



DIAL M FOR MURDER

Adapted by Jeffrey Hatcher
from the original by Frederick Knott

Directed by Robert Lee

Duluth Playhouse is committed to inclusive, color-conscious casting. Actors of all ethnicities, gender identities, and abilities are highly encouraged to audition. Seeking a diverse cast of adult actors.

GENERAL AUDITION INFORMATION

Auditions will be held in person at the NorShor Theatre Rehearsal Studios located at 211 E. Superior St. Duluth, MN 55802. Please enter through the “Lights on Duluth” door located next to the Box Office.

AUDITION DETAILS

- Auditions and callbacks will be held September 27th starting at 1pm. This timeframe will be expanded if all available slots fill up.
- Actors must sign up for a 5 minute audition time slot [HERE](#)
- Actors must fill out the audition form [HERE](#)
- Actors will be asked to read one of the preselected Sides found [HERE](#)
 - Paper copies will be provided at the audition.

WHAT TO BRING WITH YOU

- **Headshot:** or an up-to-date picture of yourself
- **Resume:** listing recent performance credits

VIDEO SUBMISSION

- If you cannot attend auditions, please send in a video submission to auditions@duluthplayhouse.org no later than September 20th at 12pm.
- Video submissions must include:
 - **Video Audition:** Please read one of the preselected Sides found [HERE](#)
 - **Headshot and Resume:** Please email a resume and picture of yourself.
 - **Audition Form:** Please fill out the audition [HERE](#)
- Some examples of how to share video submissions:
 - Upload your video to Google Drive or Dropbox. Create a shareable link, copy and paste it to your email message.
 - Create a YouTube video with a viewable link
 - There are other ways to also share videos, these are just some examples

CALLBACK DETAILS

- Callbacks will be held on September 28th starting at 12pm.
- Callbacks will consist of reading sides from the script.

ABOUT DIAL M FOR MURDER

Adapted from Frederick Knott's 1953 play of the same name, Dial M for Murder follows married couple Tony and Margot Wendice. Although their marriage may look ideal, all is not to be believed in this well-known murder mystery thriller. Tony Wendice, a former writer who now works in publishing, suspects his lovely wife Margot of having an affair with one of his writers. In an attempt to gain the upperhand, Tony spins a tangled web of deception, lies, and revenge that can only end in one thing: murder.

CHARACTER DESCRIPTIONS

MARGOT WENDICE – 30s/40s, English. The wealthy wife of Tony Wendice. Although she tries to hide it from her husband, and the world, Margot was unfaithful to her husband. She is charming, kind, and completely unaware of the plan her husband is hatching.

TONY WENDICE – 30s/40s, English. A publisher with dreams of being a writer. Tony is married to Margot, but he is creating a plan that will alter their futures irreparably. He is charming, charismatic, and thinks he has it all figured out.

MAXINE HADLEY – 30s/40s, American. An American crime novelist with an unorthodox way of killing off her characters. As an author, Maxine is working with Tony Wendice. However, Maxine carries a secret in the reality of her relationship with the Wendices.

LESGATE – 30s/40s, English. A former schoolmate of Tony Wendice. Lesgate appears to have an issue with his identity, which gets him into some hot water with Tony. His past is less than perfect, and now he must deal with the consequences.

INSPECTOR HUBBARD – 40s/50s, English. A Scotland Yard detective who takes his job quite seriously. Although he may appear to be just an eccentric policeman, there may be more than meets the eye with this investigator.

REHEARSAL INFORMATION

Rehearsal Dates & Times:	<p>December 15, 2025 – January 19, 2026 (Holiday off from December 24-January 1)</p> <p>Rehearsals are currently scheduled Mon-Fri from 6 pm–10 pm. Final schedule and times may vary.</p> <p>Tech Rehearsals: January 20, 2026 to January 29th</p> <p>Tech Rehearsals are currently scheduled Mon-Fri from 6 pm–10:00 pm. Final schedule and times may vary.</p>
Where:	<p>NorShor Theatre and Rehearsal Studios 211 E. Superior St. Duluth, MN 55802</p>

PERFORMANCE DATES & TIMES

January 28 at 7:30 p.m. Community Preview

January 29 at 7:30 p.m. Sponsor Night

January 30 at 7:30 p.m. Opening Night

January 31 at 7:30 p.m.

February 1 at 2 p.m.

February 4 at 7:30 p.m. (Potential additional performance)

February 5 at 7:30 p.m.

February 6 at 7:30 p.m.

February 7 at 7:30 p.m.

February 8 at 2 p.m.

Questions?

Additional questions should be directed to auditions@duluthplayhouse.org