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TIFFANIE JAN LEE

INTEGRATED CREATIVE DIRECTOR BASED IN NYC

A STORYTELLER AT HEART, I SPECIALIZE IN CONCEPTING, STRATEGIZING, DEVELOPING, AND INTEGRATING IDEAS ROOTED IN CULTURE.

FROM THE BIGGEST PICTURE TO THE SMALLEST DETAIL, I INFUSE EVERY STEP OF THE JOURNEY WITH A UNIQUE CREATIVE VISION THAT IS HIGH CONCEPT, HIGH CRAFT, AND HIGH PERFORMANCE.

AT THE HELM OR IN THE CREW, I TREAT THE WORK AS A SHIP FOLDING SPACE AND TIME: LET'S GO ANYWHERE AND EVERYWHERE.

I'M GOOD AT

ADOBE ANOTHER WAY IN BEING SOCIAL FIRST BIG OL' IDEAS

BUILDING BRANDS BUILDING TEAMS CASE STUDIES

CLIENT WHISPERING CONCEPTING COPYWRITING CRUNCH TIME

DIFFUSING PROBLEMS DIRECTING ART AND COPY EARLY ADOPTION

FIGMA HOLDING FEET TO FIRE LANDING NEW BIZ MAKING IT FUN

MANAGING REALLY BIG TEAMS MANIFESTOS MENTORING PITCHING

PRESENTING PRODUCT DEV PROJECT MGMT PROTOTYPING

RALLYING TROOPS READING THE ROOM SCRIPTS SHOOTS

STARSHOOTING STORYBOARDING STORYTELLING AND ET CETERA

I LEARN

UCLA BACHELOR OF ARTS, ENGLISH LITERATURE, 2008

THE GETTY MUSEUM CURATORIAL RESEARCH INTERN, 2006

I TEACH

THE WORKSHOP, 2023 AND 2024

AAF MPS COACH 2025 AND 2026

INTERN MANAGER

CLIENTS I'VE WORKED WITH

ADT, ADOBE, AMAZON, AUTODESK, AVIATION GIN, BIC, BEAM SUNTORY, BELKIN, CADBURY, CHIPS AHOY!, CHIVAS REGAL, CIGNA, COCA-COLA, CRYSTAL CRUISES, DIAGEO, ENFAMIL, GENERAL MOTORS, GREY GOOSE, HBO, HSBC, HALLS, HEWLETT-PACKARD, HOME DEPOT, HONEYWELL, JOHNNIE WALKER, L'ORÉAL, LINKSYS, LYSOL, MAKER'S MARK, MEMORIAL SLOAN KETTERING, MICROSOFT, MONDELEZ INTERNATIONAL, NYX, NIKE, OREO, P&G, PERNOD RICARD, PINTEREST, RECKITT BENCKISER GROUP, RING, RITUAL, ROLAIDS, ROLLING STONES, SAM'S CLUB, SANOFI, SONY, SOUR PATCH KIDS, SPORT CHALET, STARBUCKS, STRAVA, SYSCO, TOBLERONE, URBAN DECAY, WALMART, WARNER BROTHERS, WEWORK - AND YOU.

EXPERIENCE

FREELANCE CREATIVE DIRECTOR NOW

CURRENT: STARBUCKS SOCIAL AT CONSCIOUS MINDS

CREATIVE DIRECTOR 2024
DENTSU CREATIVE, NYC - 2026

AS A FOUNDING MEMBER OF THE ADOBE RETAINER, I SET THE ACCOUNT BENCHMARK FOR CREATIVE, PROCESS, AND SUCCESS - ENSURING CREATIVE EXCELLENCE, CONCEPTUAL RIGOR, AND STRATEGIC VISION ACROSS A VARIETY OF PRODUCTS AND PARTNERSHIPS.

ACD PROMOTED TO CREATIVE DIRECTOR 2021
MONKS, NYC - 2024

I WAS A NEW BUSINESS PITCH MACHINE - TURNING BOTH INCREMENTAL AND RETAINER RFPS INTO REAL WORK AND RESULTS FOR BRANDS ACROSS ALCOHOL & SPIRITS, BEAUTY, LIFESTYLE, SPORTS, TECH, AND MORE.

SENIOR COPYWRITER PROMOTED TO ACD 2018
MRM/MCCANN WORLD GROUP, NYC - 2021

LEAD WRITER ON A BEVY OF VERTICALS, LIKE BEAUTY, FOOD & BEVERAGE, HEALTHCARE, SECURITY, PERSONAL CARE, TECH, TRAVEL & LEISURE. CANNES LIONS 2021 SHORTLIST, AD STARS 2021 2X SILVER 1X BRONZE, MCCANN WORLD GROUP TIKTOK COMPETITION SHORTLIST

SENIOR COPYWRITER 2016
PROXIMITY/BBDO, NYC - 2018

LEAD WRITER ON EXXONMOBIL B2B (IN PARTNERSHIP WITH BBDO DIGITAL) ON MULTIPLE LINES OF BUSINESS, INCLUDING CHEMICAL. SILVER ADDY 2018.

FREELANCE SENIOR COPYWRITER 2012
WARNER BROS. DIGITAL LABS, NYC - 2016

WROTE PUNCHY TV AND FILM SYNOPSES FOR DRAMAFEVER, THE LARGEST ONLINE STREAMER AND DISTRIBUTOR OF THE MOST POPULAR TELEVISED CONTENT IN THE WORLD, WITH AN ESTIMATED 3.5 MILLION MONTHLY VIEWERS.

SENIOR COPYWRITER 2015
ADCETERA, HOUSTON - 2016

CONCEPTED ORIGINAL CONTENT FOR HP, BELKIN, SYSCO, AND MEMORIAL HERMANN HOSPITAL. GOLD ADDY 2015.

FREELANCE SENIOR COPYWRITER 2015
THE HOME DEPOT/BLINDS.COM, HOUSTON

FREELANCE MUSIC WRITER 2013
THE LA WEEKLY, LOS ANGELES - 2014

STAFF WRITER 2012
USC, LOS ANGELES - 2013

PROJECT MANAGER 2009
FOREVER 21 CORPORATE, LOS ANGELES - 2012

FREELANCE ENTERTAINMENT WRITER 2008
MIXR MEDIA, LOS ANGELES