



DIRTY CREATURES

Can you control your fear?

LOGLINE



When Mitch King suddenly disappears, his younger brother FJ, searches for answers, only to discover, sometimes things hidden in the shadows are deadly!

STORY

Two years have passed since the mysterious disappearance of teenage Big Cat Hunter MITCH KING. FJ, his younger brother has been desperately trying to find Mitch. Their father believes he was taken by Big Cats and the police are hiding facts.

The King's history with Big Cat conspiracies have made them the town joke. FJ is convinced his documentary 'Finding Mitch' will not only restore the family name but finally make his father notice him. FJ has a map and a plan.

He is going to use the school camp to provide the perfect cover to drag his mates on a wild adventure. However, when FJ is confronted with a murder scene and a frightening family secret, his quest becomes a personal obsession.

His hunt uncovers a hidden US base that prove Mitch's conspiracies to be true, shocking truths that risk the lives of everyone and everything FJ cares about.

WIL RIVER COREY JERRY KIEFER
WHEATON PHOENIX FELDMAN O'CONNELL SUTHERLAND

STAND BY ME

DELUXE EDITION



GHOSTBUSTERS

AFTERLIFE



INSPIRATIONS

An exciting action adventure.

WHY DIRTY CREATURES

Dirty Creatures is a fresh take on the coming-of-age adventure film.

With its characters on a life-defining journey set in a dangerous and wild setting that has rarely graced our screens, this combined with one of Australia's great mysteries of the Big Cats, gives the film a unique edge.

A Big Cat sighting is being reported on average, every day in Australia. It has become part of Aussie folklore. The Big Cats are a symbol for many things, but mostly importantly fear. The fear that often drives parents to protect their teenagers from the very challenges that create outstanding adults. In a post Covid-19 world, people are re-discovering the value of a country life.

Dirty Creatures is a celebration of provincial living. People are longing to build back into their lives a connection to the natural world. A new generation has discovered the magic of fun, visceral movies like *Stand By Me* and *The Goonies* that can be seen in the multi-generational success of series like *Cobra Kai* and *Stranger Things*. Movies and series that promote teenage hood as an adventure to be had outside with your friends and off your device!

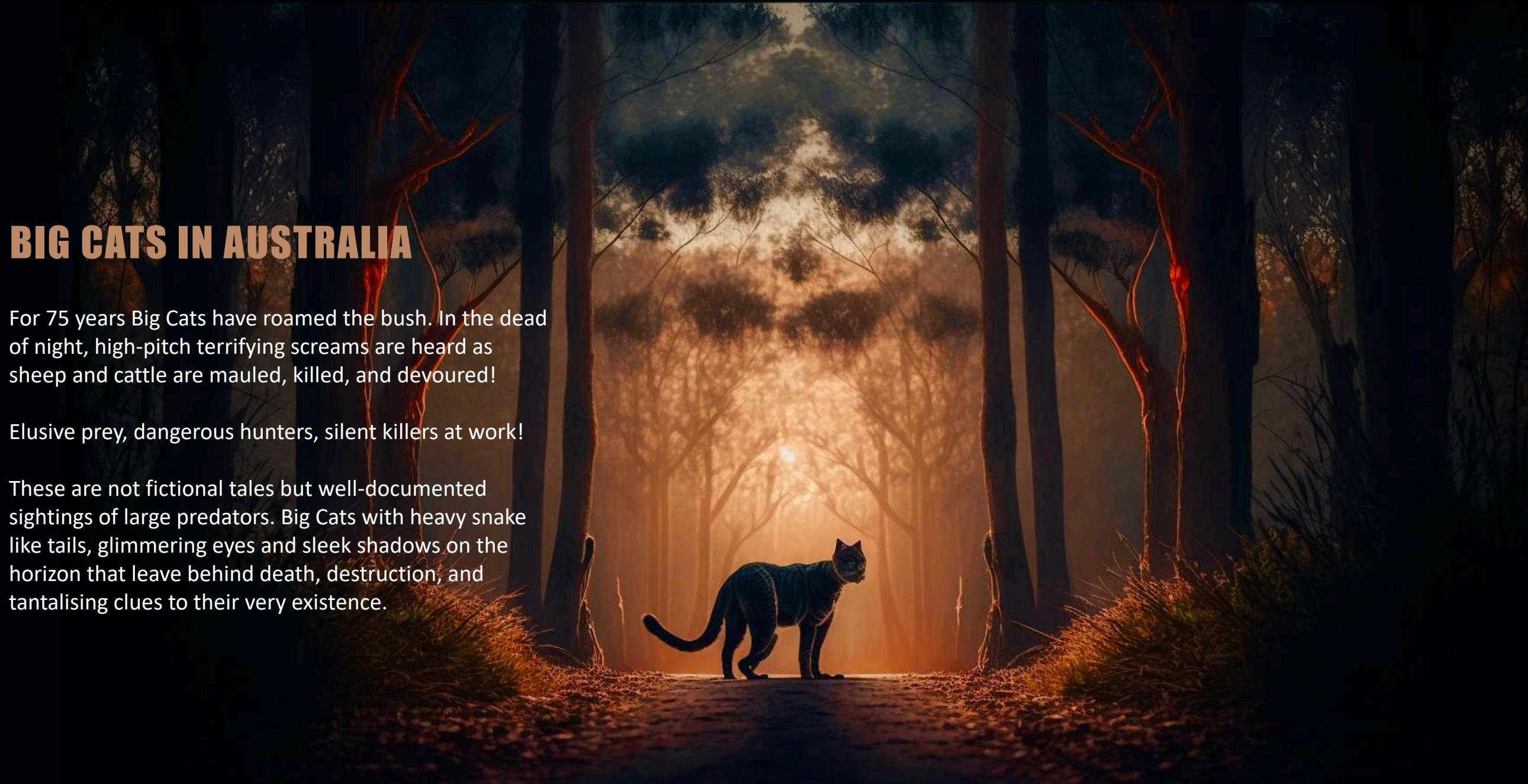


BIG CATS IN AUSTRALIA

For 75 years Big Cats have roamed the bush. In the dead of night, high-pitch terrifying screams are heard as sheep and cattle are mauled, killed, and devoured!

Elusive prey, dangerous hunters, silent killers at work!

These are not fictional tales but well-documented sightings of large predators. Big Cats with heavy snake like tails, glimmering eyes and sleek shadows on the horizon that leave behind death, destruction, and tantalising clues to their very existence.





US MASCOTS RELEASED

During WW2 the US army brought pumas and cougars as mascots to Australia where they were based. When the war ended these Big Cats were released into the Australian bush.



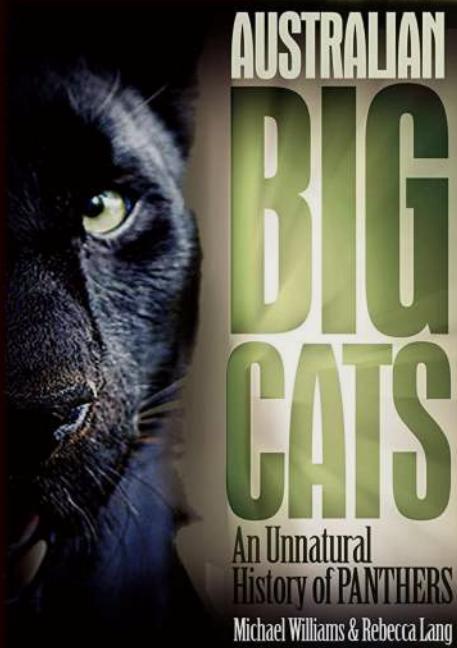
BIG CAT EXPERIMENTS

There was a rumour that the US army was operating from a hidden military base near FJ's town in 1943. It was suspected that the base was used for disturbing experiments on the Big Cats. They were attempting to ramp up their aggressive behaviour and ability to change the colour of their skin to help them blend in with their habitats like a chameleon.



ANIMAL WEAPONS

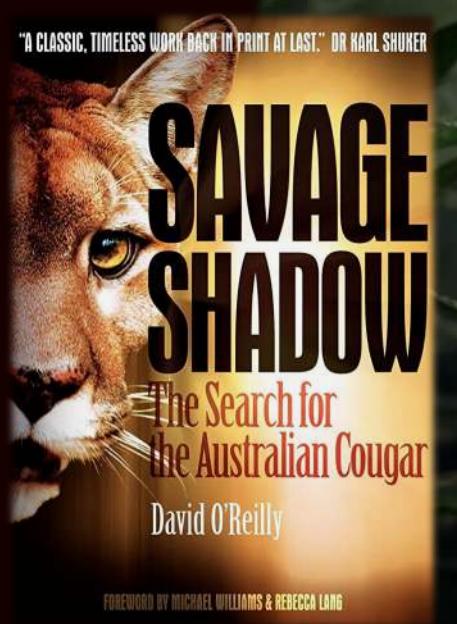
These enhanced Big Cats would be used to fight the Japanese in the jungles of South East Asia during second World War.



AUSTRALIAN **BIG CATS**

An Unnatural
History of PANTHERS

Michael Williams & Rebecca Lang



SAVAGE **SHADOW**

The Search for
the Australian Cougar

David O'Reilly

FOREWORD BY MICHAEL WILLIAMS & REBECCA LANG

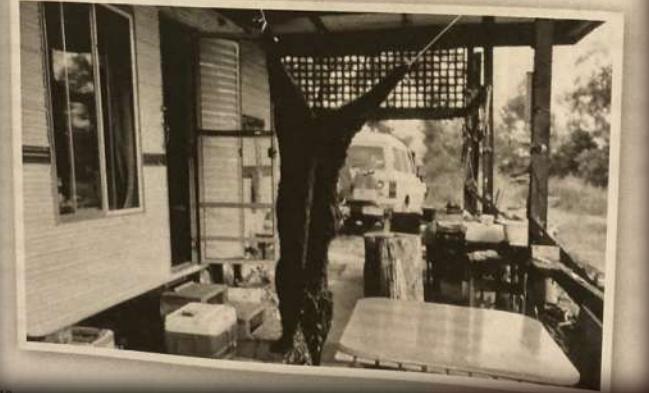


THEY ARE OUT THERE

The descendants of these Big Cats
roam the Australian bush today.



Hunter Kurt Engel with the carcass of the big black cat he shot in Gippsland in 2005. Courtesy Kurt Engel.



110



Lost in the forest, hunted by Big Cats, their only hope is each other.

THEMES

Dirty Creatures is about coping with death while in the prime of life. The story is steeped in the harsh reality that youth does not guarantee invincibility. The potent symbol of mortality shows up throughout the story. The characters face their fears in a life and death quest that arises out of the natural dangers of the Australian bush.

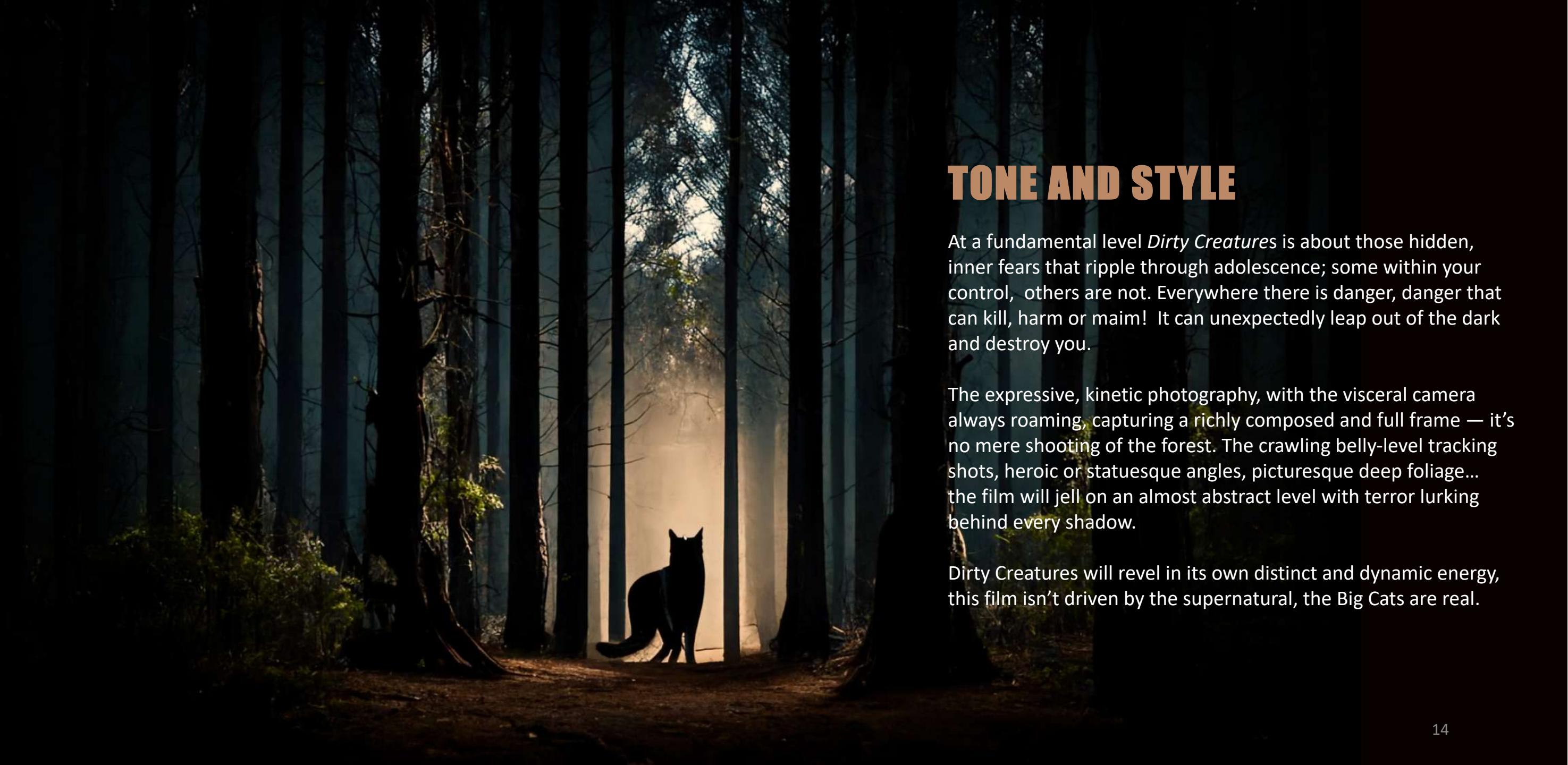
It's a reminder that life is never completely safe, even when you're immersed in the freedom and innocence of youth. Sometimes it's easier to create an external beast to fight than to stand still and fight the beast of our ego.

The FILM is about testing your character. It is about learning to trust your instincts, to not be afraid to fail and to value the wisdom of your elders. It is about the truth all teenagers discover, that adults make mistakes. That is why you need forgiveness and most of all great MATES. An invaluable lesson to take away from any of life's many quests.





To risk everything to save the one you love, be prepared to face the ultimate predator.



TONE AND STYLE

At a fundamental level *Dirty Creatures* is about those hidden, inner fears that ripple through adolescence; some within your control, others are not. Everywhere there is danger, danger that can kill, harm or maim! It can unexpectedly leap out of the dark and destroy you.

The expressive, kinetic photography, with the visceral camera always roaming, capturing a richly composed and full frame — it's no mere shooting of the forest. The crawling belly-level tracking shots, heroic or statuesque angles, picturesque deep foliage... the film will jell on an almost abstract level with terror lurking behind every shadow.

Dirty Creatures will revel in its own distinct and dynamic energy, this film isn't driven by the supernatural, the Big Cats are real.

THE HORROR OF WHAT YOU DON'T SEE

Dirty Creatures shares a kinship with the shark in *Jaws* and the creatures in *Alien*. We will be use pace and editing to create a tense atmosphere. The dread and fear of an unknown, unseen entity, always prowling, watching, ready to strike at any moment.

The Big Cats blend into shadows to be seen only at night, in brief fleeting glimpses, or by the quick glare of a headlight, campfire, moonlight or torchlight. But largely it is simply heard... By the time you see it, you're already dead.



THE SETTING

The majestic, towering forests of South West of Australia provides for an evocative setting. A strange and mysterious place that's an important character within the film itself. Filled with peril and beguiling fauna, ominous, foreboding and impenetrable. The long deepening shadows, shafts of magic light, both captivating and terrifying as the sun dies over the dense canopy.

The forests soar over our heroes on their path to find Mitch. This makes them ant-like human specks, insignificant travelers on life's grand journey, swallowing them into its dark depths maybe to never be seen again.

This is a Joseph Conrad moment, showing how nature dwarfs us.



FELIX JOHN KING (16) 'FJ'

FJ is an aspiring film maker, a spunky kid, full of idealism and boundless determination. Like many of the film directors he admires, FJ sees the world through the lens of possibility. FJ is a natural leader and when he learns that real leadership centres on sacrifice and service he will have the power to impact the world in amazing ways.



HEDY CARUSO (16)

Hedy is FJ's trusted best friend who dreams to become an actor. She is a student of humanity and spends much of her life listening to people's stories. Her genuine interest in others makes her a gifted performer and empath. She commits herself fully to helping FJ find the Big Cats, not because she believes so much in them, but she believes in him.



NASH MCBRIDE (18)

Nash is the guy everyone wants to be, the James Dean of Karriborough High. The poetic rebel with a troubled home life. Nash was Mitch's best friend and hasn't been back to the town since he disappeared two years ago. He is the Police Sergeant's son and therefore makes it his business to live life just outside of the lines.



BILLY TAN (16)

Billy hides his IQ under a surplus of crass jokes and defensive humour but he really longs to be a debonair gentleman. Beyond the bravado he would take a bullet for anyone of his friends. FJ can see past the Billy's front to his heart which is as big as they come. He trusts Billy in a way he trusts no one else.



A close-up portrait of a young woman with dark hair and freckles, looking directly at the viewer with a serious expression. She is holding a small, glowing flame in her hand, which is visible in the bottom right corner of the frame. The lighting is dramatic, with strong highlights on her face and hair, and deep shadows in the background.

NOVA NARKLE (16)

Nova conceals her romantic idealism behind a stream of fact checking pessimism. Nova can always be trusted to follow through, a trait FJ will need to rely more upon as they descend into the forest.

MARGARET BEECROFT

This enigmatic gypsy is the inspiration for many a ghost story. Although Margaret was born in Australia she grew up on a US ranch with her controversial US cat hunter father, JIM FLANNIGAN. Margaret believes she inherited the family curse and is convinced anyone who gets close to a Beecroft will either die or go mad. She keeps a watchful eye on her loved ones from a distance, but by the time she realises they need her help she may be too late to save them!





SIZZLE REEL

<https://vimeo.com/776620452>

Password: dirtycreatures

BIO – PRODUCERS MICHAEL BOUGHEN AND MATTHEW STREET

Matthew Street and Michael Boughen, Ambience Entertainment producers have financed and produced for numerous films. These include *Killer Elite* (starring Academy Award® winner Robert De Niro, Golden Globe® winner Clive Owen and Jason Statham); *Tomorrow When the War Began*, directed by Stuart Beattie, based on the books by Australian author John Marsden; Sean Byrne's horror film *The Loved Ones* starring Xavier Samuel (from the Twilight Series: Eclipse); and Australian horror film *Dying Breed* (starring Nathan Phillips and Leigh Whannell); *Storm Boy* (starring Academy Award® winner Geoffrey Rush and Jai Courtney); *Interceptor*, (directed by Matthew Reilly starring Elsa Pataky and Luke Bracey. International feature films: *Dylan Dog: Dead of Night* (directed by Kevin Munroe starring Brandon Routh and Sam Huntington); Academy Award nominated *The Messenger* (starring Ben Foster and Woody Harrelson); *W* (directed by Oliver Stone starring Josh Brolin and Elizabeth Banks) and *The Bank Job* (directed by Roger Donaldson starring Jason Statham).

Michael has also written several produced feature films and many hours of TV drama.

https://pro.imdb.com/name/nm0834089/?ref_=tt_nm_name

https://pro.imdb.com/name/nm0099278/?ref_=instant_nm_1&q=michael%20boughen

BIO – DIRECTOR MARTIN WILSON

Martin Wilson is an Australian AACTA nominated film director. His debut feature film *Great White* was released in 2021 through Universal Pictures, starring Katrina Bowden (30 Rock, Bold and the Beautiful) and Aaron Jakubenko (Tidelands, The Shannara Chronicles). The New York Times named "Great White as one of top 5 film action films of 2021 with director Martin Wilson, following in the footsteps of *Deep Blue Sea* and *The Meg* to deliver a hair raising survivalist set pieces proving it's still not safe to go back in the water." Martin's second feature *Pieces*, released in 2022, examines the lives of those living with complex mental illness, aiming to break down the stigma and stereotypes. *Pieces* has received nominations for the 2022 Australian Academy of Cinema and Television Arts (AACTA) Awards for Best Indie Film and Best Costume Design. Martin has been nominated for a 2022 Australian Directors Guild Award for Best Direction for the film. Martin is an Australian Directors' Guild 2018 Award nominee for his work on *Helping Minds - Real Stories*. He is also the winner of the PADC Diamond Skull Award for Best Director in 2021. His extensive television commercial work includes directing the national *Coward Punch* TVC campaigns with 4 x World Boxing Champion Danny Green. This ground-breaking campaign has won several awards and has garnered International acclaim rebranding terms like "King Hit" and "One Punch" attacks as the "Coward's Punch". This term has now become part of the national vernacular.

https://pro.imdb.com/name/nm1193365?ref_=hm_prof_name

CONTACTS:

AMBIENCE ENTERTAINMENT

PRODUCER/WRITER: Michael Boughen

Mobile/Cell: +61 488 656 500

Email: michael.boughen@ambienceentertainment.com

PRODUCER: Matthew Street

Mobile/Cell: +61 418 880 389

Email: matthew.street@ambienceentertainment.com

INDIAN PACIFIC PICTURES

CONTACT: PRODUCER Ian Booth

Mobile/Cell: +61 401 429 713

Email: boothian@outlook.com

THIRD STOREY PICTURES

WRITER/DIRECTOR: Martin Wilson

Mobile/Cell: +61 0416 271 227

Email: marty@martinwilsonfilms.com

