



# Sam Pinkleton

## Choreographer

### Film

The End	Choreographer	Dir Joseph Oppenheimer
I Was in Your Blood	Choreographer	Dir: Joseph Sackett

### Television

Dying for Sex – EP 106	Choreographer	Hulu
The 71 <sup>st</sup> Annual Tony Awards	Choreographer	CBS
The Today Show – Broadway Week	Choreographer	NBC
Good Morning America	Choreographer	ABC
2017 CBS Upfronts w/James Corden	Choreographer	Carnegie Hall/CBS

### Music Video

The Bengsons "Years Go By"	Choreographer	Dir: Courtney Hoffman
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### Broadway

Rocky Horror Show	Director	Studio 54
Oh, Mary!	Director	Lyceum Theatre
Natasha, Pierre, and the Great Comet of 1812	Choreographer	Rachel Chavkin/Imperial Th.
Amelie	Choreo./Musical Staging	Pam Mackinnon/Walter Kerr Th.
Machinal	Choreographer	Lyndsey Turner/AA Th.
Significant Other	Choreographer	Trip Cullman/Booth Th.
Heisenberg	Choreographer	Mark Brokaw/Friedman Th.
The Heidi Chronicles	Movement Consultant	Pam Mackinnon/Music Box Th.

### Theatre/ Live Events

La Cage aux Folles	Director	Pasadena Playhouse
The Wizard of Oz	Dir/Choreographer	American Conservatory Th.
You Will Get Sick	Director	Roundabout Theater Co
Soft Power	Choreographer	Leigh Silverman/Ahmanson Th.
Runaways - Shakespeare in the Park	Director/Conceiver	NYC Center
Kansas City Choir - Boy w/Courtney Love	Choreographer	Kevin Newbury/Center Th. Gr.
Untitled Danceshowpartything	Creator/Co-Director	Virgin Voyages
What Would Crazy Horse Do?	Director	Larissa Fast Horse/KC Rep.
ONTHEFLOOR	Co-Director	LA/NYC/Boston
Burn All Night	Choreographer	Jenny Koons/American Rep. Th.
Mr.Burns, A Post-Electric Play	Choreographer	Steve Cosson/Playwrights Horizons
Fly By Night	Choreographer	Carolyn Cantor/Playwrights Horizons
Rimbaud In Newyork	Choreographer	Steve Cosson/BAM
Marie Antoinette	Choreographer	Playwrights Horizons
The Lightning Thief - National Tour	Choreographer	Stephen Brackett
Pretty Flithy	Choreographer	Steve Cosson/The Civilians

### Commercials

Madison Square Garden SPHERE	Choreographer	Gawain Liddiard/Andrew Shulkind
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## Opera

A Midsummer Night's Dream  
Salome  
Trouble in Tahiti  
Clemency

Choreographer  
Choreographer  
Choreographer  
Choreographer

Ted Huffman/Berlin  
Ted Huffman/Opera Koln  
Dutch Nat'l Opera  
Dutch Nat'l Opera

## Awards

**Tony Award Winner** 2025 – Best Direction of a Play – *Oh, Mary!*

**Drama League Awards Winner** 2025 – Best Direction of a Play – *Oh, Mary!*

Tony Award Nomination - Best Choreography - *Natasha, Pierre, and the Great Comet of 1812*

Lucille Lortel Nomination - Best Choreography - *Soft Power*

Ovation Award Nomination - Best Choreography - *Soft Power*

Dance Magazine '25 to Watch'

SF Bay Area Critics Circle Award Nomination - Best Choreography - *Soft Power*

Yes Broadway '40 Under 40'

Theater Bay Area Award Finalist - Best Choreography - *Amélie*

IRNE Award Nomination - Best Choreography - *Natasha, Pierre, and the Great Comet of 1812*

LA Times, NY Times, Wall Street Journal, New York Magazine, Time Out New York 'BEST OF' Lists

## Teaching & Leadership

Princeton University

MIT

Northwestern

CCM

Sarah Lawrence College

NYC Dept. of Education

NYU

Stanford

Harvard

Pace University

New York City Center

Society for Stage Directors + Choreographers