

Music development plan summary: Kippax North primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	01.09.25
Date this summary will be reviewed	30.08.26
Name of the school music lead	Caroline Fox
Name of local music hub	Leeds ArtForms
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Kippax North, we are “Digging Deep, Aiming High” in Music. We deliver a curriculum that enables children to participate in and appreciate a wide variety of musical experiences, express themselves creatively, develop a love of music, and build the knowledge and skills required to grow as musicians.

Our music curriculum is inclusive, ambitious, and progressive, ensuring all pupils can succeed regardless of starting point. We aim for all children to see themselves as musicians and to develop confidence, creativity, and enjoyment through music.

Our curriculum is informed by the Model Music Curriculum (March 2021) and the National Curriculum for Music. It ensures progression in performing, composing, listening, and appraising from EYFS to Year 6.

Our 6 school values underpin music learning:

- Resilience – pupils build on prior knowledge, experiment, compose, and evaluate their work
- Integrity – pupils take responsibility in group performances

- Equality – music is accessible to all and celebrates diverse cultures and abilities
- Individuality – pupils are encouraged to express themselves creatively
- Kindness – pupils respect and value different musical opinions and traditions
- Pride – pupils take pride in their musical achievements and performances

Music is taught through a combination of blocked units and regular singing provision.

- Music curriculum time: 1 hour per week (equivalent across three half terms per year)
- Additional provision: Weekly whole-school singing tuition for all KS1 and KS2 pupils

This ensures sustained development of musical knowledge, skills, and performance experience throughout the year.

Our music curriculum is delivered using Charanga Music School, Artforms instrument tuition and carefully sequenced curriculum planning that ensures clear progression across all year groups from EYFS to Year 6.

Pupils develop skills in: Listening and appraising, composing, performing and evaluating. The interrelated dimensions of music (pulse, rhythm, pitch, tempo, dynamics, timbre, texture, and structure) are explicitly taught and revisited across all year groups to develop secure musical understanding and vocabulary.

Instrumental learning is a key feature of our curriculum:

- KS1 and Lower KS2: percussion and glockenspiels
- Upper KS2: ukulele through whole-class ensemble teaching

All pupils participate in:

- Weekly singing sessions
- Class music lessons
- Whole-school performances and seasonal events (e.g. Christmas Carols Around the Tree)

Music is fully inclusive and accessible to all pupils, including those with SEND. Lessons are adapted through:

- Scaffolding and modelling
- Visual and auditory supports
- Differentiated outcomes
- Practical, hands-on learning approaches

This ensures all pupils can participate, progress, and succeed in music.

Music is delivered in planned blocks to ensure progression and coverage across the curriculum. The Long-Term Plan can be seen [here](#).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Kippax North, we provide a rich and inclusive co-curricular offer that enables all pupils to develop their musical interests beyond the core curriculum. This provision ensures that pupils can continue to grow as musicians through performance, instrumental learning, and wider musical experiences across a range of settings. Pupils have access to appropriate rehearsal and practice spaces both during and after the school day.

Our aim is to ensure that all pupils can make sustained musical progress beyond the classroom, regardless of starting point, through high-quality enrichment opportunities, ensembles, and instrumental tuition.

Pupils have access to a range of instrumental tuition opportunities delivered through specialist partners and external providers, including:

- **Piano Tuition** (where accessed through external providers - currently Link Learning)
 - Individual or small-group lessons that support progressive development of instrumental technique and musical understanding
- **Rocksteady Music School (Years 1–6)**
 - Weekly band-based sessions for pupils across the school
 - Pupils learn instruments such as drums, guitar, keyboard, and vocals
 - Regular live performance opportunities develop teamwork, confidence, and stage presence

Through these opportunities, pupils are supported to develop technical skills, musical understanding, and confidence as performers, with clear pathways for progression.

Ensembles and Performance Opportunities

Pupils are actively encouraged to take part in a range of ensembles and performance groups, including:

- **BLP Choir (KS2)**
 - Open to pupils across Key Stage 2
 - Performs in school and community events
 - Participates in the Young Voices Choir at Sheffield Arena, offering a large-scale national performance experience
- **Rocksteady Bands**
 - Perform termly to peers, families, and the wider school community
- **Whole-School Performance Opportunities**
 - EYFS/KS1 Nativity performances
 - Seasonal celebrations and events
 - Year 6 Leavers' Performance and Transition Production

These opportunities allow pupils to apply their musical learning in authentic performance contexts, developing confidence, collaboration, and pride in their achievements.

Wider Musical Enrichment

In addition to structured tuition and ensembles, pupils benefit from a broad range of enrichment opportunities designed to deepen musical understanding and engagement, including:

- Whole-school Music Enrichment Day focused on creativity, composition, performance, and collaboration
- Incidental music appreciation sessions embedded within classroom learning across the curriculum
- Exposure to a wide range of musical genres, styles, and cultural traditions
- Opportunities to engage with visiting musicians, live performances, and workshops where available

These experiences enhance pupils' cultural capital and foster a deeper appreciation and enjoyment of music.

Progression Routes

Pupils are supported to progress in music through clearly defined pathways, including:

- Participation in school ensembles (choir, Rocksteady bands, brass groups when there is an uptake)
- Progression from curriculum music into instrumental tuition and specialist teaching
- Performance opportunities in school, local community settings, and larger-scale events
- Strong links with external music organisations, including **ArtForms Leeds (Leeds Music Hub)** and local brass band provision when there is an uptake

This ensures that pupils are supported to develop their musical skills over time and are encouraged to continue their musical journey beyond primary school if they choose.

Inclusion and Access

We are committed to ensuring that all pupils have equal access to high-quality musical experiences. Our provision is fully inclusive, with appropriate support and adaptations in place to ensure that all pupils can participate meaningfully. Where required, additional support is provided to ensure that disadvantaged pupils can access instrumental tuition and enrichment opportunities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music is a central part of school life at Kippax North, with all pupils regularly taking part in performance, listening, and live music experiences throughout the year. These experiences are carefully planned to ensure that every child has opportunities to perform, respond to music, and develop confidence as a musician.

Performance Opportunities

Pupils take part in a wide range of performance opportunities across the year, including:

- Termly **Rocksteady Music School concerts**, performed to families and the school community
- Annual **Young Voices performance** at Sheffield Arena (KS2 Choir)
- Whole-school talent events such as “**Kippax North’s Got Talent**” (or equivalent performance showcase)
- Regular class performances and assemblies, where pupils share their musical learning with peers and families
- EYFS/KS1 **Nativity performances**, developing early performance skills and confidence
- Year 6 **Leavers’ Performance and Transition Production**, showcasing learning from across the primary curriculum
- Seasonal events such as “**Christmas Carols Around the Tree**” and other whole-school celebrations

These opportunities ensure that pupils experience performing in a variety of contexts, from informal classroom sharing to large-scale productions.

Listening and Musical Appreciation

Listening and appreciation are embedded throughout the music curriculum and wider school life. Pupils:

- Listen to a wide range of musical genres and traditions within lessons
- Develop understanding of classical works (including composers such as Holst) alongside contemporary and global music
- Explore music from diverse cultures and communities, supporting cultural awareness and inclusion
- Take part in structured listening and appraisal activities using musical vocabulary linked to the interrelated dimensions of music
- Experience live music where possible through school partnerships, visiting musicians, and external workshops

These experiences develop pupils’ ability to listen critically, reflect on music, and broaden their musical horizons.

In the future

This is about what the school is planning for subsequent years.

We are committed to continuously developing our music provision. Planned priorities include:

Curriculum Development

- Further refine progression in composition and notation
- Strengthen links between curriculum and instrumental pathways

Access & Inclusion

- Increase participation in instrumental tuition, particularly for disadvantaged pupils
- Explore additional instrument opportunities beyond brass and recorder

Enrichment & Experiences

- Develop more opportunities to experience live professional music
- Increase the number of performance opportunities across the year

Sustainability & Progression

- Strengthen transition routes into KS3 music
- Deepen partnership with Leeds ArtForms and local music organisations

Further information (optional)