

KATYA BUCHATSKA, born 1987, Kyiv, Ukraine, where she works and lives.

Her practice address human and non-human relations, the remnants of antiquity, corporeal vulnerabilities to violence, and the possibilities that stem from changing perspective. Shaping a new ontology through personal experience, she often uses irony and the tactic of “soft” intervention into an environment (gallery, museum, or natural space). Buchatska works in various media, such as installation, painting, photography, video, performative approaches. She studied Graphic Techniques and Illustration at the Institute of NTUU KPI, Kyiv, Ukraine (2003-2007); Fine Art at the École Nationale Supérieure d'Art de Dijon, Dijon, France (2008); and Monumental Painting at the National Academy of Fine Art and Architecture, Kyiv, Ukraine (2008-2015). She is a member of preservation group for the photolegacy of the Hutsul naïve artist Paraska Plytka-Horytsvit. Since 2016 she works with people with autism spectrum disorders in inclusive art studio ‘Workshop of Possibilities’. In 2024 she presents ‘Best Wishes’ project in the Ukrainian Pavilion at the 60th International Venice Biennale together with 15 neurodivergent artists.

SOLO SHOWS

2025 GIVEN: 1. YOUR SAFESPACE IS ON FIRE, 2. TRIMESTR, 4. GRANNY, Mala Gallery, Kyiv (Ukraine)
2023 YOU WILL SEE THIS LIGHT ON THE SUNNIEST DAY, hunt kastner, Prague (Czech Republic)
2023 IZYUM TO LIVERPOOL, Liverpool Cathedral, Liverpool (UK)
2020 A VERY PERSONAL SHOW, The Naked Room, Kyiv (Ukraine)
2019 PHOTOGRAPHS FROM THE PAST YEAR, Mala gallery of Mystetskyi Arsenal, Kyiv (Ukraine)
2017 NEITHER IS BIGGER NOR, «AcademART gallery», Sumy (Ukraine)
2016 MARA, Port Creative Hub, Kyiv, (Ukraine) (duo show with Vitaliy Kokhan)

SELECTED GROUP SHOWS

2025

EVERYTHING FOR EVERYBODY, as part of Kyiv Biennial, DCCC, Dnipro (Ukraine)
OCTOBER from silence to resistance, BHM-Kiscell Museum Municipal Gallery, Budapest (Hungary)
HOW DID I SPEND SUMMER, actova zala, Kyiv (Ukraine)
VOICES FROM UKRAINE, Labirynt Gallery, Lublin (Poland); BWA Wroclaw (Poland)
WHERE IT ALL GOES, Asortymentna kimnata, Ivano-Frankivsk (Ukraine)
HOME BEYOND THE DAWN, Romania Pavillion, Expo 2025 Osaka (Japan)
ART AFTER 2000. GLOSSARY, Ukrainian House, Kyiv (Ukraine)
AND THE WIND WILL TAKE US AWAY, Stasys Museum, Panevėžys (Lithuania)
WE'LL ADMIRE THE ORIGINAL LATER, Dim 42, Lviv (Ukraine)
MÖRK FLORA / ТЕМНА ФЛОРА, Österängens konsthall, jönköping (Sweden)
SHADOW OF WATER, Crimea Platform, Kyiv (Ukraine)

2024

Ukrainian Pavilion at the 60th International Art Exhibition of La Biennale di Venezia, Arsenale, Venice (Italy)
I DIN TID, Tule station, Gotland (Sweden)
SILVASHI CIRCLES, Ukrainian House, Kyiv (Ukraine)
SEE:UA connecting landscapes, notgalerie/Seestadt, Vienna (Austria)
FUTUR ANTÉRIEUR. Missing What Will Be Missed, DAZIBAO, Montréal (Canada)
BOSNIA:UKRAINE Reporting From The Future, Warm Festival, Sarajevo (Bosnia and Herzegovina)

2023

KYIV BIENNIAL, Sorry No Rooms Available, Uzhhorod (Ukraine)
FROM 1914 TILL UKRAINE, Kunstmuseum Stuttgart, Stuttgart (Germany)
ART AND LIFE IN TIMES OF WAR, Württembergischer Kunstverein, Stuttgart (Germany)
KALEIDOSCOPE OF (HI)STORIES. UKRAINIAN ART 1912–2023, Albertinum, Dresden (Germany)
IT'S ONLY ACHILLE'S HEEL THAT'S LEFT ALIVE, l'Atlas gallery, Paris (France)
LAND TO RETURN, LAND TO CARE, online artistic research lab on war experience by PAST/FUTURE/ART (Ukraine)

2022

I DREAMED OF WILD ANIMALS, Labyrint, Lublin (Poland)
HEART OF THE EARTH, Mystetskyi Arsenal, Kyiv (Ukraine)
EVERYONE IS AFRAID OF THE BAKER, BUT I I AM GRATEFUL, apartment exhibition in destroyed by rocket apartment, Irpin (Ukraine)
OTHER PARTS IN THE NEXT QUARTER, The Naked Room, Kyiv (Ukraine)
GRANDMOTHERHOOD (UNCOUNTABLE), baba Vasa's cellar, Shabla (Bulgaria)
FROM THE BATTLEFIELD, SEA foundation, Tilburg (Netherlands)
LISTE Art Fair Basel, Basel (Switzerland)
WAR, WHAT IS IT GOOD FOR, ABSOLUTELY NOTHING, Galerie Laroche/Joncas, Monreal (Canada)
WORKING ROOM, Asortymentna kimnata gallery, Ivano-Frankivsk (Ukraine)/ A:D:Curatorial, Berlin (Germany)/ Neuer Kunstverein Wien, Vienna (Austria)/ Dnipro (Ukraine)
WHAT IS DEPICTED HERE? museum Folwang, Essen (Germany)
STATE OF EMERGENCY, Catinca Tabacaru gallery, Bucharest (Romania)
PinchukArtCentre Prize, PinchukArtCentre, Kyiv (Ukraine) (*withdraw from the award*)
PIAZZA UCRAINA, temporary pavilion in Giardini, 59th Venice Biennale, Venice (Italy)
UNFOLDING LANDSCAPES, The Art Centre Silkeborg Bad, Silkeborg (Denmark)/ Art & History Museum, Brussels (Belge)/Kunst(Zeug)Haus, Rapperswil-Jona Switzerland)

2021

Restoration mosaics of Ada Rybachuk and Volodymyr Melnitchenko, The Central Autovokzal, Kyiv (Ukraine)
International land-art symposium MOHRYTSYA, Mohrytsya (Ukraine)
SUMMER AT THE VDNG, VDNG, Kyiv (Ukraine)
The Others Art Fair, Turin (Italy)

2020

M17 Sculpture Prize: Roots and Pollen, M17, Kyiv (Ukraine)
PinchukArtCentre Prize, PinchukArtCentre, Kyiv (Ukraine)
International land art symposium MOHRYTSYA, Mohrytsya (Ukraine)
THE DESPERATE TONE IS AN ACT, Asortymentna kimnata, Ivano-Frankivsk (Ukraine)

2019

Second Biennale of Young Art, Kharkiv Art Museum, Kharkiv (Ukraine)
International land art symposium MOHRYTSYA, Mohrytsya, (Ukraine)
UPHA Made in Ukraine, (Ukrainian contemporary photography), art-space AKT, PLATFORMA, Kyiv (Ukraine)
BE CAREFUL WITH THE AXE, EUGENE, art-space AKT, PLATFORMA, Kyiv (Ukraine)
Exhibition-gift for the Kherson Museum of contemporary art, Kherson (Ukraine)
DE?VERDURIZATION, within the project of the group DE-NE-DE, Bursa Gallery, Kyiv (Ukraine)

2018

CONSCIOUS SENSATION, Mala gallery of Mystetskyi Arsenal, Kyiv (Ukraine)
PEH KHAW, Shillong, Meghalaya (India)
THE CHILDREN OF DR. FRANKENSTEIN, Ya-gallery, Kyiv (Ukraine)
VOLUME PARK, park "Natalka", Kyiv (Ukraine)
VOICE ARCHITECTURE, Plivka, Kyiv (Ukraine)
International land art symposium MOHRYTSYA, Mohrytsya (Ukraine)
SUBJUNCTIVE MOOD, gallery "Mytets" Kyiv (Ukraine)
COMMENTING PHOTOS, within the project "Zmina" by Izolyatsia, Pokrovsk history museum, Pokrovsk (Ukraine)
AFFOREST, within the project of the group DE-NE-DE Museum of Velikoanadolsky Forest (Ukraine)

2017

Arts and Film Biennale, T. Shevchenko museum, Kyiv (Ukraine)
Festival of Ukrainian Young Artists, Mystetskyi Arsenal, Kyiv (Ukraine)
MONTAGE, Festival of Ukrainian Young Artists, Mystetskyi Arsenal, Kyiv (Ukraine) (realized with MONTAGE group)
SPACES, SpaceS Contemporary Art Exhibition, Galerie La Cave, Jeneva (Switzerland)
Kyiv Art Fair, «Toronto-Kyiv», Kyiv (Ukraine)
International land art symposium MOHRYTSYA, Mohrytsya (Ukraine)
Kyiv Poetry Week, Plivka, Kyiv (Ukraine)

Curating and co-curating projects

2024 Youaremissinghere, research residency and artist-run space co-curated with Dariia Kuzmych
2022 Museum of Paraska Plytka-Horytsvit, curator, Kryvorivnya, (Ukraine)
2022 Residency on Future, co-curator together with Borys Filonenko, v. Babyn, Ivano-Frankivsk region (Ukraine)
2020 DOT, LINE, POSSIBILITIES, outsider art show, co-curator, PincukArtCentre, Kyiv (Ukraine)
2019 OVERCOMING GRAVITY, exhibition project dedicated to the artistic legacy of Paraska Plytka-Horytsvit, researcher, Mystetskyi Arsenal, Kyiv (Ukraine)
2019 Children's program of the II Biennale of Young Art, Kharkiv (Ukraine), curator of one of the program's block, Kharkiv (Ukraine)
2018 COMMENTING PHOTOS within the project "Zmina" by Izolyatsia, co-curator, Pokrovsk history museum, Pokrovsk (Ukraine)
2016 THE PORTRET OF PLACE AND TIME, photos of the Paraska Plytka-Horytsvit, co-curator, researcher, Museum of Natural History, Ivano-Frankivsk (Ukraine)

Publications

2025 NET MAKING, The catalogue of the National Pavilion of Ukraine at the 60th International Art Exhibition of La Biennale di Venezia
https://istpublishing.org/en/pletinnya-sitok?srsitid=AfmBOoqq6-Gh1laHM3WWO2vgL7lceegBfQ8sb_FDOHghEj2Ld04Pk436
2024 AUTOPORETRET #85, The artist as network operator. On "Net Making" in the Ukrainian Pavilion at the 60th Venice Biennale, by Borys Filonenko
<https://www.lvivcenter.org/en/updates/networks-of-support-2/>
2024 SECONDARY ARCHIVE, Platform for women artists from Central and Eastern Europe <https://secondaryarchive.org/artists/katya-buchatska/>
2023 The best European culture of 2023, The Guardian <https://www.theguardian.com/culture/2023/dec/20/the-best-european-culture-of-2023>
2023 FROM 1914 TILL UKRAINE, ISTpublishing + Past / Future / Art + Kunstmuseum Stuttgart <https://istpublishing.org/en/1914-till-ukraine>
2022 OBERIH/OBERIF, book-collection of stories about oberih by Understructures <https://oberih.info/>
2022 LAST SUPPER BEFORE THE WAR. zine from Ukraine, editor Borys Filonenko <https://bit.ly/4oGIAqX>
2022 5 Artists to Discover at Liste Art Fair Basel, Brian P. Kelly <https://bit.ly/3oSRDZa>
2021 The Artifacts of Katya Buchatska, Ivan Skoryna, Your Art <https://bit.ly/3ccvoXr>
2021 UPHA Made in Ukraine, book project about Ukrainian contemporary photography <https://booksha.com/product/upha-made-in-ukraine/>
2020 Buchatska's Renaissance of Dinosaurs, Borys Filonenko, Your Art <https://bit.ly/3wDHaDX>
2019 Last year, before time began, Natalia Matcenko, KORYDOR <https://bit.ly/3n7AZVv>

Awards

2024 100 Ukrainian leaders by Ukrainska Pravda, in nomination 'Culture'
2024 Women in Arts.The Resistance, winner in nomination 'Visual Artist'
2012 Special Prize for the best young artist from Ukraine,

Residencies

2024 (Dis)solutions: Decolonial encounters, Baltic states (Lithuania, Latvia and Estonia)
2024 Reporting from the Future by WARM Foundation, Sarajevo (Bosnia and Herzegovina)
2024 Laboratory of memorialization practices by PastFutureArt and MOCA NGO, Kyiv, Odessa, Chernihiv, Moshchshun, Kharkiv (Ukraine)
2023 COMMON GROUND, Peilung #4, daadgalerie/fellowship from the DAAD Encounters with Ukrainian Artists Program, Berlin (Germany)
2022 Working Room, Ivano-Frankivsk (Ukraine)
2020 Tulsa, Oklahoma (USA)
2020 Khata-maysternya, Babyn (Ukraine)
2019 Edinbourg Sculpture Workshop, Edinbourg (UK)
2018 Picasso Pupils, Meghalaya (India)
2013 KyivAIR, Kyiv (Ukraine)
2013 Yorkshire Sculpture Park, Yorkshire (UK)