



Policy Title	SAMRO DISTRIBUTION RULES
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1. PERFORMING RIGHTS ADMINISTERED BY SAMRO

- 1.1. SAMRO administers, inter alia, those rights as specified in the South African Copyright Act 98 of 1978, section 6 c, d, and e (as amended). The Act vests the exclusive right in copyright musical works to do or to authorise the doing of any of the following acts in the Republic:
 - 1.1.1. Performing the work in public;
 - 1.1.2. Broadcasting the work;
 - 1.1.3. Causing the work to be transmitted in a diffusion service, unless such service transmits a lawful broadcast, including the work, and is operated by the original broadcaster.

2. OBJECTIVE

- 2.1. SAMRO Performing Rights Royalty Distributions in the various *Distribution categories* are aimed at:
 - 2.1.1. the equitable attribution and payment of Net Distributable Revenue
 - 2.1.2. to participating Works of Music
 - 2.1.3. and their respective affiliated Rights Holders
 - 2.1.4. in accordance with the documented division of Licence Revenue
- 2.2. This is done by way of computed royalty allocations, calculated on a per second basis, so as to represent a fair value of those rights administered by SAMRO, relative to actual performances or usage of musical works and licence fees received.

3. DEFINITIONS

Except where a different definition is provided for a term in these Performing Rights Royalty Distribution Rules, the words defined in SAMRO's Memorandum of Incorporation ("**MOI**") shall have the same defined meaning when used in these Performing Rights Royalty Distribution Rules.

In these Performing Rights Royalty Distribution Rules:

Commercial work	is a musical work that has been commercially released to the public (for example, via retail, download or streaming).
Distribution	means any Royalty Payment as defined in the MOI in respect of Performing Rights, which may be made to Rights Holders out of the Licence Revenue received by SAMRO, after Permitted Royalty Deductions. "Paid" and "Payable" have corresponding meanings. "Distributed" and "Distributable" have corresponding meanings.
DP Shares	where a rights holder/s within a work has been deceased for fifty or more years, that share portion becomes public domain. If all rights holders within that work have been deceased for fifty or more years, the work in totality becomes public domain.
Net Distributable Revenue	shall have the same definition as Net Licensing Revenue in the MOI.
Non-Society (NS)	a rights holder who is not a member of SAMRO or any other affiliated performing rights society.

Notification	a registration informing the Society of the rights holders in the copyright.
Minimum Threshold	the minimum criteria to be met before a category/channel will be included in a distribution separately.
Proxy Channel	a similar genre channel within the same category and sub category.
Retention	Retention means the distributable value withheld due to unavailable usage reporting emanating from unmatched Digital Licensee claims.
Rights Holder	means the person or legal entity with a share in the performing right of any Work of Music administered by SAMRO.
SAMRO	means the Southern African Music Rights Organisation NPC.
Shares	shall have the meaning attributed to the term in the Membership Rules read with Rule 8 .
Undocumented Share	means the portion of any Work of Music for which SAMRO has allocated a Royalty Payment, but has been unable to identify the relevant rights holder/s.
Undocumented Royalty	means the Royalty Payment amount that is allocated to an Undocumented Share.
VAT Act	means Value-Added Tax Act (89 of 1991), as amended or replaced from time to time.
Work(s)	shall have the same definition as Work of Music in the MOI in the context of these rules being the subject of the Performing Rights Administered by SAMRO.

Reference to “**Licence Revenue**” and “**Net Licensing Revenue**” shall, unless the contrary is clearly indicated, have the defined meaning in the MOI, but in the context of these Rules will be limited to such Licence Revenue and Net Licensing Revenue attributed to the Administered Performing Rights only.

Reference to “**these Rules**” or to a “**Rule**” shall, unless clearly indicated, mean these SAMRO Performing Rights Royalty Distribution Rules.

4. DISTRIBUTION CATEGORIES AND SUB-CATEGORIES

4.1. SAMRO has six primary categories of Royalty Distributions namely Radio & General, Live, Television, Film (Cinematographic Film), Foreign Royalties and Mobile & Internet Transmission (MIT). Currently, these Royalty Distributions take place at varying intervals per the annual Distribution plan approved by SAMRO Management. These are subdivided into Distribution categories and Distribution sub-categories as follows: -

4.1.1. RADIO & GENERAL

4.1.1.1. RADIO

- 4.1.1.1.1. Public Services
- 4.1.1.1.2. Private Services
- 4.1.1.1.3. Community Services

4.1.1.2. GENERAL

- 4.1.1.2.1. Recorded Music
- 4.1.1.2.2. Diffusion Services
- 4.1.2. LIVE
 - 4.1.2.1. Live Music
 - 4.1.2.2. Shows
- 4.1.3. TELEVISION
 - 4.1.3.1. Public Services
 - 4.1.3.2. Private Services
 - 4.1.3.3. Re-Broadcast Transmissions
 - 4.1.3.4. Diffusion Services
- 4.1.4. FILM
 - 4.1.4.1. Cinemas
- 4.1.5. FOREIGN
 - 4.1.5.1. All categories
- 4.1.6. MOBILE & INTERNET TRANSMISSION (MIT)
 - 4.1.6.1. Ringtone preview
 - 4.1.6.2. Ring-back tones
 - 4.1.6.3. Download preview
 - 4.1.6.4. Internet radio
 - 4.1.6.5. Internet television
 - 4.1.6.6. Video on demand
 - 4.1.6.7. Streaming services
 - 4.1.6.8. User Generated Content

5. PAYABLE NET DISTRIBUTABLE REVENUE

- 5.1. Net Distributable Revenue is determined in accordance with amounts reported in the statutory audited Annual Financial Statements. Total Net Distributable Revenue for the determination of Royalty Distributions in accordance with the computation table in section 9 is determined as follows: -

	Gross Licence Revenue
<i>less</i>	Administration Expenses
<i>plus</i>	Revenue Add Backs
<i>less</i>	Social and Cultural Allocations
	(in terms of the standard CISAC provision)
<i>less</i>	Income Tax (If applicable)
<i>less or plus</i>	Transfers to or from Reserves and Funds

- 5.2. The Royalty Distributions are exclusive of VAT. If necessary, SAMRO enters into a self-invoicing agreement with the member/publisher (as allowed by the VAT legislation) so that the member/publisher does not have to issue invoices to us.
- 5.3. The Net Distributable Revenue is apportioned by analysing the revenue into various Distribution categories. These categories include the following:

- 5.3.1. *Distribution categories, e.g.*
 - 5.3.1.1. Television
- 5.3.2. *Distribution sub-categories, e.g.*
 - 5.3.2.1. Public television
- 5.3.3. *Distribution channels, e.g.*
 - 5.3.3.1. SABC 1
- 5.4. General public performance licence revenue is apportioned to the appropriate Distribution sub-categories according to surveyed, statistical, historical, or estimated usage patterns.
 - 5.4.1. Net Distributable Revenue for similar genres may be combined into a single collective Distribution sub-category or Distribution channel. Where a channel has been licensed but the usage reporting is unobtainable, a similar genre channel will serve as a proxy and the funds allocated accordingly. Should a similar genre channel not be available, the *amount* will be apportioned across the same Distribution sub-category in a weighted percentage.
- 5.5. The Licence Revenue within Distribution channels is apportioned according to the following criteria: -
 - 5.5.1. *Primary gross Licence Revenue for the Distribution channel*
 - 5.5.2. *The quality and quantity of performance data.*
- 5.6. Where all information is available at a licensee level and meets the minimum distribution threshold, Licence Revenue received is matched to the reported performances of musical works, by the particular licensee where possible.
- 5.7. If no Licence Revenue is received, then no Distribution will take place for that particular licensee in respect thereof. Should this revenue subsequently be received, this will be subject to clauses 5.1 to 5.6 above, and will be included in the next applicable distribution.
- 5.8. If no performances are reported, or where a reasonable financial threshold below which SAMRO judges that the expense of making a Royalty Distribution outweighs the financial benefit of making a Royalty Distribution is not reached, the Net Distributable Amount received from such sources will be allocated to similar sources from which performance returns have been received.
- 5.9. All Royalty Distributions to non-South African resident recipients will be subject to the applicable withholding taxes. All other income taxes are for the recipients' own account.

6. PARTICIPATING WORKS OF MUSIC

- 6.1. Participating Works are those copyright Works which have been captured (logged) from performance returns received from licensed music users, performing artists or independent third parties.
- 6.2. Works which are identified as being out of copyright (100% DP shares), and there is no new Arranger affiliated to this work, are normally excluded from participation.
- 6.3. All programme usage returns and performance reports received by SAMRO are considered for distributions except in the following cases:
 - 6.3.1. Performance returns which appear abnormal; and SAMRO reserves the right to take action in respect of potentially fraudulent submissions.
 - 6.3.2. Where programme returns and usage reports which are incomplete or less than 80%

accurate in their reporting, in that they no longer represent a true reflection of the actual Musical Work Performance, broadcast or sound carrier recordings.

- 6.3.3. Where programme returns or usage reports have led to documentation queries with SAMRO's Members or clients, or with Affiliated Societies and which have not been answered in time for the current Distribution. (These will participate in the relevant distribution, however, payment may be delayed).
- 6.3.4. Where programme returns and usage reports are illegible.
- 6.4. Where performance returns are received from community radio stations with Licence Revenue below a threshold as approved by the Board. Such Distributable Revenue shall be included in revenue of stations with similar genres.
- 6.5. Performance returns which are received by SAMRO after the distribution data submission cut-off date, will usually participate in the following distribution of the same Distribution channel. The Live Distribution is the exception whereby performance submissions must be made within 6 (six) months of the Financial year end i.e., 31 December of that year.
- 6.6. Where usage information is available for the various subcategories of General, Distributions will be based on the available information. If no information is available, then reference will be made to the information provided for Radio, Television, Film and Live.
- 6.7. Performances for which SAMRO has not received Licence Revenue because of statutory or other reasons are excluded from participation, for example unlicensed venues.
- 6.8. If a Rights Holder is able to prove within thirty-six months after the completion of a Distribution (as per the statement date) that his Works of Music were performed but were not included in the performance returns received from music users and SAMRO had received Licence Revenue from such music users for the related Distribution Cycle, then Royalty Distributions for such performances will be calculated using the Revenue Unit Factor (see clause 10) applicable to the Distribution in question.
 - 6.8.1. This provision would exclude foreign distributions as they are distributed per the reporting received.
- 6.9. Programmes which are known to have been broadcast simultaneously on more than one channel (simulcast) will be included only once in a Distribution, except in those cases where separate Licence Revenue was received for each channel.
- 6.10. Works or shares in dispute and their related Royalty Distributions will not be paid out until the dispute has been resolved in terms of SAMRO's Disputes and Counterclaims Policy.
- 6.11. SAMRO may use proxy data/channels for the processing of a distribution should no usage be received.
- 6.12. The following participation practices apply in the respective Distribution categories as follows:-
 - 6.12.1. RADIO BROADCASTS
 - 6.12.1.1. A systematic sampling method is employed for radio channels that do not furnish their returns in a compatible electronic format.
 - 6.12.1.2. A full census is used in those broadcast channels that furnish their returns electronically in a compatible format. Where the license fee does not justify the processing of a full census, sampling methodology will be applied.
 - 6.12.1.3. All programmes within a broadcast channel or station's normal programmed audio service participate in the respective Distribution sub-category irrespective of the time of broadcast.

6.12.2. TELEVISION BROADCASTS

- 6.12.2.1. Signature music contained in the form of “Promos”, “Logos”, “Bumpers”, “Stings” etc. participate in channel or station Distribution channels.
- 6.12.2.2. A complete census of music in all channels, as reflected on the flighting or broadcast schedules received, participates in the respective Distribution sub-categories. Where the license fee does not justify the processing of a full census, sampling methodology will be applied.
- 6.12.2.3. Musical content within a broadcast channel or station’s normal programmed audio-visual service participates in the respective Distribution sub-category irrespective of the time of broadcast.

6.12.3. PUBLIC PERFORMANCE

- 6.12.3.1. If SAMRO receives Licence Revenue but with no usage returns, then such revenue will be added to other pools which most closely resemble the Works of Music used. If SAMRO receives returns but no Licence Revenue, then no Distribution will take place for the performances in question.
- 6.12.3.2. Music from major concerts or similar shows or events, participate to the extent of the Net Distributable Revenue from that licence. The proportion of Net Distributable Revenue attributed to the supporting act is currently limited to 10%.
- 6.12.3.3. For live and recorded public performances, which must be submitted via SAMRO’s portal within 6 (six) months after the Financial year end i.e., 31 December of that year, the following rules apply:
 - 6.12.3.3.1. Public Performance data obtained from Members’ returns, where practical, participate to the extent of Net Distributable Revenue obtained from the licensed establishments where performances took place. This is subject to the return being verified by the licensed establishment.
 - 6.12.3.3.2. In addition to Rule 6.3, also excluded from Distribution calculations are:
 - 6.12.3.3.2.1. Performance returns for live (non-recorded) performances which are submitted by the Rights Holders without corresponding confirmation of such performances by the organisers of such events, or whenever such performance returns reach SAMRO later than the data submission cut-off date.
 - 6.12.3.3.2.2. Performance returns which appear abnormal; and SAMRO reserves the right to take action in respect of potentially fraudulent submissions.
 - 6.12.3.3.2.3. Performance returns which, noticeably, frequently contain the name of individual Rights Holders without factual cause for such occurrences will be excluded from Distribution calculations until their authenticity can be ascertained through relevant proof obtained from the submitter of the returns, the Rights Holder(s) concerned, or the licensed establishment.

6.12.4. FILM

- 6.12.4.1. A complete census of all Works of Music included in reported film soundtracks, participate in this category.

- 6.12.4.2. The number of performances per film is weighted to take account of the reported box office income per film.
- 6.12.4.3. Works used in commercials participate in this category.
- 6.12.4.4. Musical content within a film participates in the Distribution category irrespective of the time of screening.

6.12.5. FOREIGN

- 6.12.5.1. The only calculation performed on foreign income received from Affiliated Societies is the conversion of foreign amounts to the South African Rand at the prevailing foreign exchange rate on the date of receipt of the respective foreign amount.
- 6.12.5.2. Where the Foreign Society share allocation differs from the share allocation in SAMRO's database, the Foreign Society share allocation will be used for distribution purposes.
- 6.12.5.3. Shares received for non-SAMRO Works of Music and Rights Holders are handled, as per the CISAC Fees In Error Binding resolution.

6.12.6. MOBILE & INTERNET TRANSMISSION (MIT)

- 6.12.6.1. Works will be included where the service provider furnishes its returns electronically in a compatible format.
- 6.12.6.2. Works contained in a service provider's usage reports participate irrespective of the time of usage and are subject to a minimum value.

6.12.7. EXCEPTIONS:

- 6.12.7.1. Where the costs of a Distribution described in clause 5 above, are disproportionately higher than the Licence Revenue received, SAMRO may, with the approval of the CFO or COO, allocate it to other Licence Revenue streams for this or subsequent Distributions.

7. AFFILIATED RIGHTS HOLDERS

- 7.1. Distribution of royalty allocations will only be made to those rights holders whose rights are administered by virtue of their affiliation to SAMRO or other CISAC affiliated societies, as indicated on the international Interested Parties Index (IPI) at the time of the distribution. Furthermore, only rights holders whose works have been verified as having been performed during the period relating to the distribution, and whose shareholding in the work has been proven via a notification of such shareholding in terms of the SAMRO rules before the commencement of the distribution, will be eligible to participate in the distribution.
- 7.2. Royalty allocations pertaining to shares of non-affiliated and unidentified rights holders will be retained as royalty distributions in progress for a limited period, pending their identification or affiliation, after which they will be distributed at the next supplementary distribution, failing which such amounts will be written back to distributable revenue at the end of the financial period in terms of SAMRO's accounting practices, three years after the time of the original primary distribution.
- 7.3. Royalty allocations pertaining to MIT retention amounts emanating from unmatched Digital Licensee claims, will be written back to distributable revenue at the end of the financial period in terms of SAMRO's policies and practices, two years after the time of the original performance date.

- 7.4. The MIT write back will be for that specific Digital Licensee channel only, and will be apportioned on a weighted percentage/market share to those rights holders which were previously successfully identified for that write back period in question.
- 7.5. Distributable Revenue allocated to Undocumented Works of Music will be dealt with in accordance with section 12.

8. DOCUMENTED DIVISION OF LICENCE REVENUE

- 8.1. Royalties allocated to participating Works in the distribution will only be distributed to Rights Holders if the Work can be clearly identified and the respective Share split has been appropriately notified and documented.
- 8.2. Where works were previously documented using default standard share splits, these will remain unchanged unless an updated notification is subsequently received.
- 8.3. Where share splits are not provided or verified at the time of processing, the work will be treated under SAMRO's unidentified/incomplete-documentation procedures and held pending confirmation. Once authoritative documentation is received, the relevant royalties will be released as a post-distribution, allocated to the original distribution period in accordance with CISAC Binding Resolutions and SAMRO's distribution accounting policies.

8.4. Notes:

8.4.1. ARRANGERS

8.4.1.1. Only clearly identifiable arrangements notified to SAMRO by the arranger and authorised by the copyright holder are recognised for Works in copyright. An arranger's Share for non-copyright Works will be recognised only for those arrangements which are clearly identifiable. Works which are identified as being out of copyright (100% DP shares) but are subsequently arranged, shall amount to 50% for the Arranger and 50% will be allocated to the Social and Cultural fund.

8.4.1.2. Where there is doubt or where it is impossible to establish which version has been used, all Royalty Distributions shall be allocated to the Rights Holders of the original work. The sub-lyricist, arranger or sub-arranger is entitled to receive a share of the Royalty Distributions only if the authorised adaptation and/or arrangement is known to have been used.

8.4.1.3. Arrangements of the South African National Anthem need to have been authorised in writing by the State Herald. While the arranger's Share in the authorised arrangement of the South African National Anthem will be documented, no royalties will be payable for arrangements in the said Work of Music.

8.4.2. SUB AUTHORS

8.4.2.1. Only those translations or revisions of lyrics authorised by the copyright holder for copyright Works are recognised.

8.4.3. PUBLISHER SHARE

8.4.3.1. The Publisher Share shall be limited to a maximum of 50%.

8.4.4. SUB PUBLISHER SHARE

8.4.4.1. The Sub Publisher Share shall be subject to the agreement between the

Publisher and Sub Publisher, but shall not exceed the Share that the Publisher per se has.

8.4.5. CARVE-OUTS

8.4.5.1. Where members of SAMRO have applied for, and have received, authorisation from SAMRO to directly licence a user of their music for some, or all sub-rights of performance rights administered by SAMRO (Rule 3) in SAMRO's territory of operation, such sub-rights are considered carved out of the original agreement between the members and SAMRO.

8.4.5.2. The same applies where members of a foreign society have carved out some, or all sub-rights of performance rights. In such cases the Right Holders so authorised, shall no longer be entitled to receive a royalty for such sub-rights from SAMRO, nor shall SAMRO collect licence revenue from music users for such sub-rights.

9. COMPUTED ROYALTY DISTRIBUTION ALLOCATIONS

- 9.1. Royalty allocations are computed on a music second basis, in accordance with international norms and standards established by CISAC. The Net Distributable Revenue for each Distribution channel is divided by the accumulated music seconds per Distribution channel to obtain a Revenue Unit Factor (Rand per music second factor) per Distribution channel and music second.
- 9.2. The accumulated seconds for each participating Work of Music in the Distribution channel, is then multiplied by the relevant Revenue Unit Factor, so as to compute the Royalty Distribution amount per Work for the relevant Distribution channel. The resultant Royalty Distribution for each Work is then allocated to each of the accredited Rights Holders according to their respective Shares in the Work according to the documented Share split.
- 9.3. Where a specific distribution type relating to Primary distributions i.e., Radio & General, Television, Film, Mobile & Internet Transmission and Live, have an average identification rate which is 80% or higher, the balance of funds not identified will be apportioned on a weighted average to those transactions that were successful, across the entire distribution.
- 9.4. Should a Primary distribution not enjoy a minimum average identification rate of at least 80% in totality, a minimum identification rate of 65% would then be applicable at the individual category level, and the balance of funds not identified will be apportioned on a weighted average to those transactions that were successful, specific to that category only.
- 9.5. Where the identification rate is less than 65% as described in 9.4 above, the successfully identified portion will be distributed and the balance thereof will then be included as undocumented works.

10. REVENUE POINT FACTOR

The Revenue Unit Factor (Rand per music second factor) is determined as follows: -

$$\text{Revenue Unit Factor} = \frac{\text{Net Distributable Revenue per Distribution Channel}}{\text{Total seconds of music per Distribution Channel}}$$

11. NOMINATION

- 11.1. Any Rights Holder may by notice in Writing to SAMRO request SAMRO to pay the whole or any stated proportion of the total sum of such Rights Holder's allocated Royalty Distribution to a Person named in such notice, together with the nominee's payment bank details, provided that such notice does not refer to a specific Work. Any such request must be accompanied with such verification and identification and supporting documents as SAMRO may require from time to time, and SAMRO may require 'in person' identification.
- 11.2. If SAMRO accepts any aforementioned nomination, then SAMRO shall pay to the Person so named in the notice, the whole or the stated proportion of each future allocated Royalty Distribution from such date determined by SAMRO within 30 (thirty) Business Days of the date of acceptance of the nomination. Payment to any such a nominee shall be at the nominator's risk and shall constitute full discharge of SAMRO's liability to the nominator.

12. UNDOCUMENTED WORKS OF MUSIC

- 12.1. Any Undocumented Royalty Distributions can be claimed by the person entitled to the relevant Undocumented Share by providing such documentation and other evidence as required by SAMRO, within three years of the date of its allocation as an Undocumented Royalty Distribution.
- 12.2. When claiming for undocumented works, SAMRO at their discretion may request supporting evidence of a rightful claim from any claimant of the work prior to payment of the entire submitted claim. Claims of works should only be submitted by members who can prove such control of the work. Each claim for commercial music must include an International Standard Recording Code (ISRC). Forms of evidence which may be submitted as proof include but are not limited to the following:
 - 12.2.1. Common Works Registration (CWR)
 - 12.2.2. Comma-Separated Value (CSV)
 - 12.2.3. International Standard Work Code (ISWC)
 - 12.2.4. Song writer agreement
 - 12.2.5. Documents or screenshots demonstrating the original creation of the work
 - 12.2.6. Cue sheets with writer information sourced from CIS-Net
 - 12.2.7. Link to credits on an official Digital Service Provider (DSP)
 - 12.2.8. Synch and /or Commission Agreements when claiming for Audio Visuals (AV)
 - 12.2.9. Cue sheets with writer information sourced from Broadcasters
 - 12.2.10. Share Split sheets as agreed by all Right Holders
 - 12.2.11. Permission agreement for arranged works
 - 12.2.12. Commission or Administration agreement
 - 12.2.13. Letter of direction
- 12.3. SAMRO's sample will ensure minimal impact to all parties while still providing a level of efficacy to the process undertaken.
- 12.4. All Undocumented Royalty Allocations not claimed within three years from the date of allocation, shall be added to the Net Distributable Revenue to be allocated and paid as part of the next Royalty Distribution Cycle.
- 12.5. All Royalty Allocations to Non-Society (NS) members who do not join a society within three years from the date of allocation, shall be added to the Net Distributable Revenue to be allocated and paid as part of the next Royalty Distribution Cycle.

13. POST ROYALTY DISTRIBUTION ADJUSTMENTS

- 13.1. SAMRO continually strives to allocate Royalty Distributions accurately, however there may be incorrect payments within a Royalty Distribution which need to be adjusted after royalty payments have already been made. Such adjustments become necessary for a variety of reasons such as:
 - 13.1.1. Incorrect or revised documentation of the Work.
 - 13.1.2. Adjustments arising from the resolution of a dispute or counterclaim process.
 - 13.1.3. Adjustments arising from identification and Royalty Distribution for a work when it should have made a Royalty Distribution for a different work of the same or similar title. E.g., SAMRO identifies and makes payment for work A instead of work B, which has the same title.
 - 13.1.4. Adjustments arising from Royalty Distribution made for a particular Distribution channel which was paid at an incorrect Revenue Unit Factor.
 - 13.1.5. Adjustments arising from incorrect performance reporting by a licensee or third party.
- 13.2. Adjustments shall not be processed below a reasonable financial threshold for which SAMRO judges that the expense of making an Adjustment outweighs the financial benefit of making the Adjustment.
- 13.3. Adjustments shall be processed, once it has been established through supporting, submitted, documentation that an adjustment is required, as a debit of the Royalty Distribution to the Rights Holder incorrectly paid in a past Royalty Distribution and credited to the correct Right Holder of the relevant Work(s).

14. RULE AMENDMENTS

- 14.1. These rules supersede all previous Performing Rights Royalty Distribution Rules published by SAMRO, and cover all Performing Rights Royalty Distributions and applicable calculations.
- 14.2. The Board of SAMRO may from time to time amend these rules, as required.

15. POLICY REVIEW

The Rules will be reviewed every two years and when there are changes to the internal or external operating environment, including legislation and other legal prescripts.

16. APPROVAL

The Rules are approved by the Board of Directors.