

Brooklyn Fine Art Print Fair Announces International Roster of Exhibitors

The borough's first-of-its-kind print fair welcomes an international cohort featuring: 41 print-focused art galleries, 28 self-representing artists and book arts makers, and 7 academic print departments.



PHA team member peruses fine art print offerings in the Powerhouse Arts Grand Hall. Photo courtesy of PHA.

Brooklyn, New York (January 30, 2025) — The not-for-profit Powerhouse Arts (PHA) pushes forward on its commitment to creative expression by introducing a new, print-focused fair: the Brooklyn Fine Art Print Fair (BFAPF) taking place from March 27-30th, 2025.

PHA Printshop Director Luther Davis and the wider PHA team have partnered with Fine Arts Baltimore (FAB) to bring to life a critical new entrant in the New York art fair circuit—one committed to re-affirming New York as a key hub for esteemed print fairs. BFAPF seeks to expand opportunities for print producers and sellers of all types, growing an already-vibrant ecosystem of fine art print production and publishing with new, accessible opportunities to cultivate collectors and grow their market.

The fair welcomes a broad scope of exhibitors to its debut edition: 41 international printfocused art galleries, 28 self-representing artists and book arts makers, and 7 academic print departments.

FAB's **Ann Shafer** states, "If there are no opportunities for younger, emerging artists and galleries, then there is no future for the sector. Powerhouse Arts is one of very few organizations that can and is willing to put a fair together with this intentionality. This

marks a unique and exciting opportunity to rally the print community around this shared vision."

The organization, which is home to three print shops including the eponymous Powerhouse Arts Print Shop, the Digital Print Lab, and the MGC Community Print Studio (in addition to a Community Ceramics Studio, Ceramics Shop, Public Art department, and decorative arts non-profit The Alpha Workshops), has served as a critical hub for artists and individuals alike seeking to produce materially ambitious artworks. The introduction of a new print-focused fair — the first of its kind in the borough — offers renewed opportunities for print artists, purveyors, educators, collectors, connoisseurs, and professionals to commune and convene at PHA's newly revitalized facility.

PHA Printshop Director and fair leader **Luther Davis** states: "This first annual Brooklyn Fine Art Print Fair will showcase some of the most innovative printers in the world while also allowing first-time print enthusiasts access to our in-house fabrication shops and studios."

The full exhibitor list is available below:

Booth Exhibitors

Obee Editions, Asheville, NC

Artists Image Resource, Pittsburgh, PA Aspinwall Editions, Hudson, NY Bleu Acier, Tampa, FL Brandywine Workshop and Archives, Philadelphia, PA Brodsky Center at PAFA, Philadelphia, PA Bushwick Print Lab, Brooklyn, NY C&C Editions, Minneapolis, MN Center for Contemporary Printmaking, Norwalk, CT Crow's Shadow Institute of the Arts, Pendleton, OR D&S Fine Art Editions, Bloomingburg, NY, and La Force, France David Krut Projects, New York, NY, and Johannesburg, South Africa Du-Good Press, Brooklyn, NY Eminence Grise Editions, New York, NY Flatbed Press, Austin, TX Harsh Collective, New York, NY Hecho a Mano, Santa Fe, NM Inky Editions, Coxsackie, NY Jillian Ross Print, Saskatoon, Saskatchewan, Canada Kingsland Editions, Brooklyn, NY Lily Press, Rockville, MD Line Press Limited, Brooklyn, NY MGC Community Print Studio, Brooklyn, NY Milestone Graphics Fine Prints, New Haven, CT Neon Eve, Houston, TX

Oehme Graphics, Steamboat Springs, CO Overpass Projects, Pawtucket, RI Peace Manufacturing, Brooklyn, NY Petrichor Press, Philadelphia, PA Powerhouse Arts Printshop, Brooklyn, NY Praise Shadows Art Gallery, Brookline, MA Presa House Gallery, San Antonio, TX Process/Process, Chicago, IL Pyramid Atlantic, Hyattsville, MD Reading Road Studio, Silver Spring, MD Shoestring Press, Brooklyn, NY Society of American Graphic Artists, New York, NY Stewart & Stewart, Bloomfield Hills, MI Tom Hück's Evil Prints, Park Hills, MO Two Palms, New York, NY Viadukt Screen Prints, Vienna, Austria

Academic Printmaking Departments

Art Students League, New York, NY Cooper Union, New York, NY CUNY College of Staten Island, Staten Island, NY Hunter College | Corner Press, New York, NY Parsons Printmaking, New York, NY Pratt Institute Graduate Program, Brooklyn, NY SUNY Purchase College, Purchase, NY

Self-Representing Artists and Book Arts Makers

Annalise Gratovich, Austin, TX Art Hazelwood, San Francisco, CA B.R. Knoerzer, Brooklyn, NY Brian D. Cohen, Bridge Press, Kennebunk, ME CENTRAL BOOKING, Brooklyn, NY David Rathman, Underground Industries, Minneapolis, MN Diane Stemper, Plat 21 Studio, Sacramento, CA Dorothea Van Camp, Boston, MA Ian Trask, Topham, ME Isaiah Rivera, Bronxville, NY James Bouché, Brooklyn, NY Javier Barrera, Lozenge Press, Miami, FL Jenny Schmid, Minneapolis, MN Jonathan Beaumont Thomas, Baltimore, MD Martin Mazorra, Brooklyn, NY Mauricio Cortes Ortega, Brooklyn, NY Miguel A. Aragon, New York, NY M&P Arts LLC, New York, NY Nicholas Dowgwillo, Detroit, MI Peter Bogardus, Brooklyn, NY Pratt Institute Editions, Brooklyn, NY

Purgatory Pie Press, Brooklyn, NY Robin Sherin, New York, NY Susan Martin, Raleigh, NC Thorsten Dennerline, The Bird Press, Bennington, VT Tyshawn Henry, Brooklyn, NY VanDeb Editions, Long Island City, NY William Demaria, Baltimore, MD

The fair **programming schedule**, including panel discussions and demonstrations, will be announced in February 2025. Join the <u>newsletter</u> to be among the first to receive BFAPF-related news. For more information about the fair, please visit <u>www.brooklynprintfair.org</u>.

To learn more about the mission and programming taking place at Powerhouse Arts, please visit www.powerhousearts.org and follow them on Instagram at @powerhousearts. PHA is located at 322 Third Avenue in Brooklyn, New York (Lenapehoking).

Media Contact:

Ellie Hayworth ellie@powerhousearts.org