



Application Form: Media Production

Fill out this form if you would like to visit the community of Old Crow and other locations on Vuntut Gwitchin Traditional Territory with the aim of producing and distributing any kind of media for commercial purposes ("the Material").

The Material here includes—but is not limited to—photography, film, video, podcasts, radio, television productions; news report and stories intended for print, websites, radio and television; as well as books and articles. The Material also includes any media that you gather on Vuntut Gwitchin Traditional Territory but decide not to include in the final versions you produce and distribute.

Date of Application: _____

Project Title

Organization

Name: _____

Address: _____

Email: _____ Phone: _____

Contact Person:

Name, Job Title: _____

Address: _____

Email: _____ Phone: _____

Crew Members (Name, Job Title):

_____	_____
_____	_____
_____	_____

Questions

Please answer all of the following questions. In order to allow sufficient time for processing, this application must be submitted thirty (30) days before arrival on Vuntut Gwitchin Traditional Territory.

1. What is the focus of your project? What are the subjects? (e.g. people, animals, and/or landscape)

2. What is the production schedule for the project? (e.g. planning, deadlines, expected date of completion, expected date of release)

3. Where and when will the Material be published or released? How long will it be?

4. Who is the intended audience of the Material? In what language will the product be published or released? If the product will be distributed in a language other than English, will an English translation or summary be available?

5. Is this media intended for commercial purposes?

6. Who will have access to the Material? Will it be for sale or accessible to other individuals or organizations, or used for other projects same company?

7. Where will your activities take place? (e.g. in Old Crow, on the land, etc.)

8. If the subjects of the Material includes people, please provide information on how contact is proposed to be made with people. How does your organization deal with gaining informed consent from people in the film? (attach sample consent form if applicable).

9. Describe any economic or other benefits of the project for the Vuntut Gwitchin people?

10. Do you anticipate requiring any logistical support while carrying out your project? This may include accommodation, assistants, information, translators, or vehicle operators (trucks, quads, skidoos, and boats, etc.).

11. What is unique or significant about your proposed project?

12. Please list previous related projects you produced? (Title, production company, distribution company/platform, date).

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13. Please provide contact information for at least two contacts outside of your organization that know your work.
Can VGFN contact these people regarding your work?
