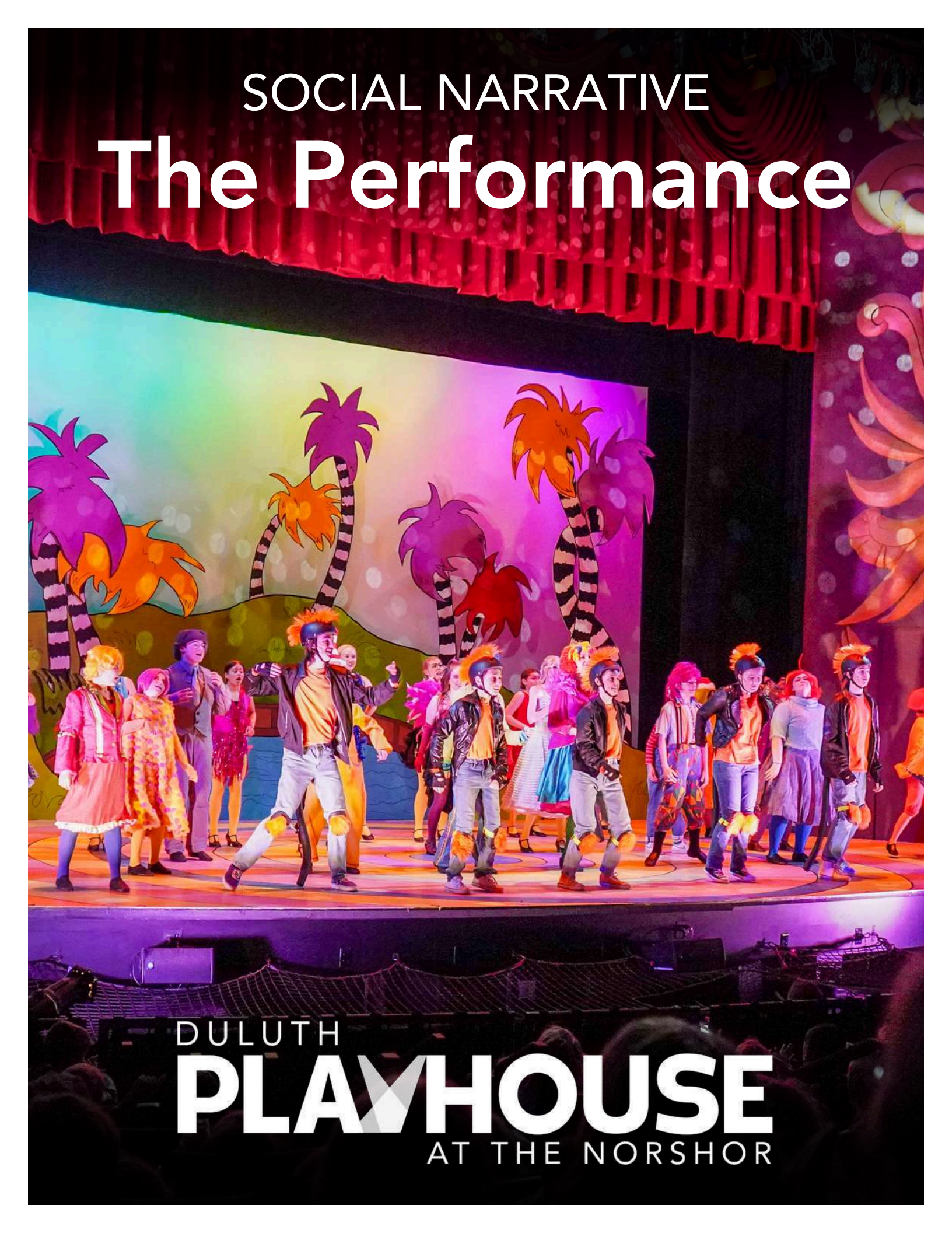




SOCIAL NARRATIVE

# The Performance

DULUTH

**PLAYHOUSE**

AT THE NORSHOR





## Before the Show

When I arrive at the theatre, I will hear an announcement in the lobby about 5 minutes before the show starts and again 2 minutes before it begins. The lights may also flicker to let me know the performance is starting.

The Activity Space will close 10 minutes before the show starts. I can also visit the Quiet Area before, during, or after the performance if I need a calm space.

When I enter, I can pick up a program with information about the show. If I need help finding my seat, I can ask an usher and they will guide me.

There may also be a Performance Guide. This guide explains sensory moments I might notice throughout the show, like loud sounds, bright lights, fast movement.



## Start of the Performance

Before the show starts, the lights in the theatre will slowly dim. Some lights will stay on so everyone can still see and move around safely.

A person will come onstage to welcome the audience. This is called a curtain speech. They may or may not be wearing a costume.

Sometimes, I will see an actor come out and introduce themselves. They will talk about their role in the show and who they are.

When they leave the stage, the show will begin.

People in the audience may clap, laugh, or cheer during scenes they enjoy and at the end of the performance. I can join in if I want.





## The Cast

I will observe the actors acting, singing, and dancing onstage throughout the performance. Sometimes they may stand or walk close to the audience. The characters are just kids in costume, no need to be frightened.



## Sets and Props

I may see sets rotate and change for different scenes. Large walls and buildings, trees, or furniture may move on and off the stage.

The actors may hold, play with, or even eat different items throughout the show. These are called props. They are specially made for the show and are only for the actors.





## Staying Comfortable

There might be moments of intense sensory input (such as loud noises, bright lights, and fast movements) as well as scenes that may be scary to me.

I can choose to use sensory tools like headphones or fidgets to help me feel comfortable at any time during the show. I can bring these tools from home or use items available at the Check Out Station in the Main Lobby.

I can leave the theatre at any time to take a break and return to my seat when I feel ready. I can also get up and move to the back rows or stand in the back of the theatre.

If I need to move around, I can visit the Activity Room at the back of the theatre. I will still be able to hear the show from this space. I can also visit the Quiet Area upstairs at any time, where I can stretch, color, and relax.



## ASL Interpretation

Depending on which performance I attend, I may see American Sign Language interpreters standing near the stage translating the words being spoken or sung.

The interpreters use gestures and movements to represent what they hear. Sometimes their faces will match the emotion behind the spoken word.



## Intermission Begins

Some performances may have a break, called intermission, between the first and second acts of the show. All the lights in the theatre will come on when it begins. Intermission usually lasts 15 minutes.

I can get up, move around the theatre and lobbies, or use the restroom. I can also visit the Concession Stand, Activity Areas, Quiet Area, or Check Out Station during this time.

Intermission is a busy time in the restrooms and lobbies. I may have to wait in line to use the restroom, get concessions, or reenter the theatre. The theatre may be the quietest place during intermission, so I can choose to stay in my seat.





## Intermission Ends

I will hear an announcement when intermission is about to end and the show is about to begin again. The voice will tell me it is time to return to my seat for the second act of the performance. The lights may also flicker to let me know the performance is resuming.

The lights in the theatre will dim again, but some lights will be left on so people can see where they are going.



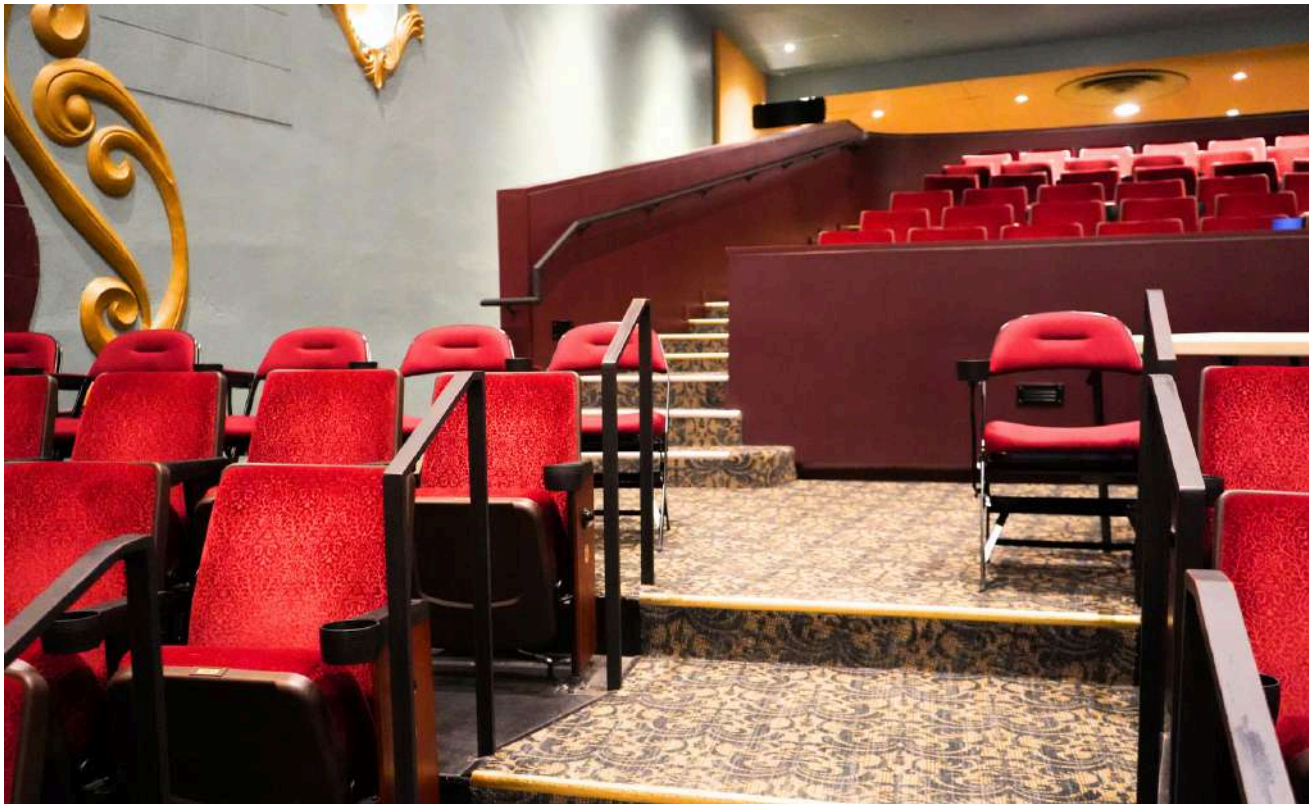
## End of the Performance

At the end of the play, all the lights in the theatre will come on again. The actors will take turns bowing on the stage.

People may clap or wave their hands to show how much they enjoyed the show. Some may stand and cheer. I can join in the applause and cheering if I want. If the noise is too loud, I can keep my headphones on or cover my ears.

I can plan to leave my seat a few minutes before the end of the performance if I want to avoid the sounds of clapping and cheering or the lines to exit the theatre.





## Exiting the Theatre

I will leave my seat and walk out into the Main Lobby. There are several ways to get there, so if I need assistance, I can ask an usher to help me find my way.

If I borrowed anything from the Check Out Station, I will return it before leaving.

There may be many people leaving the theatre at the same time, so it could take a while to exit the building. There may be lines for the Skywalk Elevator or the Parking Ramp.

I can also wait in the theatre, lobbies, or quiet areas for the crowds to clear before exiting the building.

# DULUTH PLAYHOUSE AT THE NORSHOR

## Questions?

Call the Box Office at 218.733.7555  
email [boxoffice@duluthplayhouse.org](mailto:boxoffice@duluthplayhouse.org)  
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