

Symbol Key

Light

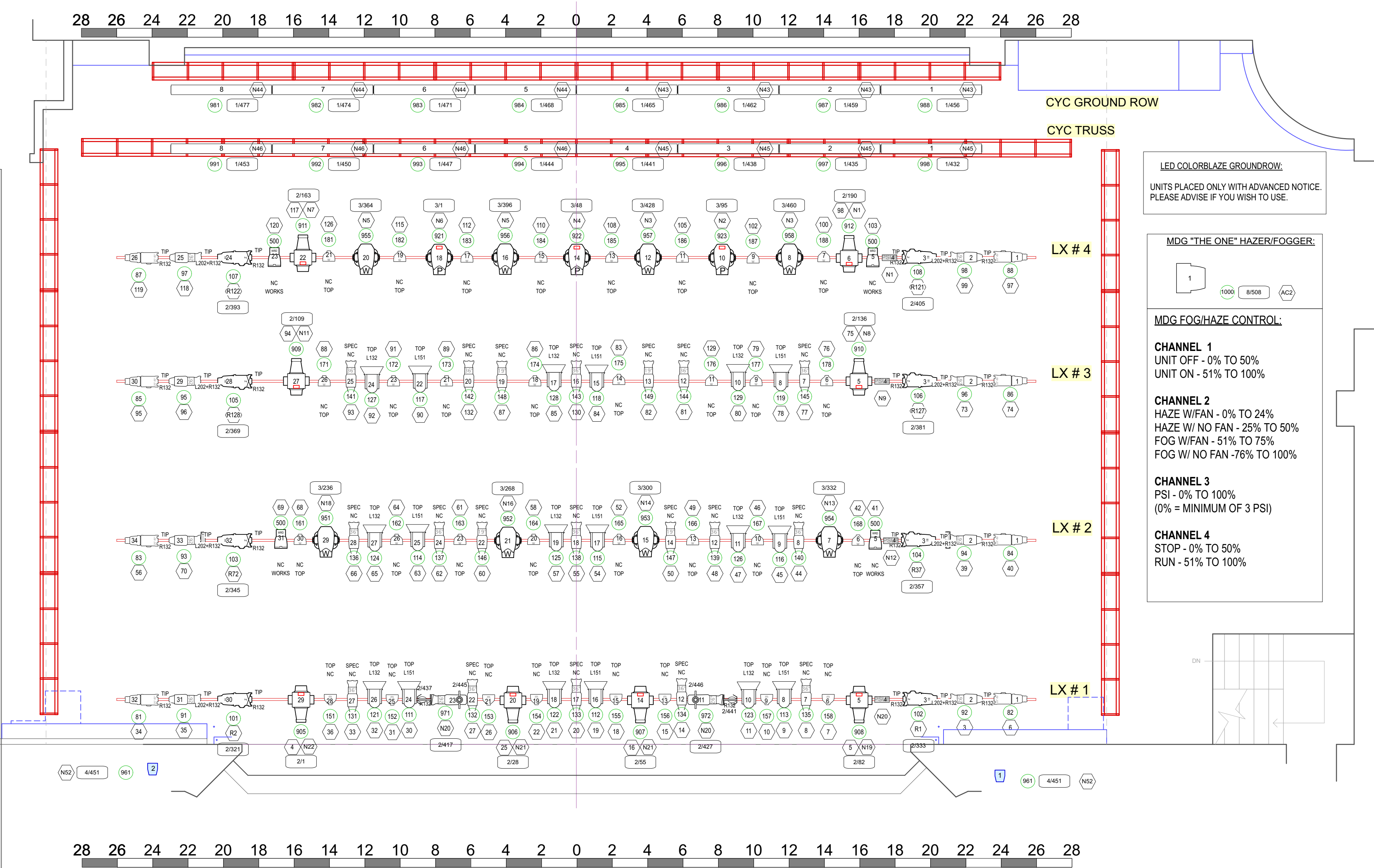
	Colorblaze 72 @ 420w	8 / 16
	Selecon 7" Fresnel @ 1kw	18 / 36
	ETC Source 4 5° @ 750w	24 / 24
	ETC Source 4 10° @ 575w	22 / 24
	ETC Source 4 14° @ 575w	6 / 6
	ETC Source 4 19° @ 575w	6 / 22
	ETC Source 4 26° @ 575w	24 / 76
	ETC Source 4 36° @ 575w	15 / 34
	ETC Source 4 PAR (MFL) @ 575w	8 / 8
	ETC Source 4 PAR (WFL) @ 575w	24 / 38
	ETC LED Source 4WRD PAR XWFL	4 / 4
	ETC Source 4 Zoom 25°-50° @ 575w	8 / 12
	ETC Source 4 Lustr+ 26°	2 / 2
	ETC Source 4 Lustrx8 Zoom 25°-50°	8 / 8
	Lycian SuperArc 400 Follow Spot @ 400w	2 / 2

Moving Light

	Ayrton Mistral Spot	2 / 2
	VariLite 2600 Profile	3 / 3
	VariLite 2600 Wash	8 / 8
	VariLite VL1000TS @ 1kw	14 / 15
	VariLite 500 @ 1.2kw	0 / 8

Accessories

	Rosco I-Cue	2 / 4
	City Theatrical DMX Iris	2 / 4
	Chroma-Q3	6 / 28
	Chroma PSU 08	8 / 11



ROYAL LX INVENTORY:

PLEASE REFER TO THE LX PAPERWORK ONLINE FOR ADDITIONAL LIGHTING FIXTURES, 10 THROUGH 50 DEGREE BARRELS & LIGHTING ACCESSORIES.

FOR A FULL LISTING OF LIGHTING AND TECHNICAL SPECIFICATIONS PLEASE VISIT OUR WEBSITE:

<http://www.rmts.bc.ca/rental-information/royal-theatre-technical-info>

VL GOBOS:

THE GOBOS LOADED IN VL 1000s ARE NOTED BELOW.
FOH UNITS HAVE PIN SPOT IN PLACE OF BROKEN GLASS.
FOR OTHER PATTERNS PLEASE SEE LX PAPERWORK.

1) - BROKEN GLASS (7026) / PIN HOLE (4006) FOH ONLY
2) - BLOCK BREAKUP (7015)
3) - LIQUID TEXTURE (5009)
4) - TRIBAL BREAKUP (5523)
5) - KITANI LEAVES (5522)

DMX UNIVERSE INFORMATION:

1: Onstage and FOH DIMMERS, LED COLOR BLAZES.
2: ALL ONSTAGE Tungsten VLs, Lustrx8 TIPS, Lustr+ with I-Cue and Iris.
3: ALL ONSTAGE LED VL2600s.
4: ALL FOH Scrollers, FOH VLs and FOH Architecture.
5/6: SPARE on deck.
7: SPARE on Cyc Truss.
8: HAZER and Spare USR.
-- SPARE ETC NET 3 Gateway: (2Port DSR Amp Room) (4Port LX Booth)
11: House Light System

ARCHITECTURAL LIGHTING:

S4 Lustr+ LED UNITS and CHROMA-Q 100s (IN BLUE) ARE TO LIGHT THEATRE ARCHITECTURE ONLY.
ARCHITECTURAL UNITS MAY NOT BE MOVED/REFOCUSED.
AUDIO LINE ARRAY MAY IMPEDE USE OF THE S4 Lustr+ UNITS.

SIDE TRUSS: UTILIZED FOR SIDE LIGHTING, LX LADDERS AND MASKING.
USE OF DROP PIPES/LADDERS ON STAGE ELECTRICS IS NOT PERMITTED.

LX LADDERS: 10 x TRUSS MOUNT LX LADDERS @ 12' X 22"
(6 RUNGS SPACED AT 24" CENTRES FROM BOTTOM)

LX BOOMS: 8 x LX BOOMS @ 10' WITH STEEL BASE PLATES.
BOOM FIXTURES UTILIZE MEGA-CLAW CLAMPS.

the ROYAL & MCPHERSON theatres society

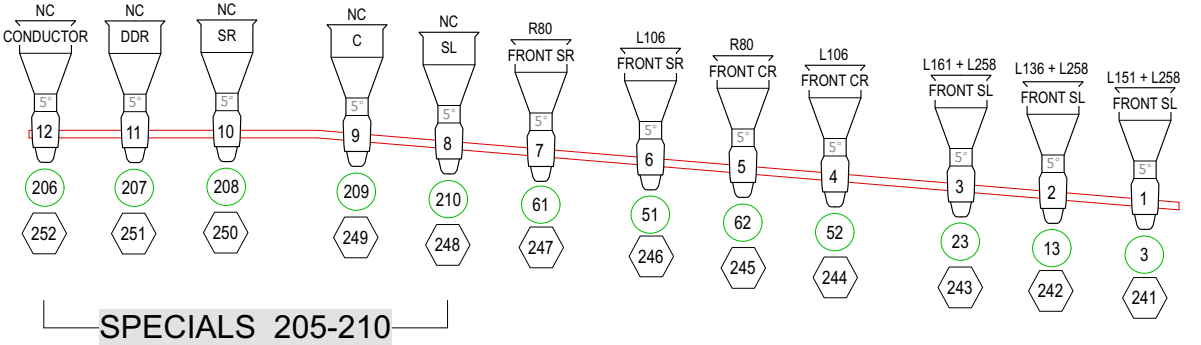
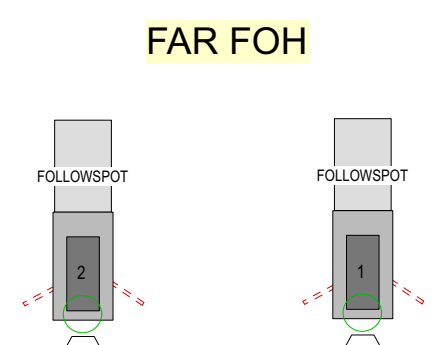
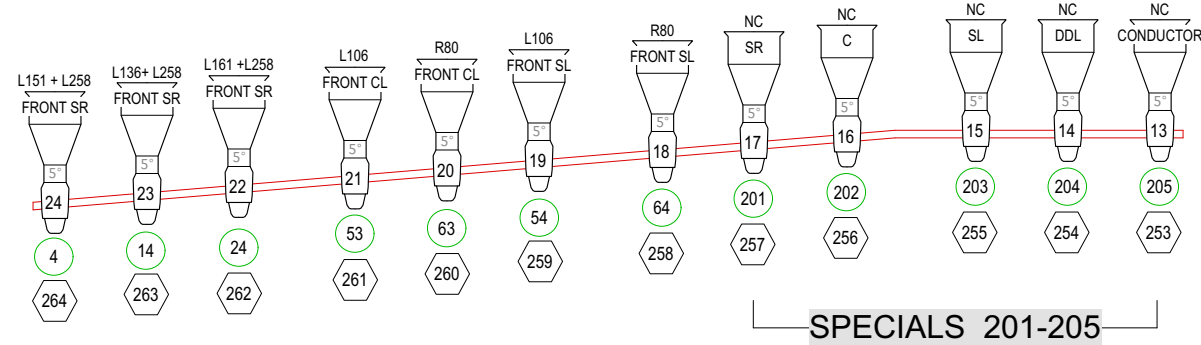
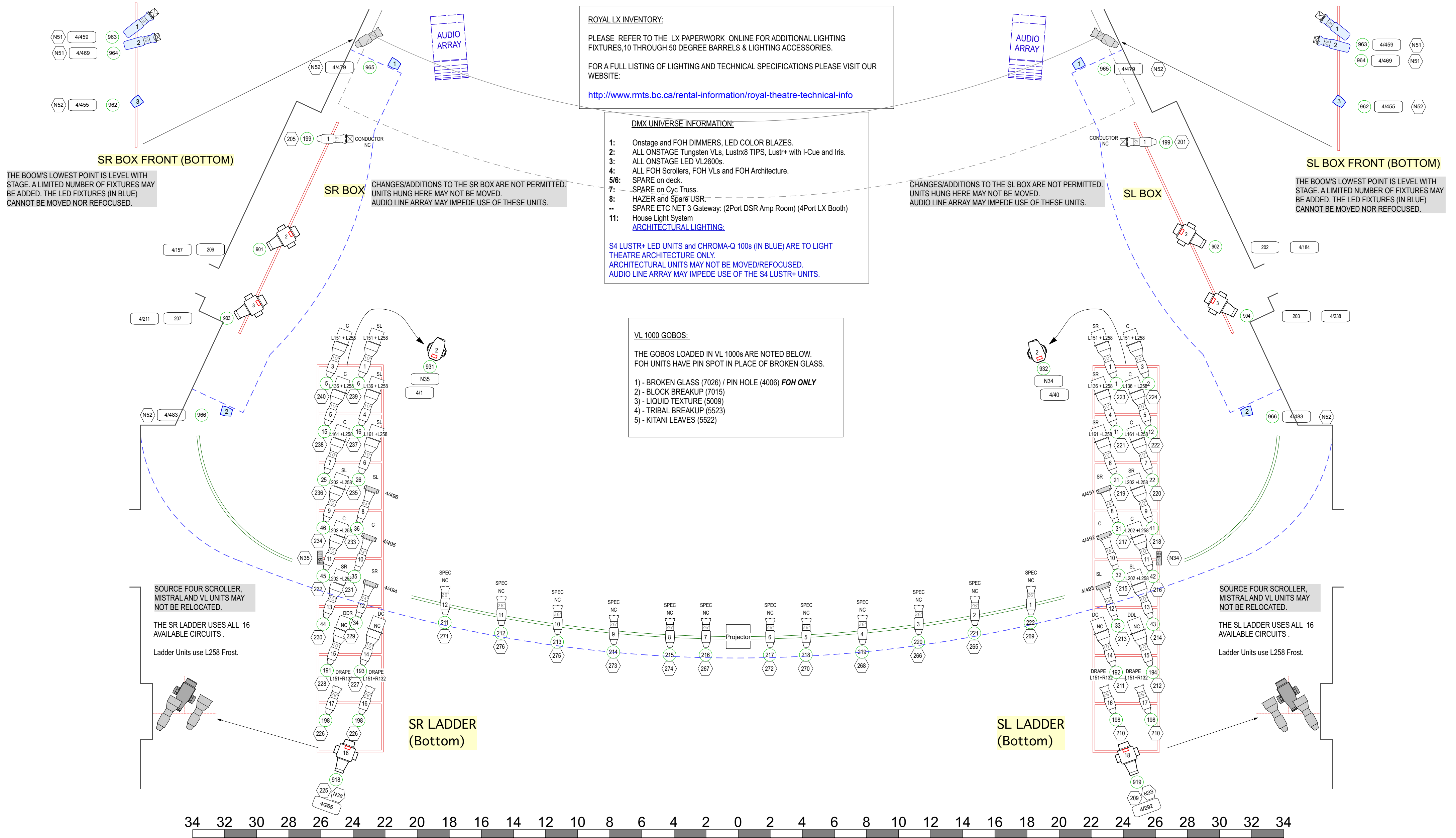
ROYAL HOUSE LIGHTING PLOT

ROYAL THEATRE - STAGE

276 Dimmer Circuits. 12 used as DMX Relay.

264 Dimmer Circuits available.

LX PLOT: C. STEWART	1 OF 2
DIRECTOR:	
VENUE CAD: T. HEEMSKERK	
DRAWN BY: C. STEWART	
DATE: May 21, 2023	
SCALE: 1/4" = 1'-0" Arch "C"	VERSION: 1



IMPORTANT NOTE:

THE FAR FOH POSITION HAS BEEN DRAFTED CLOSER TO THE STAGE FOR THE PURPOSES OF THIS DRAWING. PLEASE REFER TO THE PLAN AND SECTION DRAWINGS FOUND ON OUR WEBSITE TO VIEW THE ACTUAL PLACEMENT.

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