

Susan Morris

Born in Birmingham, UK, 1962

Lives and works in London, UK

EDUCATION

1984	BA (Hons) Birmingham College of Art (now UCE), UK
1991	MA, Goldsmiths, University of London, UK
1998-2000	Research bursary (with studio), Goldsmiths, University of London, UK
2007	PhD, On the Blank: Photography, Writing, Drawing, UAL, London, UK (Three-year full time, funded studentship)
2010-2011	Psychoanalytic training, CFAR, London, UK

SELECTED PUBLIC COMMISSIONS

- 2020-22 Commission from St John's College, University of Oxford, for six large Jacquard tapestries generated from ambient sound recordings, for the Library and Study Centre at St John's. Accompanying artist's book, *Silence (On Prepared Loom)*, with essays by Alex Bacon, Rye Dag Holmboe and a reprint of Simon Aeberhard's essay 'Writing the Ephemeral: John Cage's Lecture on Nothing as a Landmark in Media History', *Journal of Sonic Studies*, 2017. Curated by Modus Operandi. Completed in 2022. Permanent installation
- 2020 'Instagram Takeover', commissioned by KBCB, Switzerland, during the first wave of the global Covid-19 pandemic. One 1-minute video posted every hour, on the hour, documenting a locked-down day at home and a night walk through the empty city. Clocks, bells, public announcements at train stations and news reports from the radio feature heavily, alongside spoken extracts read from a diary.
- 2015 Funding from the Wellcome Trust and Arts Council England, with support from Drawing Room, London, for production of a Jacquard tapestry recording five years of the artist's sleep/wake patterns and an artist's book, *SunDial:NightWatch Tapestry Dossier*, with essay 'Susan Morris: Marking Time' by Margaret Iversen. Related symposium, *Standard Deviation: Time and the Body*, at the Drawing Room, with Briony Fer, Margaret Iversen, David Lomas and Michael Newman.
- 2010 Wellcome Trust Arts Award to produce three large Jacquard tapestries generated from data tracking the artist's sleep/wake patterns and ambient light exposure, for permanent installation at the John Radcliffe Hospital, Oxford. Commissioned by Ruth Charity, ArtLink, University Hospitals NHS Foundation Trust. Related public engagement projects, including two day-long symposiums with exhibition of work in progress in 2011, organised in

Bartha_ contemporary

collaboration with the Nuffield Laboratory of Ophthalmology, University of Oxford. Work from this project developed into the 'SunDial:NightWatch' series of Jacquard tapestries, 2010-2018.

SELECTED SOLO EXHIBITIONS

- 2025 Record, Transcribe, Post, Bartha_contemporary, London, UK
Four Tapestries, Bartha_contemporary, London, UK
- 2022 Silence (On Prepared Loom), installation of Jacquard tapestries at St John's College, University of Oxford, UK
- 2021 Ongoing Work, Bartha Contemporary, London, UK
- 2020 Instagram Film, hosted online by CentrePasquArt, Biel/Bienne, Switzerland
- 2016 Self Moderation, CentrePasquArt, Biel/Bienne, Switzerland
- 2014 A Work in Progress, Stags Head Public House, London, UK
- 2012 Susan Morris: Untitled Motion Capture Drawings, Art Exchange, University of Essex, UK
Sun Dial:Night Watch, installation of Jacquard tapestries, John Radcliffe Hospital, Oxford, UK
Susan Morris: Untitled Motion Capture Drawings, London Gallery West, London, UK

- 2011 Songs and Poems about Calendrical Time, eight month installation of hand-made posters, John Radcliffe Hospital, Oxford, UK
Sun Dial:Night Watch, exhibition of Jacquard tapestries, Cheltenham Science Festival, Cheltenham, UK
Tracing a Bodily Unconscious, Examination Rooms, University of Oxford, UK
- 2009 Sontag Montag: Drawings, Recordings and Diagrams by Susan Morris, Five Years, London, UK
- 2008 Academics Find Formula for 14 Extra Years of Life, Clockwork Gallery, Berlin, Germany
- 2007 On My Nervous Illness, PhD Viva examination and exhibition, Central Saint Martins College, University of the Arts, London, UK
- 2006 Always on My Mind, Platform Gallery, London, UK
- 2002 Between Two Deaths, Museum Van Nagsael, Rotterdam, Holland
- 2000 The Haunting, Five Years, London, UK
- 1999 Desire, Project 304, Bangkok, Thailand
- 1997 Between Hits, Accident Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2026 (Forthcoming) The Rule: Forming Lives, Medieval and Modern, Sainsbury's Centre For Visual Arts, UEA, Norwich, UK
- 2025 Concrete Women: New Spaces, Kunstmuseum Ahlen, Germany
All the Time in the World, Design Museum Den Bosch, Herzogenbosch, The Netherlands
Lighten Up! In the Rhythm of Day and Night, MIT Museum, Cambridge, USA
- 2024 After Nature/ Nach der Natur, SKK Soest, Germany
Sequential Gestures: Serial Approaches in Contemporary Art, Bartha_contemporary, London
Lighten Up! In the Rhythm of Day and Night, Gewerbemuseum Winterthur, Switzerland
After Mallarmé, Large Glass, London
Energie / Energy: Works from the Schroth Collection, SKK, Germany
- 2023 Architectures in Air, Brixton Library Gallery, London, UK
Next-Previous, The Gerald Moore Gallery, London, UK
Lighten Up! On Biology and Time, EPFL Pavilions, Lausanne, Switzerland
Expect the Unexpected, Kunstmuseum, Bonn, Germany
- 2022 The Gorgeous Nothings, Bartha Contemporary, London (curated by Morris)
- 2021 The World is in You, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2020 The Sleeper, Bartha Contemporary, London, UK
Darktaxa, Schierke Seinecke Gallery, Frankfurt, Germany
- 2019 Drawing Biennial (fundraising exhibition), Drawing Room, London, UK
A Day's Work, SKK, Soest, Germany (curated by Morris)
Photon | Icon, Galerie Falko Alexander, Cologne, Germany
- 2018 Reflex II: The Brain Closer Than the Eye, Bartha Contemporary, London, UK
For Eternity: Archival Strategies in Art, Kunstraum Alexander Bürkle, Germany
- 2017 Real Print, Valentines, Los Angeles, California, USA
Drawing Biennial (fundraising exhibition), Drawing Room, London, UK
Intuition, Palazzo Fortuny, Venice, Italy
En l'occurrence, CEAAC, Strasbourg, France
No Secrets!, ERES-Stiftung Munich, Germany
- 2016 No Fun Without EU, one-day protest event, London, UK
Thinking in Algorithms, Scheublein + Bak, Zürich, Switzerland
- 2016 "...Und Eine Welt Noch", Kunsthau Hamburg, Germany
- 2015 Compression, Ormston House, Limerick, Ireland
Drawing Biennial (fundraising exhibition), Drawing Room, London, UK
- 2014 La Collection Impossible, Fondation Fernet-Branca, Saint-Louis, France
- 2013 Whisper Down the Lane, Gallery 400, University of Illinois, Chicago, USA
Lumen, Old Saint. Clements Hospital, London, UK
Drawing Biennial (fundraising exhibition), Drawing Room, London, UK

Bartha__ contemporary

- 2012 Motion Capture: Drawing and the Moving Image in Contemporary Art, Lewis Glucksman Gallery, Cork, and RCC, Letterkenny, Ireland
- 2011 Drawing Biennial (fundraising exhibition), Drawing Room, London, UK
- 2009 Timewarp, CRAC, Alsace, France
Free Association, Area 53, Vienna, Austria
Drawing Biennial (fundraising exhibition), Drawing Room, London, UK
- 2008 False Friends (with Clive Hodgson), Five Years, London, UK
Betsey's Salon, presentation of video work to live audience, London, UK
Honey Honig, AutolItalia, London, UK
Underwood, Ballhaus Ost, Berlin, Germany
- 2007 Video Art Festival, Prague, Czech Republic
Our Period (with Mathew Hale), Five Years, London, UK
- 2006 Frenzy, The Metropole Galleries, Folkestone, UK
The Society of London Ladies, Paris, France
Outdoors, Danielle Arnaud Gallery, London, UK
- 2003 Addiction, Micawber Street, London, UK (co-curated by Morris and Chris Kul-Want)
Sense and Nonsense, Danielle Arnaud Gallery, London, UK
Tender Prey, Arti et Amicitiae, Amsterdam, Netherlands
The Group of Seven, Platform Gallery, London, UK
- 2002 Silence and Darkness, Outline, Amsterdam, Netherlands
2 Step, CCNOA, Brussels, Belgium
- 2001 Eat. Fuck. Die., Platform Gallery, London, UK
Starring, Five Years, London, UK
The Difference Between You and Us, Five Years, London, UK
- 2000 Perspective 2000, Ormeau Baths, Belfast, Northern Ireland
For Your Eyes Only, private residencies in London and Essex, UK
Dark Pop, Five Years, London, UK
John, I'm Only Dancing, Margaret Harvey Gallery, St Albans, UK
- 1999 Ritual, Danielle Arnaud Gallery, London, UK
Interior/Interior, Danielle Arnaud Gallery, London, UK
Resolute, Platform Gallery, London, UK
- 1998 Silent Movies, Five Years, London, UK
- 1998 What Is A Photograph?, Five Years, London, UK (co-curated by Morris and David Bate)
United in Death, exhibition on CD and gallery installation, Cambridge Darkroom Gallery, Cambridge, UK (curated by Morris)
Playing And Reality, Salon II, London, UK (curated by Morris)
Whitechapel Open, Whitechapel Art Gallery, London, UK
The School of Beautiful Art, Tower Hamlets College, London, UK (curated by Morris)

- 1997 On Boredom, exhibition on CD and live screening event, ICA Gallery, London, and Cambridge Darkroom Gallery, Cambridge, UK (curated by Morris)
Accident, Accident Gallery, London, UK

AWARDS & RESIDENCIES

- 2021 JOYA Artist's Residency (one month), Sierra Maria-Los Velez, Spain.
- 2015 Wellcome Trust grant to produce artist's book documenting the production of new Jacquard tapestries with concurrent diary notations.
Arts Council grant to produce new Jacquard tapestry from data recording the artist's sleep/wake patterns over a continuous period of five years.
- 2009 Arts Council grant to produce automatic drawings using motion capture technology at Culture Lab, Newcastle University, UK.
- 2006 Arts Council grant to produce new text-based work using 'Concordance' software in collaboration with neurologist Dr Peter Garrard, University of London, UK.
- 2005 Funding from the University of the Arts London, plus sponsorship from Cambridge Neurotechnology and Imperial College, London, to produce automatic drawings generated by the body using medical-scientific devices such as an 'Actiwatch' and 'Actiheart'.
- 2003 Travel Grant from British Council to perform reading of 'A beginning...', catalogue essay for exhibition Tender Prey at Arti et Amicitiae, Amsterdam, Netherlands.
- 2000 Funding from Goldsmiths, University of London, and from the University of the Arts London, for Four Essays on Experience, published by Looseleaf, UK (edited by Morris).
- 1999 Travel Grant from British Council for installation of solo exhibition Desire, Project 304, Bangkok, Thailand.
- 1998 Eastern Arts Award for Development of New Work, and Arts Council of England grant for United in Death, exhibition and CD, Cambridge Darkroom Gallery, UK (curated by Morris).
- 1997 Arts Council grant for On Boredom, exhibition on CD (curated by Morris). This project was also sponsored by Studio Fish, London, and ICA Gallery, London.

PUBLIC COLLECTIONS

ERES-Stiftung, Germany
FRAC ALSACE, France
Pasquart Stiftung Kunsthaus-Sammlung, Switzerland
SAMMLUNG SCHROTH/ SKK, Germany
St John's College, University of Oxford, UK
The John Radcliffe Hospital, Oxford, UK
UBS Art Collection, Switzerland

PUBLIC PAPERS/ TALKS

- 2025 'In Conversation' with artist and writer Sharon Kivland for launch of Record, Transcribe, Post: 24 Hours in Locked-Down London, May 3rd, 2020, limited edition publication, Bartha Contemporary, London
- 2024 'In conversation: Michael Newman, Toby Christian, Emma McNally and Susan Morris', in the context of After Mallarmé, Large Glass, London. 'Susan Morris: Camera Consciousness', paper for Techno/Seen: On the Technological Apparatus and its Images symposium, Royal Academy of Fine Arts, Antwerp, Belgium.
- 2023 'SunDial/NightWatch: The Entanglement of the Body in Clock and Calendrical Time' for *Encounters between Art and Chronobiology* symposium, in relation to the exhibition *Lighten Up*, EPFL Pavilions, Lausanne, Switzerland.
Artist's talk for *Expect the Unexpected* exhibition, Kunstmuseum Bonn.
- 2021 Talk with chronobiologist Zach Gerhart Hines (University of Copenhagen), in relation to the exhibition *The World is in You*, Kunsthall Charlottenborg, Copenhagen, Denmark.
Online talk for Drawbridge, Drawing Research Hub at MTU Crawford College of Art & Design, Cork, Ireland.
- 2020 Talk with neurologist Prof Peter Garrard (University of London) on computer generated analyses of text and speech, with presentation of new artist's book *Concordances I–VI*, (2020), Bartha Contemporary, London.
- 2019 Speech at opening of *A Day's Work*, curated by Morris, at SKK, Soest, Germany. Two public tours in the gallery during the exhibition.
- 2017 'Twenty Years of Boredom', for *Twenty Years of Boredom* symposium, UCL, London.
'Inarticulations', Public Lecture, HdK, Zürich, Switzerland.
'Diary as Novel: Writing the Neutral?', for *Lifework* symposium, UCL, London.
- 2018 Talk with art historian Prof Margaret Iversen on the relation of digital recordings to the indexical mark, for *Reflex II*, Bartha Contemporary, London.
- 2016 'In Conversation' with writer Dr Sadie Plant, for *Public Tour of Self Moderation*, solo exhibition

- of Morris's work at Kunsthhaus / Centre d'Art, Pasquart, Biel / Bienne, Switzerland.
- 2015 'Standard Deviation', paper for *Standard Deviation: Time and the Body* symposium, Drawing Room, London, which was also organised by Morris. Other participants were Briony Fer, Margaret Iversen and Michael Newman.
- 2013 'The Body That Goes Its Own Way: Involuntary Drawing as Displaced Self-Portraiture', paper for *Anti-Portraiture* symposium, Birkbeck College, University of London. Keynote speaker.
- 2012 'Drawing in the Dark', paper for *Involuntary Drawing: Art and Automatism* symposium, University of Westminster (to accompany Morris's solo exhibition *Untitled Motion Capture Drawings*, London Gallery West.).
- 'Motion Capture', paper for *Involuntary Drawing: Art and Automatism*, symposium to accompany Morris's solo exhibition *Untitled Motion Capture Drawings* at Art Exchange, University of Essex.
- 'Expanding Drawing', paper for *Lines of Thought* symposium, Lewis Glucksman Gallery, Cork.
- 'Susan Morris: Motion Capture Drawings', paper for *The Art, Theory and Practice of Movement Capture* symposium, London Knowledge Lab, University of London.
- 2011 'I Dream of Deluge', presentation of Motion Capture Drawings at *Ideas Sharing Forum*, Drawing Room, London.
- 2010 'Drawing on the Index', paper for *Making in Two Modes* conference, University of Cork, Ireland.
- 'Da... Dada... Da, Da, Da', paper presented at *Lacan in the UK: Art, Clinic, Feminism, Literature*, 25th Anniversary Conference, Centre for Freudian Analysis and Research.
- 'I Keep a Close Watch on this Heart of Mine', lecture for the Department of Art History, UCL, London.
- 2003–06 Annual public presentation of PhD research, University of the Arts, London.
- 2002 'On The Blank', paper for *Psychoanalysis and Art* symposium, Tate Modern.

SELECTED BIBLIOGRAPHY

- 2025 'Textile Kunst: Haleh Radjaian, Susan Morris and Alke Reeh' in *Konkrete Frauen: Neue Räume*, Kunstmuseum Ahlen, Germany. ISBN: 978-3-9822552-7-9
- 2024 'Inarticulations' by Susan Morris, and 'Diaristic Diagrams' by Margaret Iversen, in *Lifework*, edited by Moran Sheleg, Manchester University Press
- 'Camera-Consciousness: On Susan Morris's Concordances and Silence (On Prepared Loom)' by Margaret Iversen, *Burlington Contemporary*, Issue #10, June
- Expect the Unexpected*, Susan Morris et al, edited by Michael Reisa & Barbara J. Scheuermann, Kunstmuseum, Bonn. ISBN (978-3-943676-19-8)
- All The Libraries in London*, Susan Morris et al, edited by Ruth Beale & Simon Elvins. ISBN (978-0-9563668-8-7)

Bartha__ contemporary

- The Posthumanist (Issue No.2, SS 2023), Susan Morris et al, edited by Anna Nolda Nagele. ISBN (977-2-7533360-0-2)
- Lighten Up! On Biology and Time, Susan Morris et al, EPFL Pavilions
- 2022 'Inlines' by Rye Dag Holmboe, and 'Resistant Data' by Alex Bacon, in Silence (On Prepared Loom), Artist's Book for St John's College Library, University of Oxford, Bartha Contemporary. ISBN (978-0-9933621-4-9)
- 2022 'Gorgeous Nothings' by Susan Morris and 'Folds' by Rye Dag Holmboe, in The Gorgeous Nothings, edited by Niklas von Bartha, Bartha Contemporary
- 2022 The World is in You, Susan Morris et al, edited by Adam Bencard, Malthe Kouassi Bjerregaard & Jacob Lillemose, Medical Museion, University of Copenhagen
- 'Manifesto (I Promise)' by Susan Morris, in A Manifesto of Sorts, edited by Scott Robertson. Fifth Syllable. ISBN (978-1-8383733-2-0)
- A margem: ensaio sobre experiência e desejo, Mário Furtado Fontanive, Marcavizual, Brazil. ISBN (978-65-89263-37-1)
- 2021 de Umbris Idearum [of the Shadow Cast by Our Thoughts], Susan Morris (Artist's Book)
- 'Unhappy Readymade' by Susan Morris, in The Kink in the Arc, online collective novel, edited by Paul Becker
- 2021 'Twenty Years of Boredom' by Susan Morris in On Boredom: Essays in Art and Writing, edited by Rye Dag Holmboe & Susan Morris, UCL Press. ISBN (978-1-78735-947-5)
- 'The Diaristic Mode in Contemporary Art after Barthes' by Margaret Iversen, in Art History (Journal of the Association for Art History), Vol. 44, Issue 4, edited by Dorothy Price, John Wiley & Sons
- 2020 Concordances I-VI, Susan Morris, Artist's Book for The Sleeper, exhibition at Bartha Contemporary, London
- 'Towards a History of the Portrait, the Anti-Portrait, and What Comes After' by Michael Newman, in Anti-Portraiture: Challenging the Limits of the Portrait, edited by Fiona Johnstone & Kirstie Imber, Bloomsbury. ISBN (978-1-7845-3412-7)
- 'Marking Time, Moving Images: Drawing and Film' by Ed Krčma, in A Companion to Contemporary Drawing, edited by Kelly Chorpene & Rebecca Fortnum, Wiley Blackwell. ISBN (978-1119194545)
- 2020 'Giornata' by Susan Morris in RIMA Journal, Issue no.0, edited by Nick Koppenhagen
- 2019 'A Day's Work' by Susan Morris, 'Diagramming the Day' by Margaret Iversen and 'A Day Too Late' by Michael Newman, in A Day's Work, edited by Deirdre O'Dwyer & Juliane Rogge. Introduction by Carl-Jürgen Schroth, Stiftung Konzeptuelle Kunst, Soest, Germany. ISBN (978-3-9819110-2-2)
- 2018 Indie Magazine (Issue 61), edited by Harriet Shepherd et al, Plastic Media. ISBN (919-0001-0124-90)
- 2018 'Fortuna: Drawing, Technology, Contingency' by Ed Krčma, in O que nos faz pensar, Vol.26

Bartha__ contemporary

No.40, February 2018

- 2017 'The Necessary' by Davide Daninos and 'Profane Illumination' by Margaret Iversen, in Intuition, edited by Lucy Derycke & Axel Vervoordt, Axel & May Vervoordt Foundation in association with MER. ISBN (978-9-49232-159-6)
- 'Die Algorithmische Identität' by Frank Pascale, in No Secrets!, edited by Dr Sabine Adler et al, ERES-Stiftung. ISBN (978-3-00-056058-3)
- 'Index, Diagram, Graphic Trace', in Photography, Trace and Trauma, Margaret Iversen. University of Chicago Press. ISBN (978-0-226-37016-3)
- Work Journal, Susan Morris Motion Capture Drawings (Summer 2017 Issue)
- 2017 Make-Readies, project for X-TRA Contemporary Art Quarterly, Vol.20 no.1, Susan Morris et al, edited by Rakish Light, X-TRA Contemporary Art Quarterly, Los Angeles
- 'Susan Morris - Present / Absence'. Interview with artist, Nick Koppenhagen for Kunstgespräch #9
- 2016 'One-Twenty-Two' by Briony Fer and 'Compelled to Count' by Sadie Plant, in Self Moderation, edited by Felicity Lunn, Verlag für Moderne Kunst. ISBN (978-3-903131-63-7)
- 2015 'Compression' by Ed Krčma, in Compression, Enclave Books. ISBN (978-0993323201)
- 'Marking Time: Susan Morris's Tapestries and Diaries' by Margaret Iversen, in SunDial:NightWatch Tapestry Dossier, Artist's Book by Susan Morris, Drawing Room, London
- 'Artists Pick Artists: Susan Morris'. Interview with Rob Colvin for Hyperallergic Magazine, April 2015
- 2013 Paper Visual Art Journal: Cork (Edition Two), Ed Krčma & Adrian Duncan (interview discussing Motion Capture Drawings, 2012), Paper Visual Art Journal. ISBN (978-0-9573350-1-1)
- 2012 'Drawing in the Dark' by Susan Morris, 'Index, Diagram, Graphic Trace' by Margaret Iversen and 'Lightning and Rain: Phenomenology and Matisse's Hand' by Ed Krčma, in Tate Papers no.18, Autumn 2012, special issue on Involuntary Drawing, edited by Margaret Iversen
- 'Time Held Up' by Ed Krčma and 'Some Notes on Seeing Ghosts' by Matt Packer, in Motion Capture: Drawing and the Moving Image, edited by Fiona Kearney, Glucksman. ISBN (978-1-906642-56-3)
- 2010 'Drawing a Blank' by Susan Morris, in Journal of the Centre for Freudian Analysis and Research, Issue 20
- Writing Art History, Margaret Iversen & Stephen Melville. University of Chicago Press. (Detail of Motion Capture Drawing featured on cover.) ISBN (978-0-226-38826-7)
- 2009 'Kafka's Ear' by Briony Fer, 'Figuring Futility' by Ed Krčma and 'On Susan Morris, or The Shadow of the Object' by Margaret Iversen, in Sontag Montag, edited by Deirdre O'Dwyer, Five Years. ISBN (1-903724-03-1)
- Timewarp, Felicity Lunn, CRAC Alsace
- 2008 'Our Periodical (Combination Piece No.2)' by Susan Morris and Mathew Hale, in Five Years Periodical vol.1 no.2, Five Years

Bartha__ contemporary

- 2007 Museum Van Nagsael: Celebrating 11 Years, Susan Morris et al, edited by Silvia B & Rolf Engelen, Museum Boijmans-Van Beuningen, Rotterdam
On My Nervous Illness, Susan Morris Artist's Book & PhD submission, University of the Arts, London
- 2006 Platform 1998-2006 (Gallery retrospective catalogue), by Susan Morris et al, edited Sheila Lawson, Platform Gallery
'Frenzy: Spider' by Susan Morris, in Frenzy, exhibition catalogue, Five Years
- 2003 'A Beginning... Or Perhaps it's Already Too Late' by Marc Hulson & Susan Morris, in Tender Prey, exhibition catalogue, edited by Mariette Rensen, Arti et Amicitiae, Amsterdam
- 2002 'On the Blank', by Susan Morris. Guest editor, Filmwaves magazine, Issue 18, Spring 2002
- 2000 'Experience' (Introduction)' and 'On Looking, Now' by Susan Morris, in Experience: Four Essays on Experience, Darian Leader, Kate Love, Susan Morris, David Wolchover & Anthony Heaton-Armstrong, edited by Susan Morris, Loose-leaf. ISBN (0-9538076-0-6)
- 1999 Project for Make Magazine, Surveillance Issue no 84, June 1999. Centre-page spread of video stills by Morris
- 1998 'Introduction' by Susan Morris, in United in Death, exhibition catalogue, edited by Susan Morris & Ronnie Simpson, Cambridge Darkroom Gallery
- 1997 'Introduction' by Susan Morris, in On Boredom, exhibition catalogue, edited by Susan Morris & Ronnie Simpson, Cambridge Darkroom Gallery.