

Queen Elizabeth Theatre

Technical Specifications

- Dressing Rooms
- Band Room: 5 Dressing rooms
- Support Room: Yes
- Artist Production: Yes
- Promotor Production: Yes – Venue office
- Crew Room: Yes
- Artist Management/Accounting: Yes
- Green Room: Yes
- Local Crew Room: Yes
- Private Washrooms: Yes
- Wardrobe Room: Yes
- Showers: Yes
- The Queen Elizabeth Theatre
- Load In
- Loading Doors: 2 x Roll up doors at back of building
- Loading Dock: Yes
- Parking: In back of venue
- Shore Power: Not yet
- Preferred Time: 2pm but adjustable
- Stage/Technical Fly system see tech specs tab
- Stage Floor: 48 x 35 (feet)
- Surface: Wood
- Stage Right Wingspace: 20 x 20 (feet)
- Stage Left Wingspace: 20 x 10 (feet)
- Grid Height: 40 feet
- Rigging: Yes
- Other
- Piano: No
- Risers: 6 x 4 x 8 (feet)
- House Spots: On demand

Audio FOH

48 Channel DiGiCo SD9 Live Digital Console 2 D-Rack Floor Mount 32 inputs, 16 Out stage Boxes

Audio Stacks and Racks

- 12 – Adamson Y-10 Line Array Cabinets
- 4 – Adamson T21 Subs
- 14 – QSC 2450s
- 4 – Lab Gruppen fp 6400

Audio Monitors

- 1 – 48 channel Yamaha PM5D
- 9 – Adamson M15 bi-amped monitors
- 5 – DBX, 3231L, Stereo 31 band Graphic Equalizers
- 8 – Sennheiser 935 Microphones
- 3 – Shure SM 81s
- 4 – Shure, SM-58, Microphones
- 8 – Shure, SM-57, Microphones
- 3 – Shure, SM-94, condensor Microphones
- 4 – Shure SM-98s
- 1 – Shure SM-91
- 2 – Shure, Beta 52, Microphones
- 4 – Sennheiser 604 Microphones
- 10 – 1/4" DI Cables
- 10 – JDI Direct Boxes
- 80 – Microphone Cables
- 50 – Assorted Atlas Mic Stands
- 5 – 12 pair sub snakes
- 1 – WNSS, Power Distribution System including six
- 20amp stage drops

Lighting

- GRAND MA 2 on PC
- 10 – VL2000
- 14 – HighEnd Studio Colors
- 12 – HighEnd Color Commands
- 8 – HighEnd 575 Studio Spots
- 9 – Microh LED bars
- 6 – Strand, Lekolite, Lekos
- 1 – Le Maitre Radiance hazer
- 4-. Atomic 3000 Hung
- 8 – MAC 500 Hung

Projection

- 2 – 15k projectors (1 at front of house and 1 on stage 20×30 ft screen up stage and 1 16×9 ft screen down stage)

QET Lighting Plot [*Click here to view*](#)

DMX Assignment [Click here to view](#)

QET Theatre Stage Model [Click here to view](#)

Terms

- Intermission: Sometimes
- Merchandise Rate: 20% House 80% artist
- Merchandise Contact: Bruno Sinopoli
- Phone: 416 801 7376
- email: bruno@theqet.com
- Sound curfews or restrictions: No

Other

- Piano: no<
- Risers: 6 x 4 x 8 (feet)
- House Spots: On demand