Jericho.

Age of Cancer | 8.600-6.450 B.C.

MALE CYCLE:

2.500 B.C. – 2.500 A.D. Heliopolis cult Age of Aries | 2.150 B.C. – 1 A.D. Age of Piscis | 1-2150 A.D.

Age of Aquarius





FEMENINE CYCLE:

17.500-12.500 B.C.



FEMENINE CYCLE:

7500-2500 B.C. - Building of the pyramids

Age of Gemini | 6.450-4.300 B.C. - Hermopolis y Memphis cult

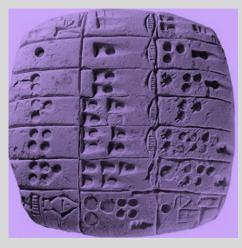
Age of Taurus | 4.300-2.150 B.C. - Sumeria, Mesopotamia. The Wheel.

CYCLES OF EVENTS OF THE FEMININE PRINCIPLE





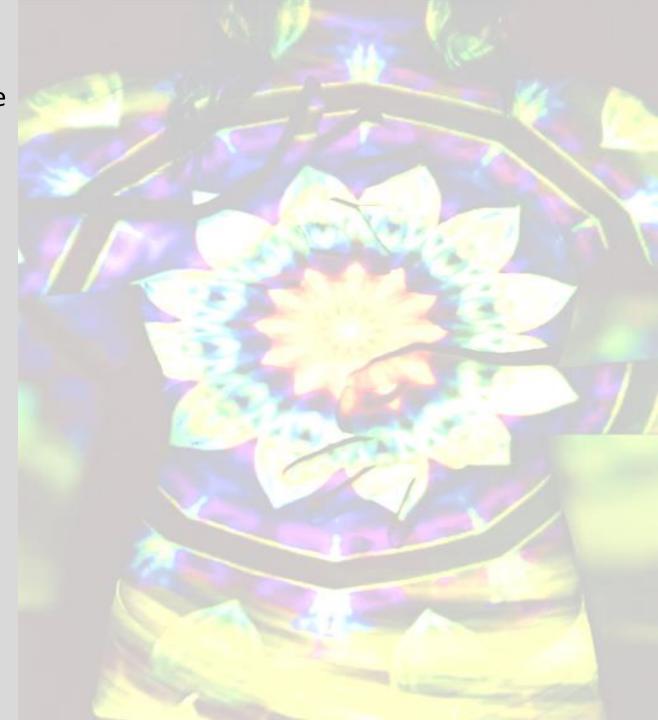




FEMININE CYCLES embody holistic and intuitive principles, egalitarian, with a sense of calm in the midst of the storm, and an imminent need to bring the parts together beyond the DIFFERENCES.

Nature, agriculture
Peace, domestication
Spiritual expansion, introspection
Transcendence, Humanitarianism
Sensitivity, collaboration

Quality is more important than quantity. The **background** rather than the appearance.



CYCLES OF MANIFESTATION OF THE MASCULINE PRINCIPLE









The current **MALE CYCLE** began approximately 2,500 years ago, driven by galactic forces, around the time of the construction of Stonehenge.

Conquering dominance
Individuality construction
Social systems strategy
Excellence via competition

The expression is **linear** and **abstract**.

Law, order and discipline
Theology, scientific formula

