

# VOGUE

T H E A T R E

PRODUCTION AND TECHNICAL SPECIFICATIONS



# LOAD IN / LOAD OUT

The Vogue Theatre's primary load in / load out zone is the back of house / laneway. The recommended point of entry into the lane is Nelson Street. A spotter is recommended. Semi trucks may also back in from Robson Street. A spotter is necessary. If the lane is inaccessible, a Granville Street load in / load out is permitted with approval from the House (info provided upon approval).

For standard back of house load ins, cases & gear may be loaded in either via the fire exit (stage left) and ramped onto the stage or loaded directly onto the stage via the bay doors using a temporary dock.

The theatre has limited storage space. Dead cases may need to be stored back on the truck.

Generators are not permitted to run in the alley during load in / load out. After load in, touring vehicles must relocate and clear the lane.



# PARKING

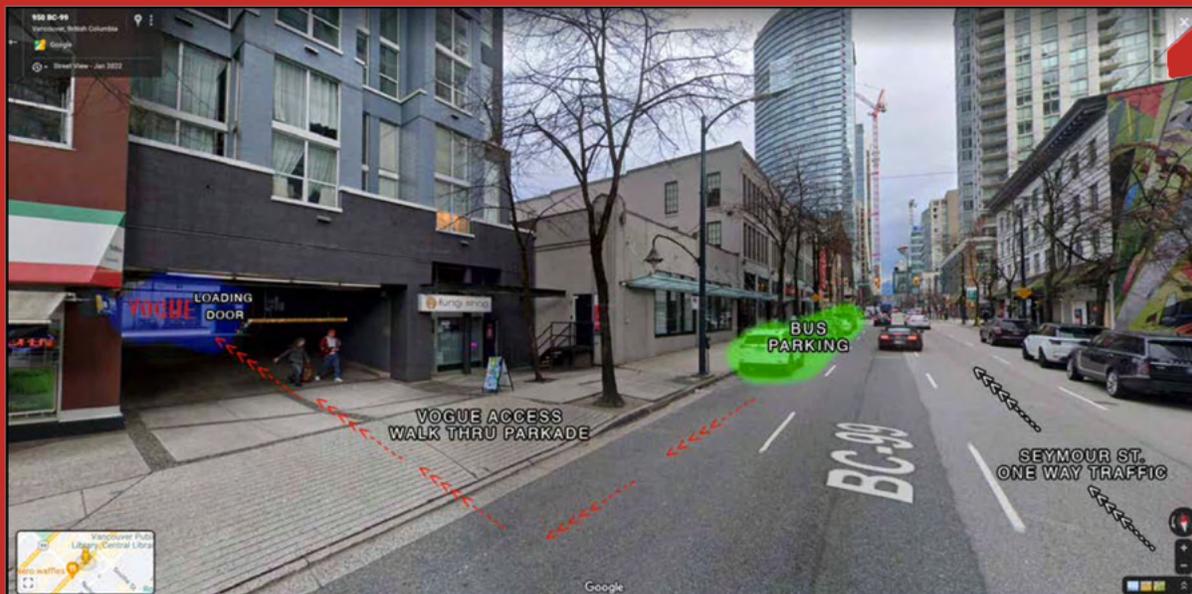
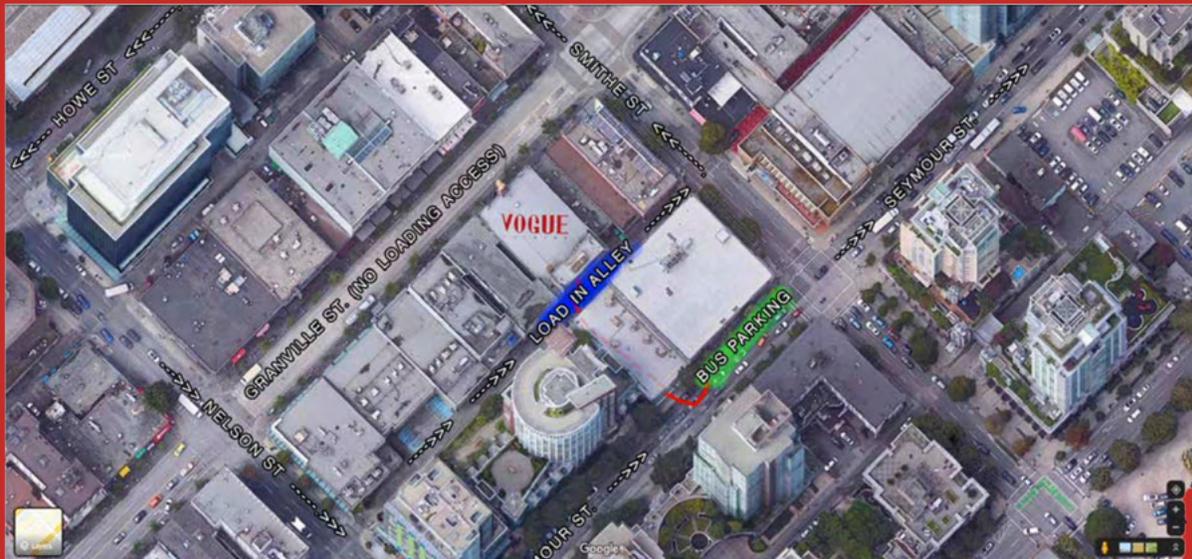
The Vogue's tour bus & small touring vehicle parking is located on the west side of Seymour Street (900 block) adjacent to the back entrance of the theater.

Requests for parking must be advanced a minimum of 2 weeks prior to the event date to allow for permitting with the City of Vancouver.

Semi trucks are not permitted to park on Seymour St. Off site semi parking can be arranged with advanced notice.

There is no shore power available at our venue.

If permit parking is not required, there is a 24 hour paid lot located directly behind the Vogue.

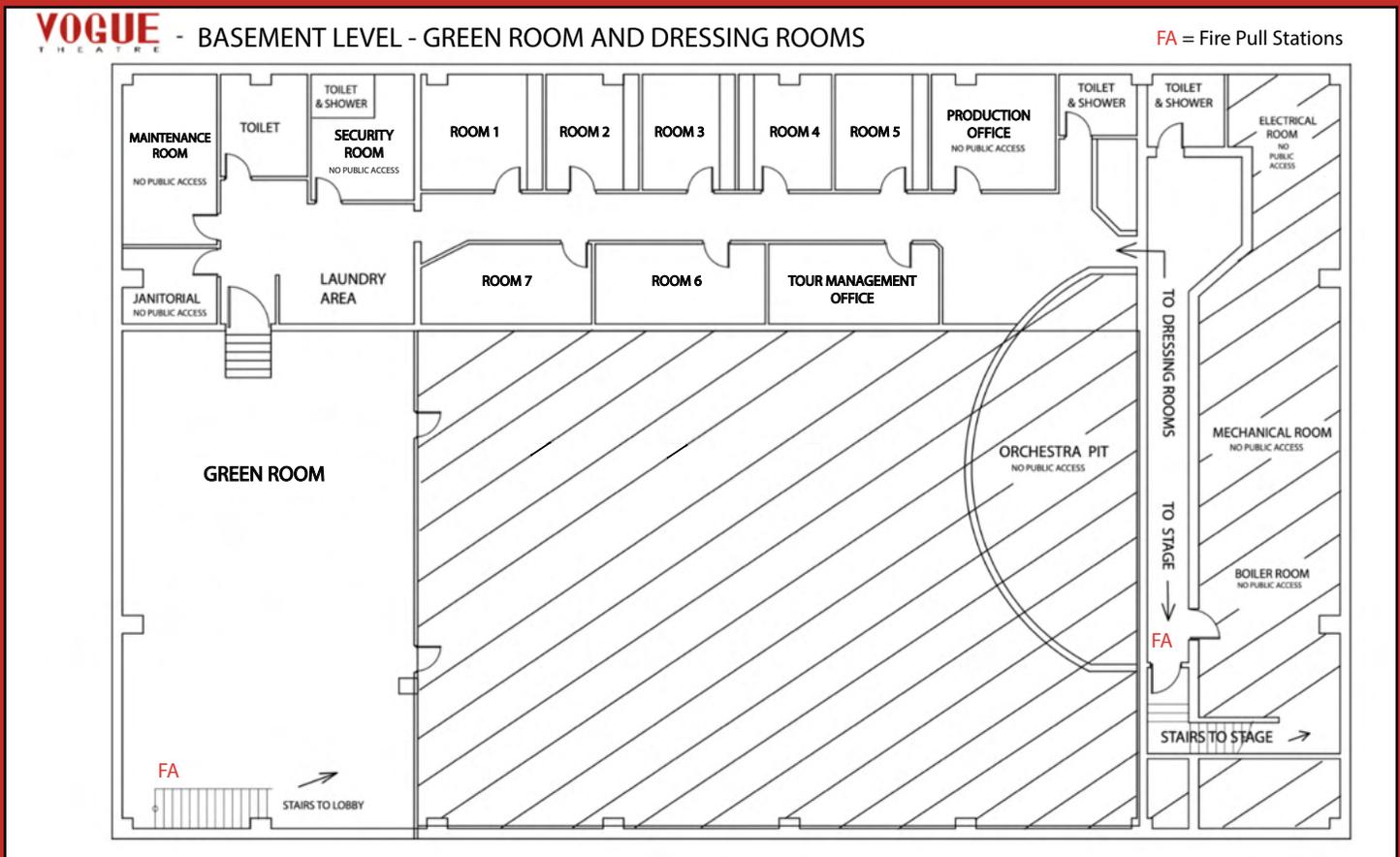


# GREEN ROOM

The basement level of the Vogue includes the following amenities for artists and production personnel:

- 1 x production office
- 2 x larger dressing rooms
- 4 x smaller dressing rooms
- 2 x bathrooms with shower, toilet, sink & mirror
  - 1 x bathroom with toilet, sink & mirror
  - 1 x large lounge area with kitchenette
    - 1 x ice machine
    - 1 x laundry area
      - 1 x steamer
  - 1 x iron & ironing board
    - 1 x microwave
    - 1 x toaster
    - 1 x toaster oven
      - 3 x kettle
    - 1 x coffee machine

\* Towel service available on request



# STAGE INFORMATION

## PRESENTATION AREA

Wood, black painted, no stage elevators

## STAGE DIMENSIONS

Proscenium Opening: 35'6" Wide x 22'8" high  
Stage Depth: 29'6" deep, upstage crossover drape located at 25'  
Upstage Wall: 47'9" wide  
Stage Right Wing Space: 8'x14'  
Stage Left Wing Space: 7'3" x 9'7"

## RISERS

6x 8'x4' risers w/ 1' or 2' fixed legs

## BARRICADE

40' of aluminum blow through barricade available

## RIGGING POINTS

Steel grid available above fly system, max load 500lbs per point

## FLY SYSTEM

Operated from fly rail above stage: maximum flying height: 54'  
Pipe length: 42'

1x lineset for guest backdrop or screen, maximum load 200lbs  
Please note the backdrop lineset is the only available lineset for flying elements and is restricted to backdrops / screens only. If flown lighting is needed, truss & motors must be rented.

## DRAPERY

1x 40' upstage crossover black curtain with stage center split 8' from upstage wall  
Upstage legs located at 22'10" from downstage edge, 5'8" wide each  
Downstage hard legs located 14'9" from downstage edge, on a traveler from 2'4" to 8'10" wide

## PROJECTOR & SCREEN

\*No in house projector. Rentals available upon request.  
In House Screen (fixed) located 15' upstage (22' x 35')  
Rented screens may be flown from guest backdrop lineset.

## LED WALL (16.5' X 10') - Available For Additional Rental Fee

LED Wall located at 26'6"  
1920 x 1080 resolution  
2.8mm pixel pitch  
Switcher and laptop included  
HDMI Input available on stage or at FOH  
Native resolution 1760x1056  
1080p @ 60hz refresh rate

## POWER

Audio 200A 3phase cam lock located stage left (ground/neutral not reversed)  
Lighting/Video 1x 400A 3phase cam lock located stage right (ground/neutral not reversed)  
1x 100A 3phase cam lock located stage right (ground/neutral not reversed)  
\*We have 2 male to male cam lock turnarounds\*  
6x edison circuits available around the stage for stage power

## ADDITIONAL NOTES

Wired Communication (ClearCom) at SL, SR, FOH, LX, Spotlight

# HOUSE AUDIO

## MAIN SPEAKER SYSTEM

1 stereo 4-way Meyer Sound System consisting of:  
16 x Meyer Melodie Curvilinear Array Loudspeakers (Flown)  
2 x Meyer MSL-4 (Infill)  
4 x Meyer 700HP Subwoofers  
FOH Console: Allan and Heath S3000 surface with DM64 stage rack  
↳ (UltraFX activated & No Waves or Dante card installed)  
1 x Meyer Galileo 616 speaker management system

\*\*We do not have 3-Way sidefills in-house. MJF-212 wedges may be placed on cases for a 2-Way sidefill

## MONITOR SYSTEM

(Stage Left)

Avid SC48 digital monitor console with 16 outputs  
10 x Meyer MJF-212a powered monitors  
1 x QSC 18" drum sub

## MICROPHONE PACKAGE

1 x Shure Beta91  
1 x Sennheiser e901  
2 x Shure Beta52  
10 x Shure SM57  
2 x Shure Beta57  
5 x Sennheiser e604  
4 x Sennheiser e904  
7 x Shure SM81  
4 x Shure SM58  
9 x Shure Beta58  
2 x Shure SM58s  
10 x Radial JDI DI  
2 x Radial J48 DI  
1 x Radial Pro48 DI

1 X Shure URD4  
2 x Shure Wireless (B58 Capsules)

## POWER

200amp 3 phase camlock (ground/neutral not reversed)  
30 amp twist lock to breakered edison power box for backline  
Available edison stage circuits

## CABLES

2 x shielded Cat6 from FOH audio booth to stage  
48 Channel analog split to FOH and Monitor Consoles  
2 x Spare 48 channel multi-pin analog hose for guest consoles using house split. 6' and 10'

# HOUSE LIGHTING

\*Please note that the house lighting hang is a permanent installation. Fixtures cannot be moved or repositioned.

## FRONT LIGHTING

4x Vari-lite VL1000TSD  
10x 26 degree leko, 2x 36degree lego all 750w (on truss)  
6x 26 degree leko 750w (balcony)  
12x par64 w/ various colour gels (SR & SL ladders)

## STAGE LIGHTING

8x Martin Mac Aura  
6x Martin Mac Viper Profile  
6x Martin Mac250 Krypton  
6x Martin Atomic 3000  
4x 4 Lite Blinders

## FLOOR LIGHTING

8x Martin Mac101  
2x ChromaQ Colorforce 12

## ATMOSPHERE

1x radiance hazer

## CONSOLE

GrandMA2 on PC command wing + fader extension

## LX BOOTH

2x spare 5pin DMX lines from stage  
1x spare cat6 ethernet line from stage  
2x 15amp edison circuits

# HOUSE LIGHTING

Fixture	Universe	Address	Fixture Type	Mode	Position
1	1	1	Amber Par64	Dimmer	DSR Ladder
2	1	2	Blue Par64	Dimmer	DSR Ladder
3	1	3	White Par64	Dimmer	DSR Ladder
4	1	4	Magenta Par64	Dimmer	DSR Ladder
5	1	5	Red Par64	Dimmer	DSR Ladder
6	1	6	Green Par64	Dimmer	DSR Ladder
7	1	7	Green Par64	Dimmer	DSL Ladder
8	1	8	Red Par64	Dimmer	DSL Ladder
9	1	9	Magenta Par64	Dimmer	DSL Ladder
10	1	10	White Par64	Dimmer	DSL Ladder
11	1	11	Blue Par64	Dimmer	DSL Ladder
12	1	12	Amber Par64	Dimmer	DSL Ladder
13	1	31	Leko 26deg	Dimmer	FOH Truss
14	1	32	Leko 36deg	Dimmer	FOH Truss
15	1	33	Leko 26deg	Dimmer	FOH Truss
16	1	34	Leko 26deg	Dimmer	FOH Truss
17	1	35	Leko 26deg	Dimmer	FOH Truss
18	1	36	Leko 26deg	Dimmer	FOH Truss
19	1	37	Leko 26deg	Dimmer	FOH Truss
20	1	38	Leko 26deg	Dimmer	FOH Truss
21	1	39	Leko 26deg	Dimmer	FOH Truss
22	1	40	Leko 26deg	Dimmer	FOH Truss
23	1	41	Leko 36deg	Dimmer	FOH Truss
24	1	42	Leko 26deg	Dimmer	FOH Truss
25	1	25	Leko 26deg	Dimmer	Balcony
26	1	26	Leko 26deg	Dimmer	Balcony
27	1	27	Leko 26deg (Logo)	Dimmer	Balcony
28	1	28	Leko 26deg (Logo)	Dimmer	Balcony
29	1	29	Leko 26deg	Dimmer	Balcony
30	1	30	Leko 26deg	Dimmer	Balcony
101	1	379	Vari-Lite VL1000 TSD	27 Channel	FOH Truss
102	1	406	Vari-Lite VL1000 TSD	27 Channel	FOH Truss
103	1	433	Vari-Lite VL1000 TSD	27 Channel	FOH Truss
104	1	460	Vari-Lite VL1000 TSD	27 Channel	FOH Truss

Fixture	Universe	Address	Fixture Type	Mode	Position
111	2	1	Martin Mac Aura	Extended	LX4
112	2	26	Martin Mac Aura	Extended	LX4
113	2	51	Martin Mac Aura	Extended	LX4
114	2	76	Martin Mac Aura	Extended	LX4
115	2	101	Martin Mac Aura	Extended	LX4
116	2	126	Martin Mac Aura	Extended	LX4
117	2	151	Martin Mac Aura	Extended	LX4
118	2	176	Martin Mac Aura	Extended	LX4
121	2	277	Martin Mac 101	RGB	Floor
122	2	289	Martin Mac 101	RGB	Floor
123	2	301	Martin Mac 101	RGB	Floor
124	2	313	Martin Mac 101	RGB	Floor
125	2	325	Martin Mac 101	RGB	Floor
126	2	337	Martin Mac 101	RGB	Floor
127	2	349	Martin Mac 101	RGB	Floor
128	2	361	Martin Mac 101	RGB	Floor
201	2	201	Martin Mac Viper Profile	16 Bit Ext	LX4
202	1	97	Martin Mac Viper Profile	16 Bit Ext	LX3
203	1	131	Martin Mac Viper Profile	16 Bit Ext	LX3
204	1	165	Martin Mac Viper Profile	16 Bit Ext	LX3
205	1	199	Martin Mac Viper Profile	16 Bit Ext	LX3
206	2	235	Martin Mac Viper Profile	16 Bit Ext	LX4
301	1	249	Martin Mac 250 Krypton	Extended	LX2
302	1	266	Martin Mac 250 Krypton	Extended	LX2
303	1	283	Martin Mac 250 Krypton	Extended	LX2
304	1	300	Martin Mac 250 Krypton	Extended	LX2
305	1	317	Martin Mac 250 Krypton	Extended	LX2
306	1	334	Martin Mac 250 Krypton	Extended	LX2
401	2	373	ChromaQ Colorforce 12	Mode 9 (4ch)	Floor
402	2	377	ChromaQ Colorforce 12	Mode 9 (4ch)	Floor
501	1	233	Martin Atomic 3000 Strobe	4 Channel	LX1
502	2	269	Martin Atomic 3000 Strobe	4 Channel	LX4
503	1	237	Martin Atomic 3000 Strobe	4 Channel	LX1
504	1	241	Martin Atomic 3000 Strobe	4 Channel	LX1
505	2	273	Martin Atomic 3000 Strobe	4 Channel	LX4
506	1	245	Martin Atomic 3000 Strobe	4 Channel	LX1
601	1	79	4 Lite Blinder Cell	Dimmer	LX1
602	1	80	4 Lite Blinder Cell	Dimmer	LX1
603	1	43	4 Lite Blinder Cell	Dimmer	LX1
604	1	44	4 Lite Blinder Cell	Dimmer	LX1
605	1	45	4 Lite Blinder Cell	Dimmer	LX1
606	1	46	4 Lite Blinder Cell	Dimmer	LX1
607	1	47	4 Lite Blinder Cell	Dimmer	LX1
608	1	48	4 Lite Blinder Cell	Dimmer	LX1
901	2	511	Radiance Hazer	2 Channel	SR Loft

Drawing Name:  
**2D/Plan**

Element:  
**All Lights**

View:  
**Top/Plan**

Drawn by:  
E. Duquette

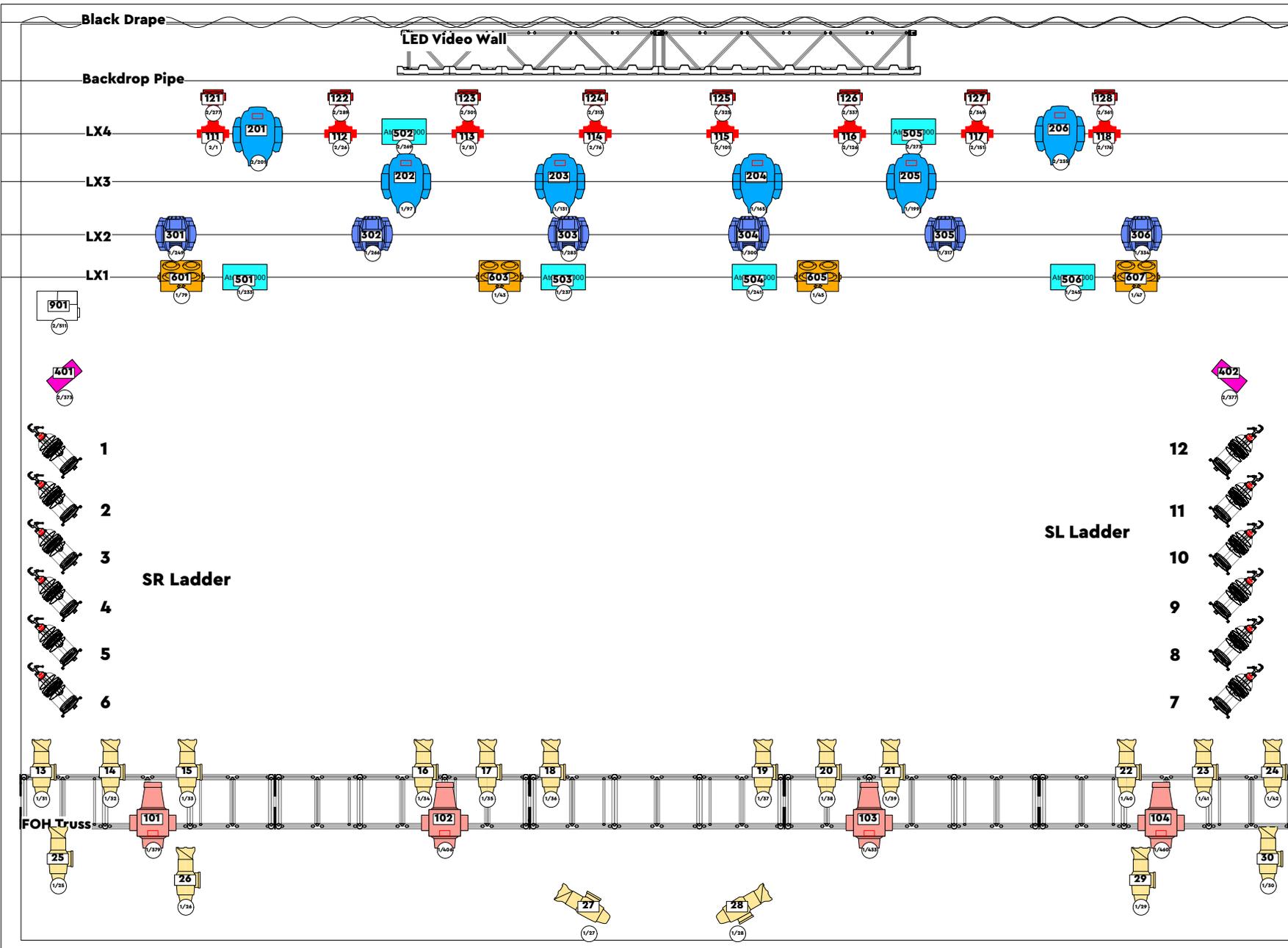
Version:  
**April 2025**

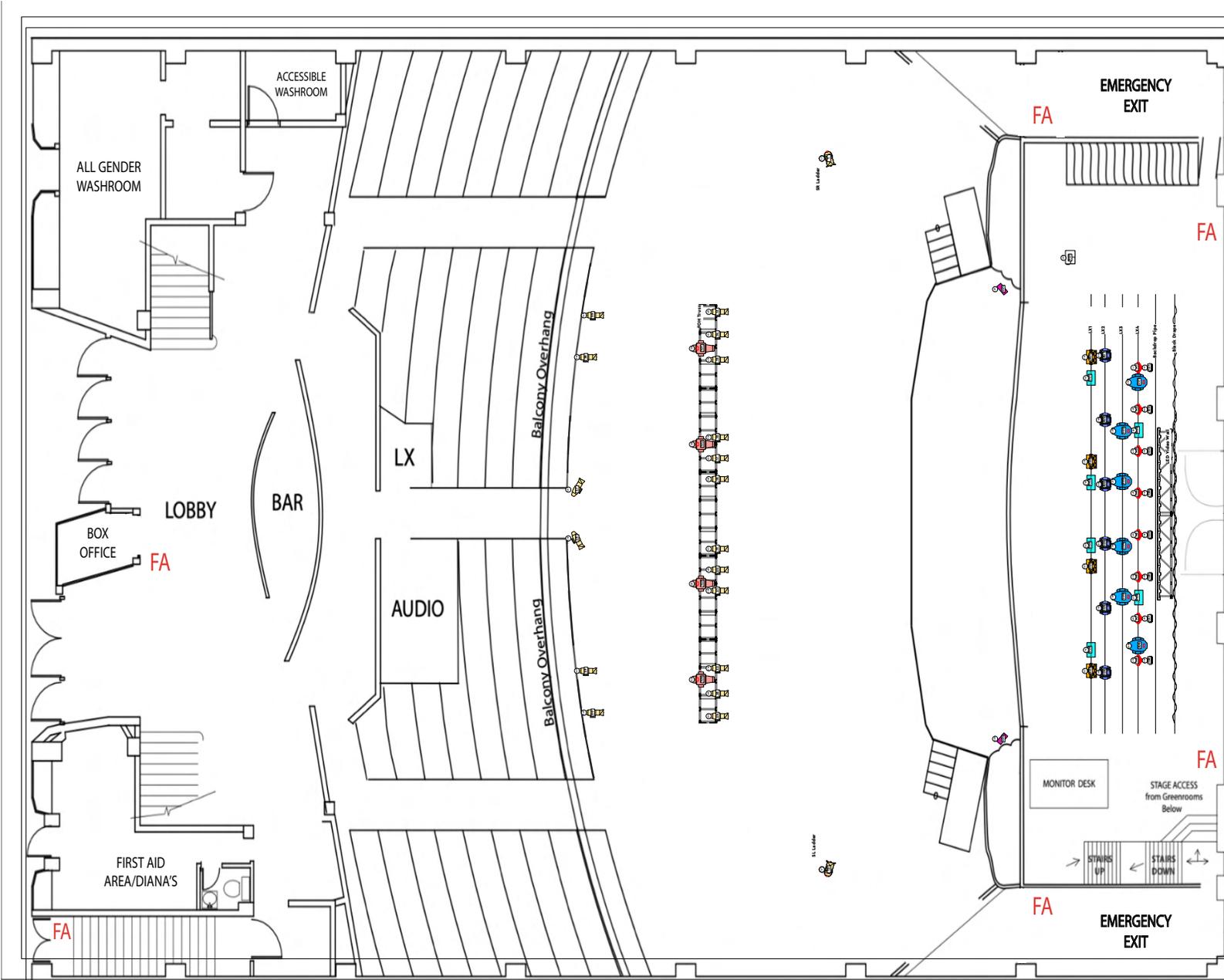
**2025-04-21**

Revision Notes:  
1) Added Mac Auras, Video Wall  
2) Moved Mac 101s to the floor  
3) Updated Patch

**Fixture Summary**

	Varilite VL 1000	4
	Martin Mac Aura	8
	Martin MAC 101 RGB	8
	Martin MAC Viper Profile	6
	MAC 350 KRYPTON Hung	6
	ChromaQ Color Force	2
	Martin Atomic 3000 DMX	6
	Conventions I Stage Blinder PA	4
	UltratecFX Radiance Hazer	1
	PAR 64 MFL	12
	ETC Source4 HD 26deg	18





Drawing Name:  
**2D/Plan**

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**Floor Plan**

View:  
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E. Duquette

Version:  
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	Martin MAC Viper Profile	6
	MAC 250 KRIPFON Hung	6
	ChromaQ Color Force 12	2
	Martin Atomic 3000 DMX	6
	Conventional I Stage Blinder P4	4
	UltraFX Radiance Hazer	1
	PAR 64 MFL	12
	ETC Source4 HID 24deg	18