

Bartha__ contemporary

Jill Baroff

Born in Summit, New Jersey, USA, 1954

Lives and works in New York

EDUCATION

- 1980-81 Post Graduate Studies, Hunter College, New York, USA
- 1978 Artist Seminars Program, Whitney Museum of Art, New York, USA
- 1976 BFA, Antioch University, Yellow Springs, Ohio, USA

SELECTED SOLO EXHIBITIONS

- 2024 Spatial Measures, Bartha_contemporary, London, England
- 2023 The Hours, Galerie Christian Lethert, Cologne, German
- 2022 Survey, Bartha Contemporary, London, England
- 2020 Species of Space, Galerie Christian Lethert, Cologne, Germany
- 2018 Jill Baroff: plus ca change, Pablo's Birthday, New York, USA
- 2017 What's Yours is Mine, with Stefana McClure, Bartha Contemporary, London, UK
Field Recordings, Galerie Christian Lethert, Cologne, Germany
- 2016 in a grove, The Bronx Museum for the Arts, New York, USA
- 2014 Bartha Contemporary, London, UK
stolen moments, Galerie Christian Lethert, Cologne, Germany
- 2012 Metropol Kunstraum, Munich, Germany
- 2011 CHAMELEON, Galerie Christian Lethert, Cologne, Germany
The Edge of the World, Bartha Contemporary, London, UK
- 2010 The Moving Target, Galerie Christian Lethert, Cologne, Germany
No Guts, No Glory, Solo Presentation with Christian Lethert Gallery at Volta NY, New York, USA
- 2007 LikeThings, Margarete Roeder Gallery, New York, USA
You are Here, Gallery N. von Bartha, London, UK
- 2006 Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
Time Line, Fruehsorge Galerie für Zeichnung, Berlin, Germany
- 2005 Tide Drawings, Brian Gross Fine Art, San Francisco, USA
- 2004 Second Nature, Cristinerose/Josée Bienvenu Gallery, New York, USA
- 2003 Elementary Measurements, Gallery N. von Bartha, London, UK

- 2002 Borrowed Scenery, Margarete Roeder Gallery, New York, USA

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- Hannover Marktkirche, (Installation), Hannover, Germany
- Scattered Light: new drawings and digital skies, Galerie Krohn, Badenweiler, Germany
- 2000 Stacked Drawings, Wynn Kramarsky, 560 Broadway, New York, USA (catalogue)
- 1998 Monochrome in Blue, Gallery Gallery, Kyoto, Japan
- Casting and Gathering, Stark Gallery, New York. Hales Gallery, London, UK
- 1997 Kunstraum für Neue Kunst, Hannover, Germany
- 1995 Beyond the Narrow Gate, Stark Gallery, New York, USA
- 1994 Stark Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2025 Summer Accrochage, Bartha_contemporary, London, UK
 - ... and going on, drj art projects, Berlin, Germany
 - Groupshow, Galerie Lethert, Cologne, Germany
- 2024 Nach der Natur, SKK Raum Schroth, Museum Wilhelm Morgner, Soest, Germany
 - Groupshow, Galerie Christian Lethert, Cologne, Germany
- 2023 Red, Bartha_contemporary, London England
 - Energie/Energy. Werke aus der Sammlung Schroth, Soest, Germany
 - protocol: artistic notations of time, drj art projects, Berlin, Germany
 - Drawing in Time, Menil Drawing Institute, Houston, Texas, USA
- 2022 GROUP SHOW, Galerie Christian Lethert, Cologne, Germany
 - PROFIL: selected works from the Schroth Collection, drj art projects, Berlin, Germany
- 2021 Imagining Data: A Virtual Exhibition, Museum of Craft and Design, San Francisco, California, USA
 - Groupshow, Galerie Christian Lethert, Cologne, Germany
 - On Certainty: Gifts from the Collection of Suzanne F. Cohen, Baltimore Museum of Art
 - SHAPESHIFT, Fridman Gallery, Beacon, NY
 - SEISMA, Studio Lab, online presentation, Spring, 2022
 - Inaspettatamente, Cloud Seven, Brussels, Belgium
- 2020 NEW WORLDS/Chance and Order, Museum Folkwang, Essen, Germany, Summer 2020
 - Groupshow, Galerie Christian Lethert, Cologne, Germany
- 2019 BEGUCKUNG DER WELT, Mies van der Rohe Haus, Berlin, Germany
 - A Day's Work, Sammlung Schroth, Soest, Germany
- 2018 For Eternity - Archival Strategies in Art, Kunstraum Alexander Burkle, Fribourg, Germany
 - ReflexII: The Brain Closer than the Eye, Sammlung Schroth, Soest, Germany
 - Should I Stay or Should I Go?, Patrick Heide Gallery, London, UK
- 2017 In neuen Räumen!, Galerie Christian Lethert, Cologne, Germany
 - For Eternity, Kunstraum Alexander Burkle, Freiburg, Germany

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- Iterations: Contemporary Approaches to Drawing, Joel and Lila Museum of Art, Museum of Richmond Museums, Richmond, USA
format: 35 Years Sammlung Schroth, Museum Wilhelm Morgner, Soest, Germany die Frick Kollektion, Palais Leichtenstein, Feldkirch, Austria
- 2016 Zeichnungsräume - Positionen zeitgenössischer Graphik, Hamburger Kunsthalle
Groupshow, Galerie Christian Lethert, Cologne, Germany
- 2015 Time Shift – Singular Forms (Sometimes Repeated), Bartha Contemporary, London, UK
Groupshow, Galerie Christian Lethert, Cologne, Germany
- 2014 Lichtwark revisited – Künstler sehen Hamburg, Hamburger Kunsthalle, Germany The Practice of Drawing, Galerie 5020, Salzburg, Austria
Groupshow, Galerie Christian Lethert, Cologne, Germany
- 2010 Desires and Acquisitions Contemporary Drawing, Museum Folkwang, Essen, Germany
Groupshow, Galerie Christian Lethert, Cologne, Germany
A Gathering of Gifts: Relationships That Build Our Collections, Alaska Museum of the North, Fairbanks, Arkansas, USA
Gifts and Promised Gifts in Honor of the Contemporary Museum's 20th Anniversary, The Contemporary Museum, Honolulu, Hawaii
Selected Drawings, Margarete Roeder Gallery, New York, USA
- 2009 La Nature Morte - N'est Pas Morte! (curated by Beat Zoderer), Museum Langmatt, Baden, Switzerland
ART PROTECT, Yvon Lambert Gallery, Paris, France
Timewarp, CRAC Alsace Centre Rhénan D'Art Contemporain, Altkirch, France (catalogue)
Nueva York. El papel de las ultimas vanguardias, Museo de Arte Contemporaneo Esteban Vicente Segovia, Spain (catalogue)
- 2008 Drawing as Process, Museum Folkwang, Essen, Germany (catalogue)
The Solo Project with Bartha Contemporary, Basel, Switzerland (catalogue)
Drawing All Over/ the Power of the Line, Kunst Im Schloss Untergroningen, Germany (catalogue)
I Bought the Brooklyn Bridge, Kupferstichkabinett, Berlin, Germany (catalogue)
Art and Mathematics: The Wonder of Numbers, Heckscher Museum, New York, USA
- 2007 Artists against AIDS, Yvon Lambert, Paris, France
Modern07, with Gallery N. von Bartha, Residenz München, Munich, Germany
Arbeiten auf Papier, Gallery Werner Klein, Cologne, Germany
Works on Paper, Gallery N. von Bartha, London, UK
- 2006 Mäzene der Kunst auf Papier, Staatsgalerie Stuttgart, Germany
The Fact, Abstract, Dorsky Gallery (curated by Claire Barliant), Long Island City, New York, USA
New Work, Margarete Roeder Gallery, New York, USA
- 2005 Minimal Means, Kunstverein Eislingen, Eislingen, Germany (catalogue)
Works on Paper 2005, Schmidt Contemporary Art, St. Louis, USA

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- Four Times One from Two Thousand and Six, Fruehsorge Galerie für Zeichnung, Berlin Dating Data, Josée Bienvenu Gallery, New York, USA
Artists for Tsunami Relief, Phillips de Pury & Co., New York, USA
Minimalist Art Now, Elvehjem Museum of Art, U. of Wisconsin, Madison, USA
- 2004 Infinite Possibilities, serial imagery in 20th -century drawings, Davis Museum, Wellesley College, Wellesley, Massachusetts, USA (catalogue)
Drawing a Pulse, Jean Paul Slusser Gallery of Art, Univ. of Michigan School of Art and Design, Ann Arbor, Michigan, USA
Brooklyn Gravity Racers: Pierogi a Go-Go, Pierogi 2000, Williamsburg, New York, USA
Paintings and Drawings II, Margarete Roeder Gallery, New York, USA
Astonishing Knowledge, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA
Color Lines, Islip Museum of Art, East Islip, New York, USA
Gallery Artists, Gallery N. von Bartha, London, UK
- 2003 From Here to There: Maps as Muse, Hirschl & Adler Modern, New York, USA
The Invisible Thread, Newhouse Center for Contemporary Art, Staten Island, New York, USA
In the Making: Contemporary Drawings from a New York Collection, U. Mass, Amherst, Massachusetts, USA
10 Jahre, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany (catalogue)
Microwave 4, Cristinerose/Josée Bienvenu Gallery, New York, USA
wall projects, Margarete Roeder Gallery, New York, USA
Drawings of Choice from a New York Collection, Georgia Museum of Art, Athens, USA
Cincinnati Museum of Art, Cincinnati, OH, Bowdoin College Museum of Art, Brunswick, Maine, USA
- 2002 Minimal Art – Ancient China, N. von Bartha Gallery and Ben Janssens Fine Art, London, UK (catalogue)
Ad Infinitum, a selection of serial works from the collection, Wynn Kramarsky, New York, USA
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, Arkansas Art Center, Little Rock, Arkansas, USA
25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York, NY
- 2001 Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, New York, USA (catalogue)
Drawing is another kind of language. . . , The Contemporary Museum, Honolulu, Hawaii
Margarete Roeder Gallery, New York. “Boomerang - Collectors’ Choice”, Exit Art, New York, USA
- 2000 Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery, Southern Methodist University, Dallas, Texas, USA (catalogue)
Drawing is another kind of language. . . , Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, USA
Drawing is another kind of language. . . , Lyman Allyn Museum of Art at Connecticut College, New London, Connecticut, USA

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- Endpapers, Neuberger Museum of Art, Purchase, New York, USA
Drawing, Allston Skirt Gallery, Boston, USA
- 1999 Centre Regional d'Art Contemporain, Sete, France
20th Anniversary Exhibition, PS 122, New York, USA
Drawing is another kind of language. . . , Parrish Art Museum, Southampton, New York, USA
Fonds regional d'art contemporain de Picardie and Musée de Picardie, Amiens, France
Akademie der Künste, Berlin. Kunst-Museum, Athen, Germany
Kunstmuseum Winterthur, Germany. Arthur M. Sackler Museum, Harvard University Art
Museums, Cambridge, Massachusetts, USA (catalogue)
- 1998 Visible/Invisible, White Box Gallery, Philadelphia, USA (catalogue)
Kunstraum für Neue Kunst, Hannover, Germany
- 1997 Drawing from Life, Stark Gallery, New York, USA
- 1996 Arbeiten auf Papier, Andrea Pintsch, Munich, Germany
Projected, Stark Gallery, New York, USA
- 1995 Aldrich Museum of Contemporary Art, (Installation), Connecticut, USA
- 1994 Selections, The Drawing Center, New York, USA
- 1992 Pushing Painting, Stark Gallery, New York, USA
Cultural Fabrication, John Good Gallery, New York, USA
Behind Bars, The Thread Waxing Space, New York, USA (catalogue)
OMI Foundation, Omi, New York, USA

SELECTED PUBLIC COLLECTIONS

Achenbach Foundation, Fine Arts Museums of San Francisco, California, USA
Alaska Museum of the North, Fairbanks, Alaska, USA
Arkansas Arts Center, Little Rock, Arkansas, USA
Baltimore Museum of Art, Baltimore, Maryland, USA
Bowdoin College Museum of Art, Brunswick, Maine, USA
Cleveland Museum of Contemporary Art, Cleveland, Ohio, USA
The Contemporary Museum, Honolulu, Hawaii
Dayton Art Institute, Dayton, Ohio, USA
Davis Museum and Cultural Center, Wellesley College, Massachusetts, USA
Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts, USA
Hood Museum of Art at Dartmouth College, Hanover, New Hampshire, USA
Collection of Werner Kramarsky, New York, USA
Kupferstichkabinett, Berlin, Germany
Museum Folkwang Essen, Essen, Germany
Museum of Modern Art, New York, USA
National Gallery of Art, Washington D.C, USA
The Pace Collection, San Antonio, Texas, USA
Progressive Insurance Co., Cleveland, Ohio, USA
Staatsgalerie Stuttgart, Stuttgart, Germany
Städel Museum, Frankfurt, Germany
Stiftung für Konkrete Kunst, Germany
Yale University Art Museum, New Haven, Connecticut, USA
Hamburger Kunsthalle, Germany

AWARDS AND SCHOLARSHIPS

2024 Pollock - Krasner Foundation, Individual Fellowship
2023 New York Foundation for the Arts Fellowship Grant, Individual Fellowship
2010 The Field Institute, Museum Insel Hombroich, Germany, Artist's Fellowship
2009 New York Foundation for the Arts Fellowship Grant/ Lily Auchincloss Fellow
2008 The Field Institute, Museum Insel Hombroich, Germany, Artist's Fellowship
2007 Adolph and Esther Gottlieb Foundation Individual Support Grant
2005 National Park Service Artist in Residence, Cape Cod National Seashore
2001 Aaron Siskind Foundation, Grant in Photography
1998 Awagami Paper Factory, Japan. Visiting Artist
1996 National Endowment for the Arts. US-Japan Exchange Fellowship

- 1995 New York Foundation for the Arts. Individual Fellowship
- 1994 National Endowment for the Arts. Individual Fellowship
- 1993 Pollock-Krasner Foundation. Individual Fellowship
- 1990 MacDowell Colony, Petersborough, NH. Artist Fellowship
- 1988 National Endowment for the Arts, Mid-Atlantic Arts Foundation. Regional Artist Fellowship
- 1988 MacDowell Colony, Petersborough, NH. Artist Fellowship
- 1987 Pollock-Krasner Foundation. Individual Fellowship

SELECTED BIBLIOGRAPHY

- 2023 Jill Baroff, Currents, Leporello (edition of 50), Galerie Christian Lethert
- 2022 Susan Morgan, Collectors Supplement, Tefaf works find the calm within the storm, Financial Times
- 2022 Egger, Oswald, Das Buch von Drehen und Wenden der Blatten, Hombroich,
- 2022 Goldschmidt, Frederic de, Full House, Yale University Press
- 2021 Serial Drawing: Space, Time and the Art Object by Joe Graham, Bloomsbury Publishing
- 2020 Sergio Antonio Bessa, On View: International exhibitions, FLASH ART, #332 Fall
- 2020 Journeaux, Jill et al, Body, Space and Place in CollectiveDrawing, Cambridge Scholars Publishing
- 2019 AVANTI-AVANTI 100: Beglückung der Welt, Mies van der Rohe Haus, Berlin, Germany
- 2016 Zeichnungsräume/ Drawing Rooms, Hamburger Kunsthalle, Kerber Verlag
- 2014 Lichtwerk revisited: Künstler sehen Hamburg, Hamburger Kunsthalle, kunstforum Bd. 228, Jill Baroff, Galerie Christian Lethert, 2012.
- 2009 New York New Drawings 1946 – 2007, Museo de Arte Contemporaneo Esteban Vicente, pp. 60-63.
- 2008 10 Jahre Erwerbungen der Graphischen Gesellschaft zu Berlin, I Bought the Brooklyn Bridge, Staatliches Museum zu Berlin
Tobias Burg, Zeichnung als Prozess / Drawing as Process, Museum Folkwang/ Kehrer Verlag, pp. 40-49 (illus.)
Aus Gezeichnet im Kraftfeld der Linie, Kunstvereins KISS im Schloss Untergroeningen e.V.,AdKV, pp. 16-17 (illus.)
Eshoo, Amy, 560 Broadway: A New York Drawing Collection at Work, Yale University Press
Genocchio, Benjamin, "There's Beauty in Numbers", The New York Times
- 2007 Barbara A. MacAdam, "Jill Baroff at Margarete Roeder", Art News
- 2005 Kevin Lynch, 'Minimal Art Now' opens at Elvehjem, Madison. com
Edward Saywell, "Teaching with Paper: The Fogg Art Museum", Hard Papermaking,
Lauren Ross, "Dating Data" at Josée Bienvenu Gallery, Art on Paper, p.75, (illus.)

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- 2004 Bridget Goodbody, "A Conversation on Collecting", Art on Paper, November/December, pp.42-43.
Helen Harrison, "Color Lines", The New York Times
Waltemath, Joan, "Jill Baroff, Second Nature", The Brooklyn Rail
Susan Boulanger, Infinite Possibilities: Serial Imagery in Twentieth-Century Drawings at the Davis Museum, Art on Paper, p.84.
Infinite Possibilities, Serial Imagery in 20th -Century Drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, New York, pp. 20-21 (illus.)
- 2002 Faye Hirsch, "Jill Baroff", Art in America
- 2001 Akademie der Kunst, minimal – concept Zeichenhafte Sprachen im Raum, Verlag der Kunst, Berlin
Marilyn S. Kushner, Digital Printmaking Now, Brooklyn Museum of Art
Virginia Wageman, "Language of drawing speaks of minimalism", Island News (Hawaii)
"Working Proof", On Paper
- 2000 Lilly Wei, "Goose Skin and Chicken Child", catalogue essay for Jill Baroff: Stacked Drawings
Philip Van Keuren, On Drawing: a conversation with Werner Kramarsky, Connie Butler, and Harry Cooper, Pollock Gallery, Meadows School of the Arts, Southern Methodist University
Kyoko Ibe, Contemporary Papermaking, Japan
Janet Kutner, "Collector Drawn to Emerging Artists", The Dallas Morning News
- 1999 Jacques Béal, "Un mécène new-yorkais", Le Courrier Picard
Judith Benhamou-Huet, "Kramarsky, le minimalisme en 2000 leçons", l'oeil N° 506, (illus.).
D.L. Bouyer, "Le Langage du Dessin", sans titre N° 47
Hiltrud Ebert, "Schöne tote Sprache", Freitag 12,
- 1998 Ken Johnson, "Art Guide", The New York Times,
Barbara Pollack, "Getting a Bang for your Buck", Art News, p. 144.
- 1997 Franz Müller, "Von Pappe", Schädelspalter
Dieter Schwarz, Drawing is another kind of language, Harvard University Art Museums/DacoVerlag, p.36, p.37 (illus.), p.38, p.39 (illus.)
Roberta Smith, "Drawing from Life", The New York Times
Ludwig Zerull, "A Cardboard Sea of Light", review, Hannover, Germany
- 1995 Suzanne McClelland, Bomb Magazine, pp. 52-53, (illus.).
Jill Baroff, Appearances, Number 23, cover and pp. 55-57, (illus).
Barry Schwabsky, "The Narrow Way", catalogue essay for Jill Baroff
- 1994 Barry Schwabsky, "Jill Baroff", Artforum, p. 93, (illus.)
Faye Hirsch, "Jill Baroff", Art in America, p.132, (illus.)

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- 1992 Paul Blanchard, "Letter 'S' Road: Re-marks on site", tema celeste, p. 95.
"Goings on About Town", The New Yorker
Faye Hirsch, "Not Walls...", Arts Magazine, p. 64 (illus.).
Meg O'Rourke, "Behind Bars", Thread Waxing Space, Exhibition Catalogue
Andrea Scott, "An Eloquent Silence", Tema Celeste, Autumn, pp. 80-83.
- 1989 Judy Von Wagner, "Jill Baroff", Arts Magazine, p. 75, (illus.).
- 1988 Barry Schwabsky, "Naturalism Anti-Natural", Flash Art, pp. 102-104, (illus.).