

# BROOKLYN FINE ART PRINT FAIR

POST-EVENT:

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## Brooklyn Fine Art Print Fair Celebrates VIP Opening Night Benefit

The borough's first-of-its-kind print fair welcomed over 600 artists, collectors, and arts enthusiasts to the opening night of the fair.



[Link to High Resolution Fair Images](#)

Photo: Gina Curovic

**Brooklyn, NY** (March 28, 2025) – On Thursday, March 27, the [Brooklyn Fine Art Print Fair](#) (BFAPF) celebrated its premiere VIP Opening Benefit at [Powerhouse Arts](#) (PHA). The fair stands as a critical new entrant in the New York art fair circuit and seeks to expand opportunities for print producers and sellers of all types, growing an already-vibrant ecosystem of fine art print production and publishing with new opportunities to cultivate collectors and grow their market.

BFAPF features 41 print-focused art galleries, 28 self-representing artists and book arts makers, and 7 academic print departments and runs through Sunday, March 30.

### **Attendees**

The organization welcomed over **600 VIP guests** over the course of opening night and continues to welcome new guests on its first formal public day.

Notable attendees include:

PHA President **Eric Shiner**, PHA Printshop Director **Luther Davis**, Fine Arts Baltimore co-founders **Ann Shafer** and **Brian Miller**, **Joan Rechnitz**, PHA board members **Laura Hanna**, **Michael Hurst**, **Cassie Rosenthal**, Charney & Co's **Sam Charney**, artist and PHA board member **Dread Scott**, comedian **Wyatt Cenac**, artist **Ivan Forde**, artist **Nancy Lorenz**, artist **Jean Shin**, artist **Crystalle Lacouture**, artist **Zorawar Sidhu**, artist **Cynthia Alberto**, artist **Amanda Phingbodhipakkiya**, artist **Lorna Simpson**, artist **Michael Joo**, artist **Cassandra Zampini**, Library of Congress Curator of Fine Prints **Katherine Blood**, artists **Jane Hammond** and **Judy Pfaff**, advisor and collector **Sue Stoffel**, Deputy Head for Press & Cultural Affairs for the Consulate General of the Netherlands to the US **Robert Kloos**, Bernstein Private Wealth Management's **Joe Versace**, Pace Prints, **Rachel Gladfelter**, Founder & CEO of the Opus 1 Foundation **Christopher Coritsidis**, collector **Jordan Schnitzer**, collector **Carla Shen**, Sotheby's **Christy Coombs**, collector and advisor **Magnus Resch**, and Sharon Coplan Hurowitz, RxArt's **Katie Hollander**, and Winston Fine Art Group **Kimball Higgs**.



Collectors admire works across BFAPF booths during VIP night. Photo: Gina Curovic.

### **Acquisitions and Sales**

Opening night boasted healthy and consistent sales, with collectors both personal and corporate showing strong interest in prints across the fair's broad scope of exhibitors.



A **Generator Booth** with BFAPF, **Crow's Shadow Institute of Art** (Pendleton, Oregon) noted having sold several works from their booth during the first fair hours, including a work by Julie Buffalohead entitled "The Ancient Ones." The non-profit, dedicated to supporting Native American artists and communities, welcomed the opportunity to participate in the fair to further its mission in a new and inviting setting.

### **PHA Print Publishing Program**

*Tidal Reflections* by **Jean Shin** is our 2025 PHA Patron Collector Print. Garnering interest for its luminescence and subtle technical versatility, the print is being acquired into the collections of individual collectors. ([Link to image.](#))

PHA Print Publications by **Jean Shin** and **Alex Dodge** were also acquired by a private collection in Boston. (Prefers anonymity.)

The **Rob Pruitt Scratch-Offs** featuring a scratch-off top layer that reveals 1 of 4 iconic Pruitt panda images were a hit with curators and collectors with some collectors buying all 4 to complete their set. These prints, all proceeds of which support PHA's mission, and others from PHA's Print Publishing Program can continue to be viewed and purchased on [PHA's retail website](#). ([Link to image.](#))

### **Quotes/Testimonials**

**Luther Davis, Director of the PHA Printshop** recounts:

"In short, the momentum kicked off on opening night was palpable. The halls were filled with collectors — existing and aspiring — and vendors were happy about sales across the board. We had several vendors that had to have their security release forms replenished several times because they kept running out and VIPs were bustling across the fair with bundles of prints underarm. It is truly rewarding to see."

In the words of **BFAPF Curatorial Collaborator and FAB co-founder Ann Shafer**:

"Throughout opening night and well into the first public hours, there was a sense of enthusiasm and shared buzz. Between the academic departments, the individual artists, and the young galleries, there existed this sense of a whole new world opening up. This was, for many, an unusual opportunity to be in league with so many storied and legacy galleries. This sense of depth of community is exactly what Luther Davis [Director of PHA Printshop] and I set out to do."

**Artist Ian Trask**, participating in BFAPF as an individual artist for the first time, recounts:

"I worked as an artist in NYC for 8 years before moving my practice to Maine. I've long followed Luther Davis' work with the PHA Printshop and Powerhouse Arts and even collaborated on a recent print edition with one of his former printers. In participating as an individual artist with BFAPF, I've found the experience incredibly rewarding to see people responding to work they may otherwise not have been

exposed to, engaging with printmakers across the country, and feeling as though we are all existing on an equal playing field.

I'm pleased to have sold a monumental framed print to a new collector for \$2,500. The collector was excited to discover my work at the fair, and even made plans to make it up to Maine to pursue another acquisition. I love connecting with new people who enjoy my work enough to want to live with it. It feels as though BFAPF facilitated this acquisition for both of us."

**C&C Editions** shares:

"As a veteran of the trade, I've exhibited at fairs for over 25 years and have participated in over 40 fairs over the years. Despite being a new fair in a fairly new market [Brooklyn], I trusted the expertise of fellow veterans Ann [Shafer] and Luther [Davis] in participating for this inaugural edition and was surprised at how elevated the experience has been from the outset. Acquisitions have been strong, the buzz keeps building, and it is an approachable scale that combines quality and approachability under one roof."

The Brooklyn Fine Art Print Fair opened to the public on Friday, March 28 and continues through Sunday, March 30. For more information visit [www.brooklynprintfair.org](http://www.brooklynprintfair.org) and follow on Instagram at [@powerhouse\\_arts](https://www.instagram.com/powerhouse_arts).

### **About the Brooklyn Fine Art Print Fair**

The Brooklyn Fine Art Print Fair is hosted by Gowanus-based not-for-profit Powerhouse Arts and takes place from March 27 through 30. Powerhouse Arts (PHA) Printshop Director Luther Davis and the wider PHA team have partnered with Fine Arts Baltimore (FAB) to bring the fair to life. The initiative furthers the organization's mission to maintain artistic production in the heart of one of New York's rapidly-evolving, historically industrial neighborhoods.

The fair presents a cohort of 75 international exhibitors including 41 international printers and galleries, 28 self-representing artists and book arts makers, as well as 7 academic print departments representing institutions across the state. Among the participants are local legacy printers including 15 exhibitors from New York City and 18 from Brooklyn —producers such as Two Palms, Du-Good Press, ESPO's Art World, alongside academic institutions such as Hunter College, Parsons Printmaking, Cooper Union, CUNY Staten Island, Pratt, and SUNY Purchase. The fair brings together a broad and dynamic community of printmakers who distinguish New York as the vibrant creative environment that it is.

The Brooklyn Fine Art Print Fair takes place at Powerhouse Arts located at 322 Third Ave, Brooklyn, NY 11215, Lenapehoking.

### **Media Contact**

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