



Ani Taj Choreographer

Film

The End	Co-Choreographer	Dir: Joshua Oppenheimer
Sunday (dance short film)	Director/Choreographer	
Sisters (short film)	Choreographer	Dir: Nicole Emmanuelle
Bad Infinity (short film)	Choreographer	Dir: Graham Sack
Unfinished Business (short film)	Choreographer	Dir: Mary Dauterman

Television

Reggie Watts x The Late Late Show w/James Corden	Choreographer
Reggie Watts x Conan	Choreographer

Music Videos + VR

Runnin' (Interactive)	Co-Choreographer	Prod: Intel Studios
Yoko Ono "Bad Dancer"	Choreographer	Dir: Ben Dickinson
Reggie Watts "If You're Fuckin"	Choreographer	Dir: Ben Dickinson
Shura "Religion"	Choreographer	Dir: Chloe Wallace
Vic Mensa "Down On My Luck"	Choreographer	Dir: Ben Dickinson
Sarh "You and I"	Choreographer	Dir: Paul Trillo

Commercials

Lululemon	Choreographer	Dir: Lauren Luxenberg
International Delight	Choreographer	Dir: Mary Dauterman
Trident – Chewy Dancer Test Commercial	Choreographer	Dir: Trevor McMahan
iBillionaire: Invest Like A Billionaire	Choreographer	Dir: Raul Santos
Dance (Red) Saves Lives	Choreographer	Dir: Paul Trillo

Live/Stage Performances

The Wedding: New York's Biggest Day	Choreographer	Lincoln Center
Klub Rubiks: An 80's New Wave Party	Co-Created w/Sam Pinkleton	Virgin Voyages
Body of Work	Co-Created w/Sunny Hill	Pegasus Gallery,
SOMMWHERE		
Untitled Dancehowpartything	Co-Created w/Sam Pinkleton	Virgin Voyages
Virgin Voyages Scarlet Night ft. Sir Richard Branson and Mark Ronson	Director/Choreographer	PlayStation Theater, NY
Onthefloor	Director/Choreographer	The Dance Cartel
Club Something ft. Reggie Watts & John Tejada	Co-Created w/Amy O'Neal	The Dance Cartel
Wet Clutch	Director/Choreographer	
Outlooks: The Oracle of Lacuna	Collab w/Heather Hart & Storyboard P	Sam King Art Center
Linelight – Up Late on the High Line	Director/Choreographer	The High Line
LMCC's River to River Festival	Director/Choreographer	Living Room Series
Red Hook Festival	Director/Choreographer	Hook Arts Dance Theater
Blade Rave	Director/Choreographer	The Dance Cartel

Theater/Stage

Rocky Horror Show	Choreographer	Dir: Sam Pinkleton / Studio 54
La Cage aux Folles	Choreographer	Dir: Sam Pinkleton / Pasadena Playhouse
I'm Almost There	Associate Director	Dir: David Cromer / Minetta Lane Theatre
Hedwig & The Angry Inch	Choreographer	Dir: Johanna McKeon/ Olney Theater (MD)

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Theater/Stage - continued

Mr. Burns	Choreographer	Dir: Kip Fagan/ Rutgers Uni. Graduate Prog.
Women of the Public Gala	Choreographer	Dir: Leigh Silverman/ The Delacorte/The Public
Theater Times Square Runaways	Choreographer Choreographer	Dir: Steve Cosson/NYU The Dir: Sam Pinkleton/ The Delacorte/NY City Center
Good Men Wanted	Choreographer	Dir: Jaki Bradley/NY Stage & Film
The Convent of Pleasure	Choreographer	Cherry Lane
The Nomad	Choreographer	Dir: Liz Swados/The Flea

Residencies

2023 Avaloch Music & Institute Residency
2023 Mercury Store Residency
2023 City Artist Corps Grant
2017 Orchard Project Residency
2014 – 2015 NYLA Studio Series Residency
2014 – Brooklyn Arts Exchange Summer Studio Residency

Awards

2026 Tony Awards Nominee – Best Choreography – Rocky Horror Show
2026 Chita Rivera Awards Nominee – Outstanding Choreography in a Broadway Show – Rocky Horror Show
2019 Sundance Premiere (for Runnin', co-choreographed with Amy O'Neal)
2019 SXSW Best Interactive (for Runnin', co-choreographed with Amy O'Neal)
2017 ACCA Outstanding Broadway Chorus – Natasha, Pierre & The Great Comet
2017 Chita Rivera Outstanding Ensemble in a Broadway Show – Nomination – Natasha, Pierre & The Great Comet
2016 LMCC Creative Engagement Award
2014 LMCC MCAF Grant Award
2009 Tisch Drama Award for Community Connection