

a. SQUIRE

Evangeline Turner
Liste Art Fair Basel
Booth 90
16–22 June 2025

a. SQUIRE presents new oil paintings and works on paper by Evangeline Turner for Liste 2025. The booth is recast as a beige-carpeted salon, the kind one might find in an expensive English country house that was last decorated in the 1980s. A setting of distant-memory debauchery and recent economic decline, it conjures moth infestations, shifts in regime, residual political incorrectness, and the fraying of the old guard.

At its centre hangs *Zero*, a small painting of a mother and her stillborn child, the background a tight Piet Mondrian pastiche. On the adjacent walls are larger canvases variously populated with robots, spiralling coasters, and a chimeric cheetah-cum-parlour maid. In *Tree*, the repoussoir installed by the flanking silhouettes of a pregnant tree and her male echo gives way to a Michelangelo remix inflected with the dynamism of the Futurists. In *Mud*, the deliquescent face of a seersucker bow tie-sporting Humpty Dumpty matches the boggy ground on which he sits. *Bondservant* dislocates the historical device of mise en abyme, featuring a miniature version not of itself but of the neighbouring painting, *Sofa*. And in the nearby vitrine, 'rebel heiress' Nancy Cunard looks crestfallen.

Turner's anachronistic avatars gargle the unthinkable landscapes of the 2020s and spit them out again with disembodied bluntness. Droll humour and the utmost sincerity are served in equal measure; thematic and compositional perversions are rife. And yet, the works also disclose a propensity for modesty, the pleasures of puritanism, and the insistence of the canon. This is English Painting with a post-Brexit, post-Empire, twilight zone tang.

A publication with tipped-in plates accompanies the presentation.

Evangeline Turner (b. 1996, London, where she lives and works) is a painter and musician.

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Works

Clockwise from left:

Bondservant, 2025
Oil on canvas
182.8 x 121.9 cm
72 x 48 in
AS-TURNE-0022

Mud, 2025
Oil on canvas
140 x 120 cm
55 1/8 x 47 1/4 in
AS-TURNE-0024

Zero, 2024
Oil on canvas
50.9 x 50.9 cm
20 x 20 in
AS-TURNE-0016

Sofa, 2025
Oil on canvas
140 x 120 cm
55 1/8 x 47 1/4 in
AS-TURNE-0021

Tree, 2025
Oil on canvas
182.7 x 122 cm
71 7/8 x 48 in
AS-TURNE-0020

Vitrine, clockwise from front left:

E.T. on Clacton-on-Sea, 2025
Pencil on paper
29.7 x 42 cm
11 3/4 x 16 1/2 in
AS-TURNE-0025

Whiskers, 2025
Pencil on paper
29.3 x 29.5 cm
11 1/2 x 11 5/8 in
AS-TURNE-0029

Untitled, 2025
Pencil on paper
29.7 x 42 cm
11 3/4 x 16 1/2 in
AS-TURNE-0027

*The branch of medicine & surgery concerned
with childbirth & midwifery*, 2025
Pencil on paper
29.7 x 42 cm
11 3/4 x 16 1/2 in
AS-TURNE-0026

Larks about, 2025
Pencil on paper
29.7 x 42 cm
11 3/4 x 16 1/2 in
AS-TURNE-0032

Ada Salter, 2025
Pencil on paper
21 x 15 cm
8 1/4 x 5 7/8 in
AS-TURNE-0031

Nancy Cunard, 2025
Pencil on paper
21 x 15 cm
8 1/4 x 5 7/8 in
AS-TURNE-0030

The Spruce Goose, 2025
Pencil on paper
29.7 x 42 cm
11 3/4 x 16 1/2 in
AS-TURNE-0028