



an outpost of creative intelligence associates, japan

THE BOOTLEG MINI-INNOVATION TOOLKIT

PRESENTING THE **INNOVATION** TOOLKIT

This toolkit is designed to help you unleash your creative mindset and generate potential innovations for your organization.

There are two sets of exercises featured here:

INSPIRATION FINDING EXERCISES to help you generate powerful Innovation Objectives.

ideas and concepts for your Innovation Objectives.

But first, let's review...



is the $oldsymbol{act}$ of creating and delivering $oldsymbol{I}$ mprovements



Innovation Process



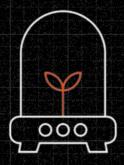


Finding / framing an **Innovation Objective**to solve.



Ideation

Generating IDEAS.



Incubation

Screening ideas & testing until a new **SOLUTION** is created.



Implementation

Launching / Commercializing the new **SOLUTION**.

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This toolkit focuses on the first two stages of the Innovation Process



Innovation Process



Insighting

Finding / framing an **Innovation Objective** to solve.

Ideation

Generating IDEAS.

Incubation

Implementation

the new SOLUTION.

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your Innovation Objectives and Innovative Concepts should be CREATIVE.

From Togent & traditional practices

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on your Is & strategic priorities

Clients and Cakeholders (internal and/or external)



INNOVATION TOOLKIT OVERVIEW

Try to generate new Opportunities for your enterprise.
 Remember, an Opportunity = Innovation Objective + IDEAS. This toolkit follows these two stages:

STAGE 1: INSPIRATION FINDING

 You will identify powerful Innovation Objectives for your enterprise.

STAGE 2: IDEATION EXERCISES

 Part 1: You will then generate ideas for one of your Innovation Objectives. "If I had an hour to solve a problem I'd spend 55 minutes thinking about the problem and five minutes thinking about solutions."

-A. Einstein

STEP 1: INSPIRATION-FINDING

Developing innovation objectives

INNOVATION TOOLKIT | INNOVATION OBJECTIVE EXERCISE 1

STEP 1:EMPATHIZE WITH YOUR CUSTOMER

 Assume the perspectives of your customers and think of what their 4 Layers of Needs are vis-à-vis your product or service

STEP 2: ASSESS your COMPETITOR

 List down how your top competitor addresses the customer's 4 Layers of Needs

STEP 3: ASSESS your COMPANY

List down how your company addresses the customer's 4 Layers of Needs

STEP 4: GENERATE INNOVATION OBJECTIVES

- Identify gaps unsatisfied needs
- Translate these unsatisfied needs into Innovation Objectives

Review: The 4 Layers of Needs

conscious, explicit needs what?

solutions (products & offerings)

tangible products & features



how?

scenarios (experiences)



intangible service & delivery experience

self-serving goals (jobs-to-be-done)





unconsciou s, implicit needs

because? imprints

personal & cultural meanings and values



Example: nike & the 4 layers of needs



what? solutions (products & offerings)

NIKE ZOOM FREAK 4, RED, SIZE 9.5



scenarios (experiences)

Available in all Nike Stores (Nice, enjoyable service)

PRODUCT EXPERIENCE:
Lightweight, bendy, flexible.
Keeps your feet stable when making
quick side-to-side changes.

why? self-serving goals (jobs-to-be-done)

I want to feel like a basketball player (even if I'm not good)



because? imprints

Nike = Basketball GODS



what? solutions (products & offerings)

NIKE JORDAN X SUPREME, WHITE, SIZE 9.5

now? scenarios(experiences)

Limited stocks, Comfortable, pairable hard-to-find stores with my casual clothes

why? self-serving goals (jobs-to-be-done)

"I want to feel stylish, unique & special (versus other people who wear basic Nikes)"



Nike is a fashion & status symbol





4 Layers of Needs Me vs. My Competitors

MY CUSTOMER'S 4 LAYER OF NEEDS		MY COMPANY'S EXISTING STRATEGIES OR OFFERINGS	MY COMPETITOR'S EXISTING STRATEGIES OR OFFERINGS	MAJOR INSIGHTS: What needs are unsatisfied? What do we do similarly? How are we different?
WHAT LAYER What products or features do my customers need?				
HOW LAYER How do customers want to be served? How do they want to experience my product or service?				

4 Layers of Needs Me vs. My Competitors

MY CUSTOMER'S 4 LAYER OF NEEDS		MY COMPANY'S EXISTING STRATEGIES OR OFFERINGS	MY COMPETITOR'S EXISTING STRATEGIES OR OFFERINGS	MAJOR INSIGHTS: What needs are unsatisfied? What do we do similarly? How are we different?
WHY LAYER Why do customers buy / use MY product or service? What are their functional or emotional goals?				
BECAUSE LAYER What does my product or service MEAN to my customers?				

INNOVATION TOOLKIT | INNOVATION OBJECTIVE EXERCISE 1: 4 LAYERS OF NEEDS

Review insights and identify your three biggest insights

- Which insight is a new discovery for your organization (a total new insight / opportunity)
- Which insight will lead to an innovation if your organization solves it?
 - It will make your organization different / unique from other companies
 - It will deliver on corporate objectives / KPIs
 - It will delight the customers (external and/or internal)
- Translate your biggest insights into Innovation Objectives
 - Example:
 - INSIGHT: Nike's customers want to feel like they are legitimate basketball players even if they are not good
 - INNOVATION OBJECTIVE: In what ways might NIKE make the regular basketball fan feel like he is a skillful basketball player?

	TOP 3 INSIGHTS	INNOVATION OBJECTIVES
1		In what ways might my company
2		In what ways might my company
3	@ciabootlegm:	In what ways might my company

"One idea lights a thousand candles." -Ralph Waldo Emerson **STEP 2: IDEATION** Generating Innovative Ideas

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IDEATION TECHNIQUE I.D.I.A.S. Charation Charation Charation

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INNOVATION TOOLKIT | IDEATION EXERCISE: I.D.E.A.S.

Guidelines

- Choose your best Innovation Objective.
- Solve you Innovation Objective by applying the I.D.E.A.S. ideation triggers
- Generate around 20-25 ideas.

EXERCISE: I.D.E.A.S.

	NOVATION SJECTIVE	
		"INVERT" IDEAS
1		
2		
3		
4		
5		

"INVERT" Guide Questions

- What is the opposite of the current practice or the clichés of the industry?
- Should I turn it around? Up instead of down? Down instead of up?
- Consider it backwards?
- From a product to a service? From a service to a product?
- Reverse roles? Seller buys, buyer sells?
- Reverse the market? What's the opposite of MY current target market?
- Do the unexpected?

EXERCISE: I.D.E.A.S.

	NNOVATION BJECTIVE		Q
		"DISCOVER" IDEA	AS
1			
2			
3			
4			
5			

"DISCOVER" Guide Questions

- What ideas can you copy, borrow or steal from a different industry, sector?
- What crazy ideas from movies, TV shows, comics, video games can I adapt?
- Who could I emulate? Does the past offer a parallel?
- What other process could be adapted?

EXERCISE: I.D.E.A.S.

	NNOVATION BJECTIVE		
		"ELIMINATE" IDEAS	
1			
2			
3			
4			
5			

"ELIMINATE" Guide Questions

- What idea, step, feature can I eliminate or minimize?
- What if the building block was eliminated or reduced?
- What happens if I eliminate the biggest cliché, tradition or rule?
- What can be understated?
- What can be subtracted? What if I render the service in less time, weaker, or shorter?
- What if I divide, split or separate a building block into different parts?
- How could I carry it to a minimalist extreme?
- What's not necessary?
- How do we make money if we give the product for free?

EXERCISE: I.D.E.A.S.

	INOVATION JECTIVE		
		"ADD" IDEAS	
1			
2			
3			
4			

"ADD" Guide Questions

5

- What ideas can be combined? Can we combine purposes? How about an assortment?
- How about blend into an ensemble? Combine units?
 Combine into a package?
- What other article / materials could be merged with this?
- Combine steps? Combine processes? Combine job functions?

- What can be magnified, made larger, or extended? How about greater frequency?
- What can be exaggerated? Overstated?
- What can be added? More time? Stronger? Higher? Longer?
- Extra features? What can add extra value?
- How could I carry it to a dramatic extreme? Can I scale it

EXERCISE: I.D.E.A.S.

	NNOVATION BJECTIVE	
		"SUBSTITUTE" IDEAS
1		
2		
3		
4		
5		

"SUBSTITUTE" Guide Questions

- If I replace the main person? Who else can do the job?
- Can the rules be changed?
- Other ingredients? Other materials? Other color?
- Other process or procedures?
- What if we change the venue? Change the place?

- What else can this be used for? What If I change the purpose of the product / service?
- Are there new ways to use it as is?
- What else could be made from this?
- What if I change the user or the market?

CONVERGE!

- Take all your ideas and...
 - Combine or cluster similar and complementary ideas; put smaller ideas under bigger ones
 - Eliminate boring, old ideas
- Select the 10 most CREATIVE ideas. These are the the ones that
 - Differ from traditional ideas
 - Have the best chance to **Deliver** on the Innovation Objective
 - Will **Delight** your customer
- Finalize your ideas into THREE MAJOR INNOVATION CONCEPTS.
 - Ideation tip: To create your final concepts, it may help to combine similar / related ideas into idea clusters!

	SUMMARY OF BEST IDEAS			
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

Optional: Idea clusters (similar, related ideas)

IDEA CLUSTER 1	IDEA CLUSTEI
1	1
2	2
3	3
4	4

IDEA CLUSTER 3	IDEA CLUSTER 4
1	1
2	2
3	3
4	4 Siabootlegmanil

MY INNOVATION OBJECTIVE

MY FINAL INNOVATION CONCEPTS

FINAL CONCEPT 1:	FINAL CONCEPT 2:	FINAL CONCEPT 3:
Details:	Details:	Details:
What makes it Innovative? (Delivers, Differs, Delights):	What makes it Innovative? (Delivers, Differs, Delights):	What makes it Innovative? (Delivers, Differs, Delights):