



The Wall, 2025

A living landmark between rivers

De Groene Heuvels, Beuningen, The Netherlands

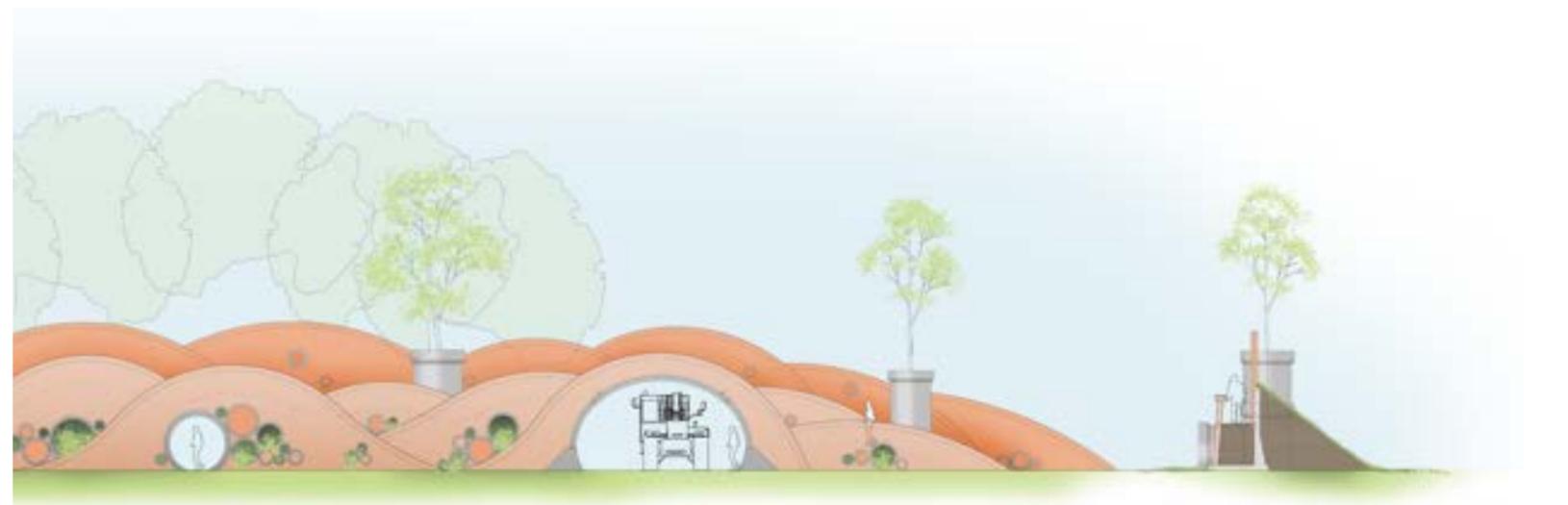
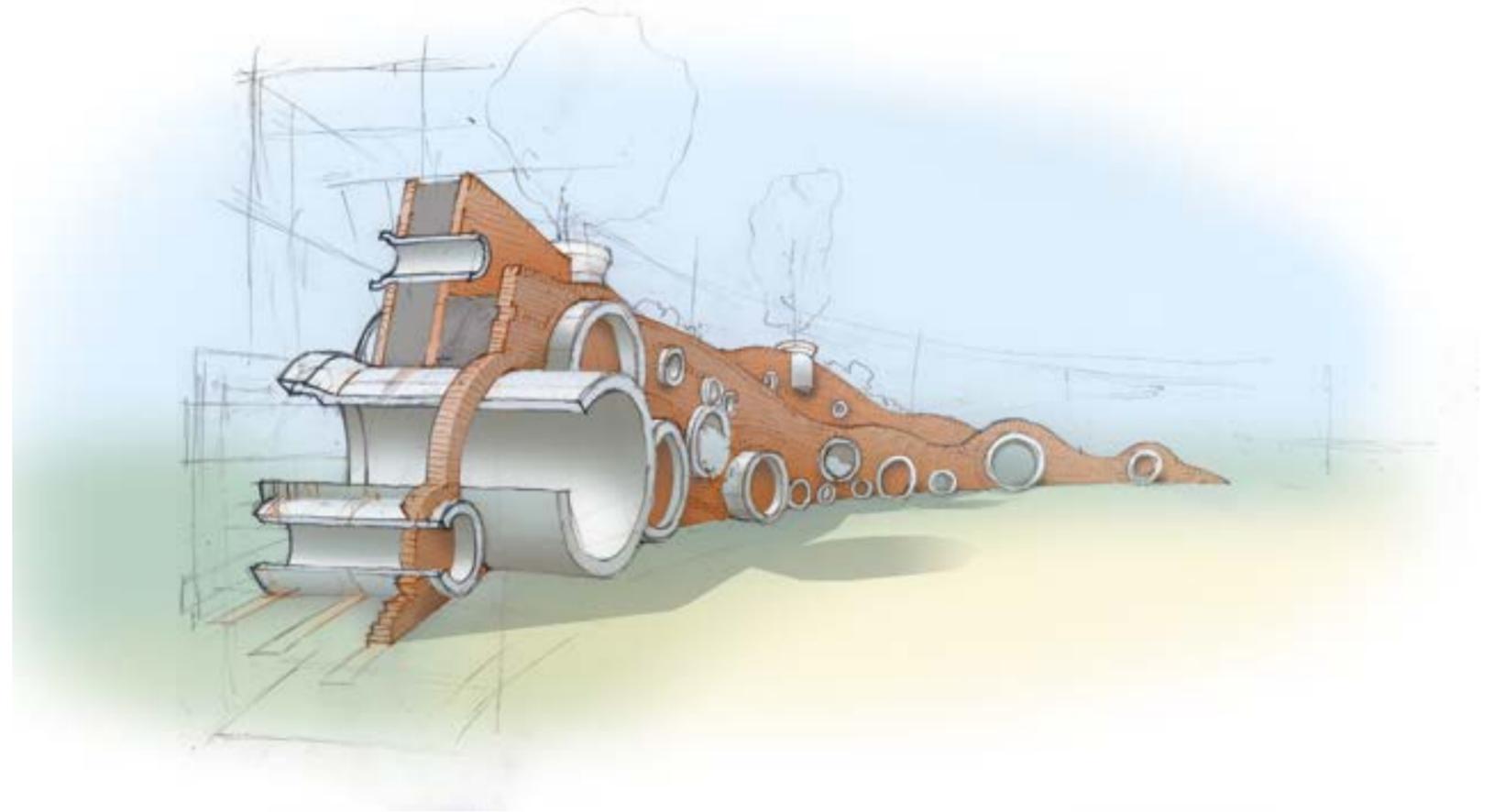
Between the rivers Maas and Waal, where ancient dunes ripple across the land, a monumental new artwork redefines the relationship between architecture, landscape, and experience.

The Wall is a permanent sculptural intervention that functions simultaneously as land art and sound barrier in the public space. It forms a hybrid between structure and landscape. Flowing horizontal lines evoke geological strata, visualizing the different layers of sediment shaped by centuries of flooding, calm waters, and fertile times.





Visitors can walk through, over, and along the work. An 80-metre ascending path rises from ground level to panoramic views, while tunnels and culverts invite exploration through the wall's core. Functioning as a sound wall during the festival and as a biodiversity corridor year-round, The Wall is both infrastructural and poetic.





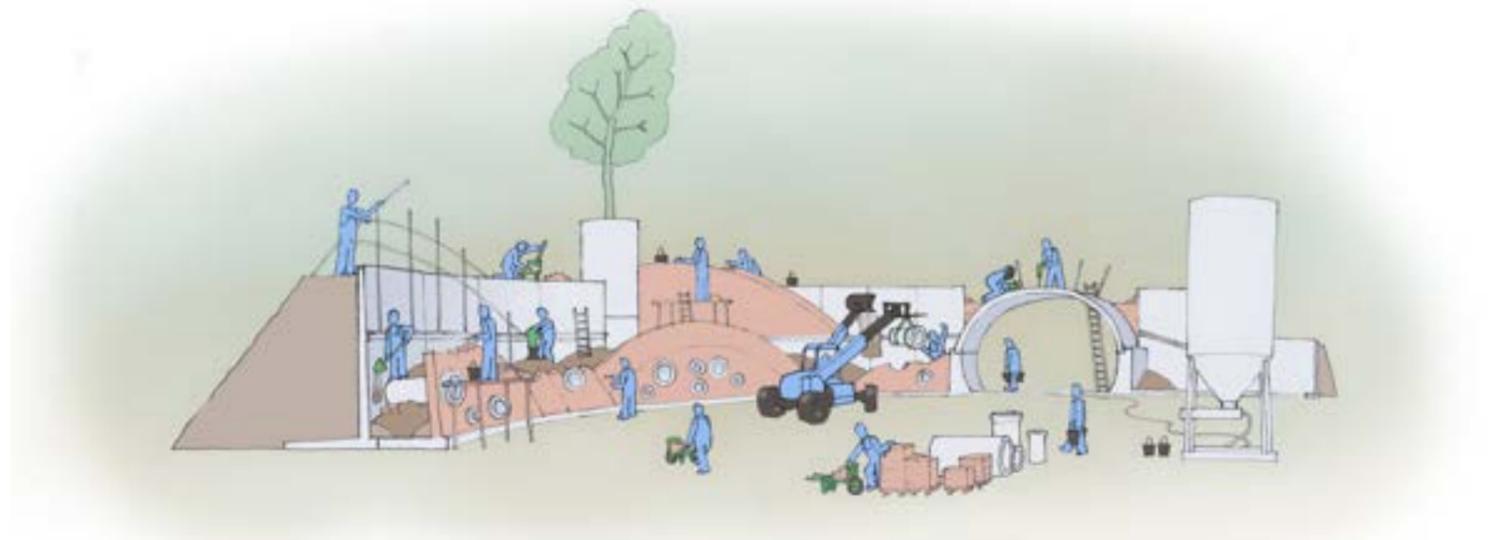
Constructed out of over 70,000 bricks, more than half reclaimed, The Wall celebrates the beauty of imperfection. It incorporates misfired handmade bricks from the historic local factory Vogelensangh, where clay from the surrounding river landscape is still fired in the Netherlands' last working ring kiln. Each brick bears its own unique hue and texture, shaped by blazing coals, turning material into ornament.





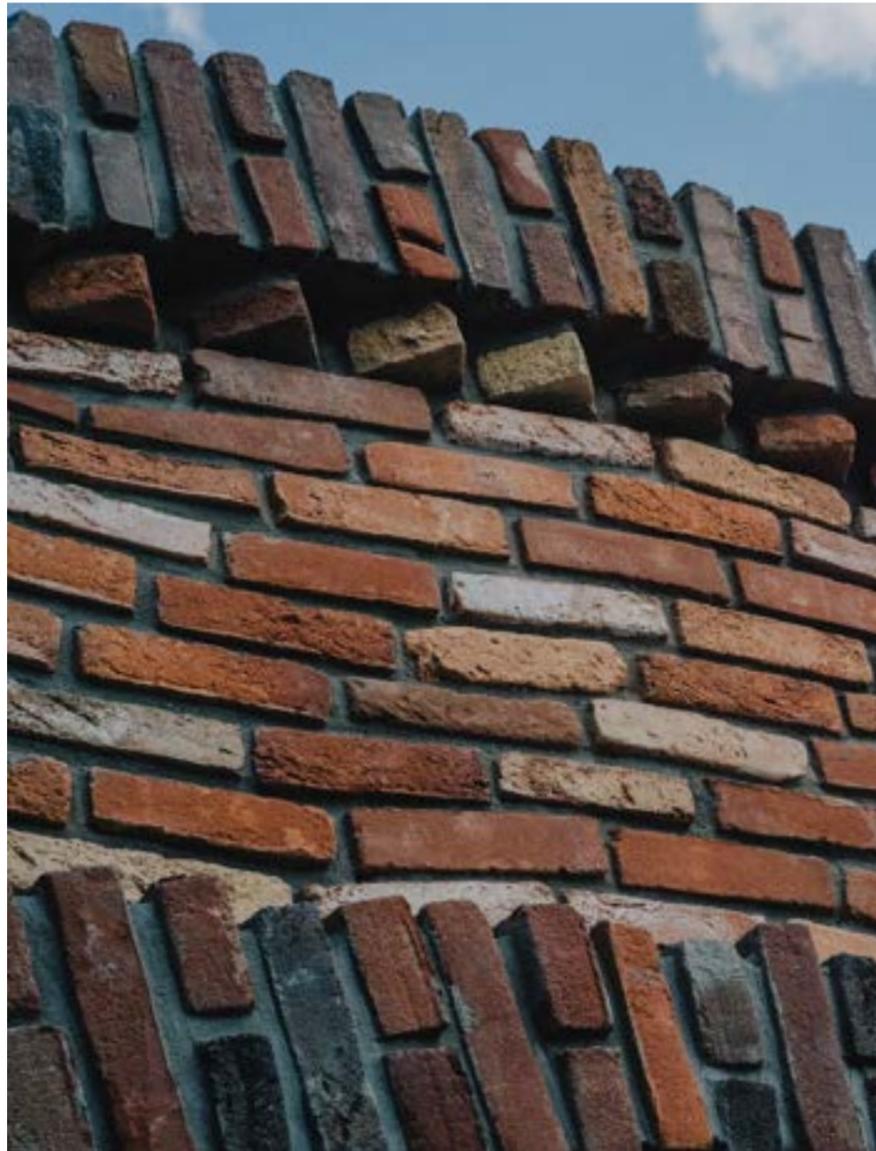


Built in collaboration with over 70 volunteers, the Wall combines this element of irregularity with in-situ poured concrete and prefabricated culverts, forming an undulating, geological surface, a cross-section of the region's layered past, from ancient river sediments to the industrial age of clay extraction.





Native plants take root in open joints, trees emerge from culverts, and mosses claim the surface, transforming the work into a self-sustaining ecosystem. Embracing time, weathering, and overgrowth, The Wall rethinks permanence in architecture. It is not a building nor a sculpture, but a living landmark that blurs the boundary between human intervention and natural evolution.





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