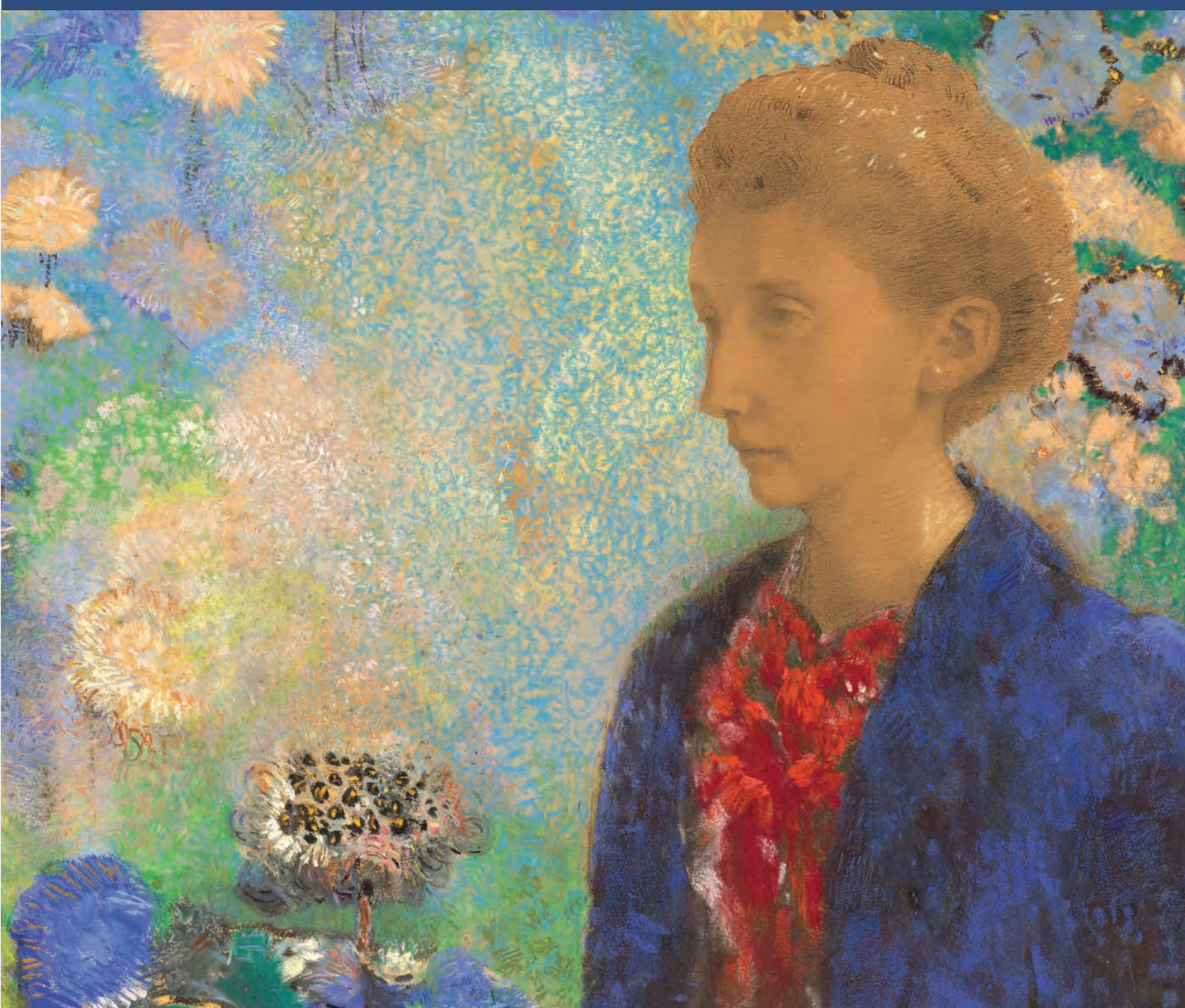
NEW RESEARCH ON ART AND ITS HISTORY

OCTOBER 2026

THE BURLINGTON MAGAZINE

Works on paper

Carracci drawings | François Rivière | Jean-Étienne Liotard | Édouard Manet | Leonora Carrington
Redon at the Getty | Toledo Cathedral | Titian and Landscape | The Cloisters Cross | Walter Crane



FRIEZE LONDON

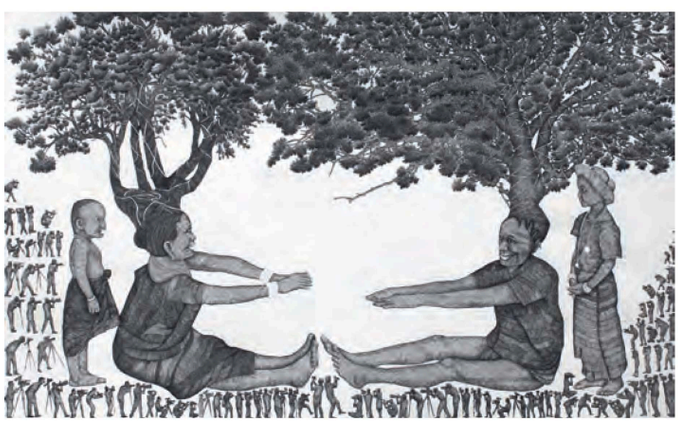
14–18 October 2026 | Regent's Park, London



Globus (Freitag), by Ryan Huggins (b.1991). 2026. Oil on linen, 90 by 110 cm.
A. SQUIRE, LONDON



Of Rain (Tumble), by Magali Reus (b.1981). 2026. Aluminium, cotton, linen, wadding, foam and felt, 100 by 38 by 23 cm
THE APPROACH, LONDON



The Future of Indigenous Peoples #8, by Joydeb Roaja (b.1973). 2024. Ink on paper, 152 by 244 cm.
JHAVERI CONTEMPORARY, MUMBAI

WITH AN EMPHASIS on facilitating discovery of new artists, Frieze London's 2026 iteration will see many younger galleries among its 171 exhibitors, alongside familiar bluechip names. This platforming of younger voices and experimental programming is evidenced in three special sections of the fair: 'Focus', 'Artist-to-Artist' and, new for 2026, 'The Code Universe', curated by Carol Yinghua Lu, Director of Inside-Out Art Museum, Beijing, which will explore mass culture and societal transformation.

Frieze continues to support the UK art ecosystem through acquisition funds, artist prizes and partnerships with not-for-profit organisations. Outside the tent, Frieze Sculpture returns with a presentation of eleven large-scale sculptural pieces installed in the parkland until 1st November. Outside the park, among the many exhibition openings and events during Frieze Week, the Institute of Contemporary Arts will present an Artists' Film Programme, spotlighting early-career and under-exposed artists.

For more information, visit **frieze.com**

HIGHLIGHTS CHOSEN BY OUR CONTEMPORARY ART EDITOR, KATHRYN LLOYD



Trust Fund Junkie (Eroded Brick), by Ana Viktoria Dzinic (b.1994). 2026. Acrylic, soft pastel and fake polaroids on jute, 170 by 170 cm.
NICOLETTI, LONDON



71°67'55.4"94°06'40.2"25: VII, by Rhea Dillon (b.1996). 2025. Sapele mahogany, glass, resin and molasses, 33 by 13.5 by 26 cm.
SOFT OPENING, LONDON