



DARK JUNGLE

Don't be afraid of the dark. Be afraid of what's in the dark.

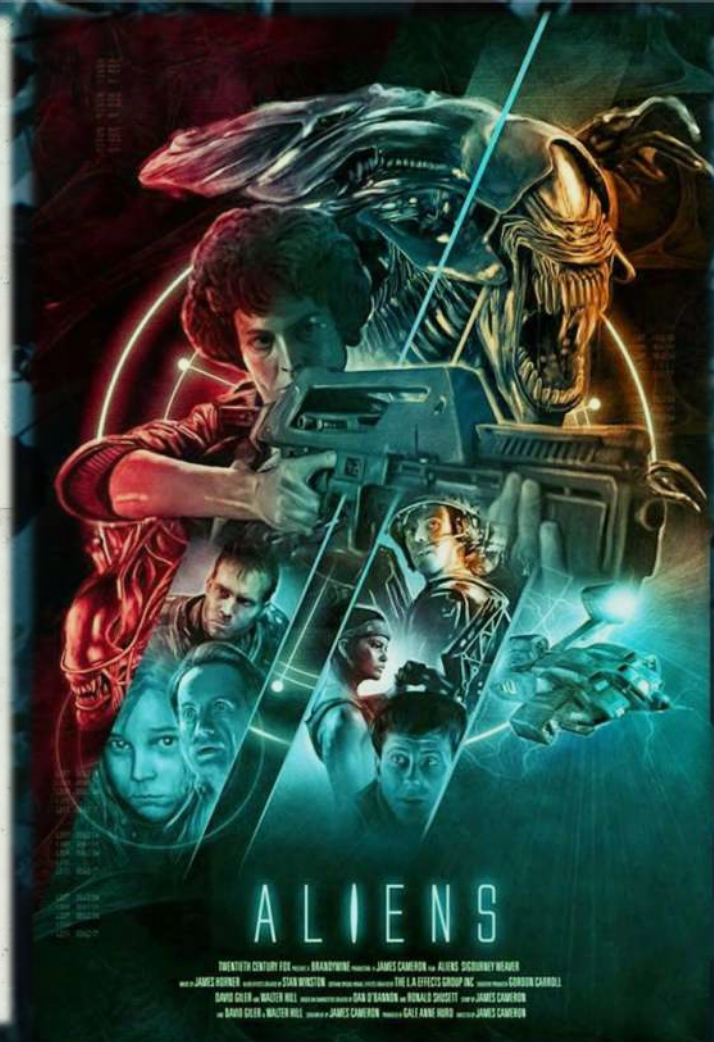
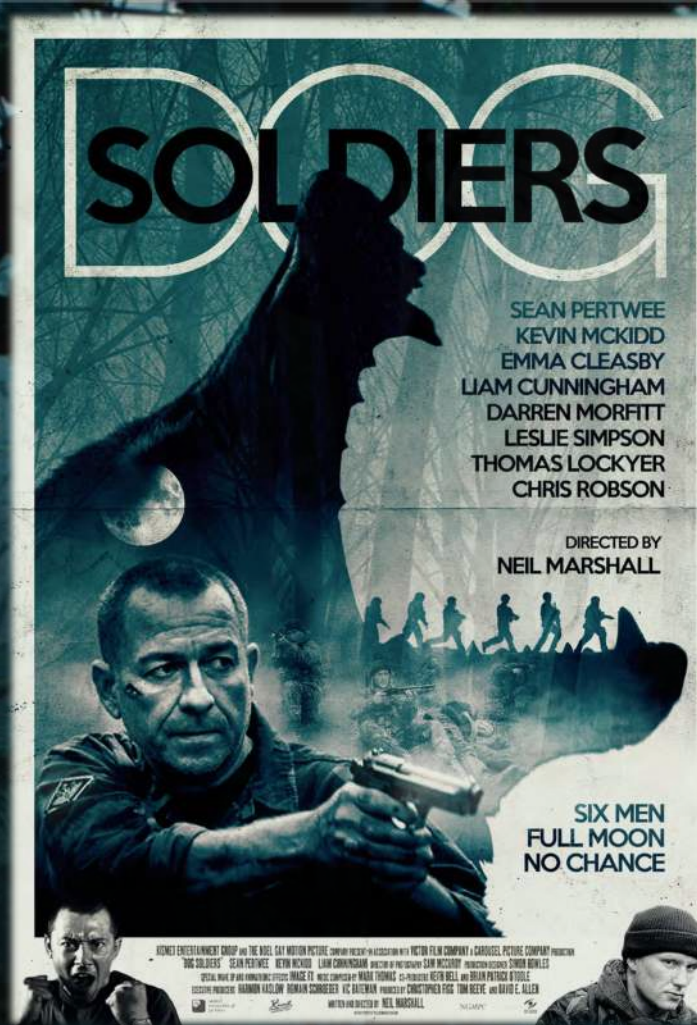
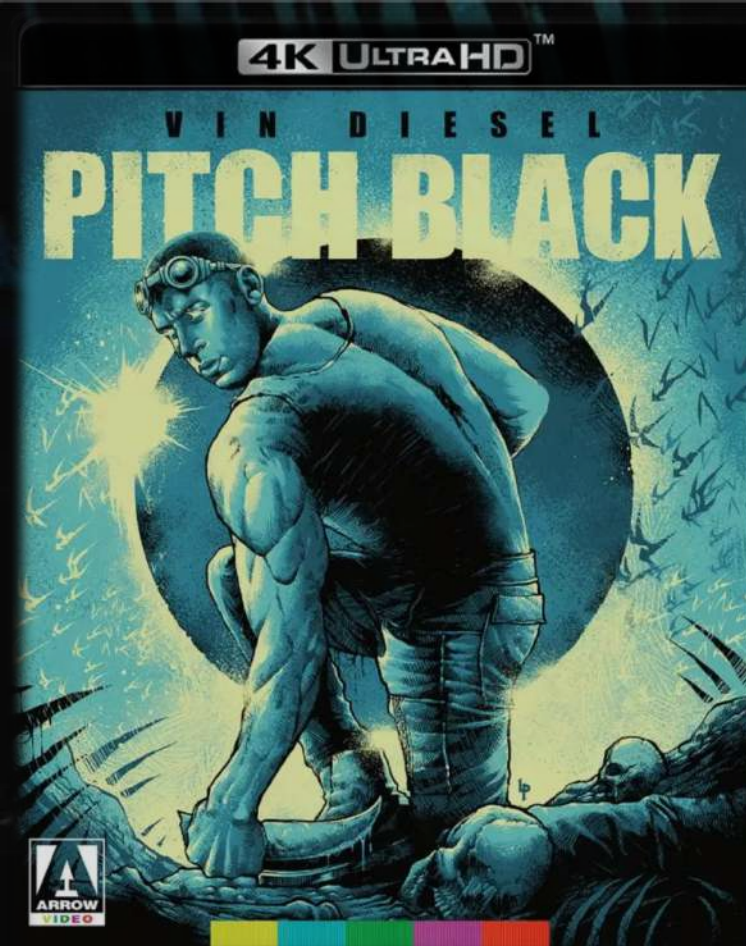


They prey in the dark, we pray for light.

A movie poster for the film 'Logline'. It features four mercenaries in a dense, misty jungle. The mercenaries are dressed in tactical gear, including vests, hats, and boots. They are holding assault rifles. The central figure is a large man wearing a wide-brimmed hat and a tactical vest. To his left is a man in a cap and tactical vest. To his right is a man in a hat and tactical vest. In the background, on the right, is another man in a cap and tactical vest. The jungle is filled with large, green ferns and trees. The lighting is dramatic, with strong highlights and deep shadows. The overall tone is gritty and action-oriented.

LOGLINE

A crack team of mercenaries on a mission in the Indonesian jungle find themselves hunted by giant ahoool bats.



INSPIRATIONS

STORY



After a series of horrific attacks, an elite team of international mercenaries are hired by a multinational corporation to protect workers in the Indonesian jungle.

The soldiers soon realize the corporation's project is being built in the heart of a giant Ahoof bat roost and worst, in the middle of their breeding season. The fierce creatures begin a relentless hunt of the soldiers with their unique abilities to see in the dark and sophisticated sonar system that not only finds you but stuns you before you can attack back.

With the soldiers fighting a losing battle against the savage bats they also face a race against time to deactivate a fail-safe bomb, that has been deliberately set-off by the corporation before it wipes out them and the surrounding village.

When the myth becomes real.

A man in military gear, including a camouflage jacket and a backpack, is shown in a dark, misty jungle. He is looking upwards and to the right with a serious expression. The lighting is dim, with some light filtering through the trees in the background.

DIRECTOR STATEMENT

Silent, eerie, portent in the shadows, there is something in the air, something intangible. Something evil...

I have a vision to create a striking horror/thriller. I will tap into your nightmares, creating a taut and cerebral film that vibrates with a dark and frightening intensity. There will be a claustrophobic, fluid and assured filmic style and while the action is dynamic, Dark Jungle is more about the tension and the atmosphere.

At its most fundamental level, Dark Jungle is a movie about things that can jump out of the dark and kill you. It shares a kinship with the shark in *Jaws*, and the creatures in *Alien* and *The Thing*.

I will be using pacing and editing to create a tense atmosphere that conveys the dread and fear of an unknown, unseen entity. Deliberately not revealing the bat, except in brief glimpses as an insidious silhouette or dark shape. For me the threat of what you can't see is far more terrifying and interesting than the fear of what you can.

WRITER/DIRECTOR MARTIN WILSON VIDEO PITCH:

<https://vimeo.com/428875878>

Password: dark

We're now on the endangered species list.

ASIAN BATS: THE ZIETGEIST

Giant bats exist in Asia and links to the coronavirus.

HORRIFYING HULK LIKE BAT FOUND

A giant golden-crowned flying fox has caused a world-wide social media stir because of its “human size”. It can have a wingspan up to a whopping 1.7m leaving people horrified by the size of this enormous bat. The giant bat was photographed in the Philippines and has since gone viral across social media. A Twitter user first shared the pic of the bat hanging upside down, attracting nearly 300,000 likes.

<https://www.news.com.au/technology/science/animals/photo-of-viral-hulksized-bat-leaves-people-horrified/news-story/eb217e6c8a6c1ca38a62ad9aa9ae10da>



CORONA VIRUS CAME FROM BATS

It has been said that the global pandemic was caused by a coronavirus that originated in bats. Research over recent years has revealed bats are hosts to an impressive array of coronaviruses. both SARS-CoV-1, the virus which caused the SARS outbreak in 2003, and MERS-CoV, the virus that causes MERS, are found in bats.



X FACTOR BATS

- Our creature is based on the Ahoole bat. The legendary, giant Indonesian bat so-named because of its distinctive spine-chilling Ahoole shriek.
- It's a killing machine; with a wing span of 6 metres, allowing it to fly at lightning speeds.
- They use a sophisticated sonar system to find their prey, then engage their high-pitch howls to mesmerize and stun their prey. You are effectively paralysed for an easy kill.
- They use their Raptor like talons and serrated fangs to tear you to pieces.
- A heightened sense of hearing and smell and an uncanny ability to detect ultraviolet light.
- With our bat creature operating at night, it will have the colorations to help it blend into the dark surrounds. It's yellow eyes flash, cunning beyond animal. The all-black creature, besides its eyes and wings, you never know where it is. Black and yellow. A great, striking combination of colour.

A new species of terror.

BAT CREATURE DESIGN: CONCEPT ART



Killing machines that can see in the dark.



THE LEADER KNOX: EX US NAVY SEAL

American Knox, was an officer before contracting work. Has seen action everywhere, jungles, Afghanistan, Syria, South America. Retired two years ago to run a gas station with his wife and kids in peace, but the economy and a highway change saw him go bust. He has medical and other bills back home and so he has to go back to work. It's the only thing he's good at, commanding men in dangerous situations, getting the mission done and his men back. He is tough, no nonsense and very respected. Good leader.

Man of few words. Lets his actions do the talking.





SIMPSON: EX AUSTRALIAN SAS

Simpson is a very competent soldier and crack shot. This is his first private contractor work. He was part of an SAS platoon that was cut off in Afghanistan.

He and his mates fought bravely, but he was the sole survivor when someone called in an air strike that took out everyone, friend, foe and villagers. He didn't have a scratch on him and has mild PTSD, but mostly survivor guilt. He's loyal, obedient and a good soldier. He's possibly too fearless because he has a death wish. He grew up on a farm in rural Australia.

A brave but damaged loner.

A man in a dark suit and tie is shown from the chest up, holding a handgun with both hands, aiming it directly at the camera. He has a serious, intense expression. The background is dark and out of focus, with some light sources visible.

POH: EX SINGAPORE SPECIAL FORCES

Poh is a debonair man of the world. Explosives expert with a wicked sense of humour. Cool under pressure and knows most of the men from previous private contract work. Mensa smart, good at hand to hand, knives, languages. A bit of a gambler and a little selfish, but a good tactician who reads people as well as situations.

There's ice in his veins but the team didn't realise how cold though. If he was a surgeon, he'd be the kind that played music and told jokes while cutting.

Asian James Bond (and traitor).

A man with short dark hair, wearing a black t-shirt, is shown from the chest up. He is in a fighting stance, with his right arm extended forward and his left arm bent. He has a serious, intense expression on his face. The background is a dark, textured green.

BESI: INDONESIAN BRAVO DETACHMENT

Besi, new to the PMC world. Rifleman. He's still in the Indonesian army, but seconded for this mission. Someone high up pulled the strings, did the orders. He's a former villager who hankered for the city life and then the world life.

He is honourable, Muslim, part of a loving family and pretty well adjusted. In fact, maybe he's slightly naïve in that he believes in orders. He certainly believes in the army, in the justice of things and that village life is of the past.

The soldier you want to be with in the trenches.

A woman with dark hair tied back, wearing a military uniform and a headset, is shown in profile, looking intently through the sights of a rifle. The scene is set at night with a dark, blurred background featuring some out-of-focus lights. The lighting is dramatic, highlighting her face and the texture of her uniform.

LIN WU EX CHINESE FIGHTER PILOT

Lin Wu was the first female Chinese Republic fighter pilot. Bored with planes she became a sniper for the regular army. After the death of her daughter she worked as a military contractor in the Middle East. Her final words to her sister before she left. "You need to be like me. Be ready to kick some ass and take some. Anytime, anywhere."

A soldier who lives fully is prepared to die at any time.

GANJU: EX NEPALESE GURKHA

Gurka. Working as a mercenary to support his village. From a long line of soldiers. Expert in knives and brilliant scout. Silent infiltration is his one wood.

He singlehandedly defeated more than 30 Taliban fighters and was awarded the Conspicuous Gallantry Cross by the Queen. A man of few words and infinite honour. Spiritual.

The ultimate warrior.



DAGLISH: EX BRITISH SAS

Daglish is a loud, uncouth Scottish mountain of a man and supply officer and cook. Has a dry sense of humour and is good at taking care of the troops. He sets up camp, keeps the men entertained, fed, watered, resupplied.

Has heard the rumours of Simpson and thinks he's either a coward or a Jonah. Ready to fight with his fists, boots, teeth. Strong enough for the big machine gun. If he wasn't a soldier he'd be a happy criminal. But the armed forces is a perfect place to work.

A funny bear of man who bites.



SIZZLE REEL

<https://vimeo.com/256527843>
Password: jungle

DARK JUNGLE

BIO – WRITER/DIRECTOR MARTIN WILSON

Martin Wilson is an Australian AACTA nominated film director. His debut feature film ***Great White*** was released in 2021 through Universal Pictures, starring Katrina Bowden (30 Rock, Bold and the Beautiful) and Aaron Jakubenko (Tidelands, The Shannara Chronicles). The New York Times named “Great White as one of top 5 film action films of 2021 with director Martin Wilson, following in the footsteps of *Deep Blue Sea* and *The Meg* to deliver a hair raising survivalist set pieces proving it’s still not safe to go back in the water.” Martin’s second feature ***Pieces***, released in 2022, examines the lives of those living with complex mental illness, aiming to break down the stigma and stereotypes. Pieces has received nominations for the 2022 Australian Academy of Cinema and Television Arts (AACTA) Awards for Best Indie Film and Best Costume Design. Martin has been nominated for a 2022 Australian Directors Guild Award for Best Direction for the film. Martin is an Australian Directors' Guild 2018 Award nominee for his work on Helping Minds - ***Real Stories***. He is also the winner of the PADC Diamond Skull Award for Best Director in 2021. His extensive television commercial work includes directing the national ***Coward Punch*** TVC campaigns with 4 x World Boxing Champion Danny Green. This ground-breaking campaign has won several awards and has garnered International acclaim rebranding terms like “King Hit” and “One Punch” attacks as the “Coward's Punch”. This term has now become part of the national vernacular.

https://pro.imdb.com/name/nm1193365?ref=hm_prof_name

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