

ROSEBUD SCHOOL OF THE ARTS SUPPLY LIST Winter 2026

A list of things you should bring and prepare before school starts

ALL STUDENTS

Winter Intensive

- ✓ Comfortable INDOOR shoes. No bare feet
- ✓ Comfortable clothing suitable for lots of movement, preferably no jeans
- ✓ Dress in layers that can be easily removed or added
- ✓ Dress to move in
- ✓ Notebook and something to write with. There will be no note taking in class, but there will be short time to jot down quick thoughts
- ✓ Personal Hygiene: feeling confident and supporting the ensemble in close physical contact. (eg. oral care, deodorant, body washing, etc.)

Movement: Stage Combat & Shakespeare

- ✓ Indoor gym shoes
- ✓ Journal

THEATRE FOUNDATIONS

Intro to Technical Theatre – Production Hours

- ✓ Closed-toed shoes – to wear on production calls and in the set shop

Beginner Scene Study

- ✓ Appropriate rehearsal attire: loose-fitting clothing that provides coverage, layers, studio shoes
- ✓ Notebook and pen

West Coast Theatre Trip

- ✓ Walking shoes, preferably waterproof
- ✓ Light day pack

MENTORSHIP

Ontario & Quebec Theatre Trip

- ✓ Valid ID, such as driver's license or passport
- ✓ Walking shoes, preferably waterproof
- ✓ Warm jacket (not a parka), preferable waterproof
- ✓ Light day pack
- ✓ Luggage depending on your packing strategy:
 - a) Checked bag: 62" total L+W+H, or
 - b) Carry on: 21.5" x 9" x 15.5"
- ✓ Daypack that could work for a carry-on:
 - a) 21.5" x 9" x 15.5", or
 - b) Personal item, 13" x 17" x 6" for flight

Vocal Coaching

- ✓ Bring **one or two songs** to the first class as options
- ✓ **Phone** to record lessons
- ✓ Access to **sheet music website**, like musicnotes
- ✓ **1 printed copy** of sheet music for accompanist
- ✓ **1 digital copy** of sheet music to email to instructor
- ✓ 1 hard or digital copy of sheet music for student use to take notes on the score during lesson
- ✓ **Journal**, binder, or iPad/tablet for notes and drawings/diagrams
- ✓ **Props** and/or **costume** pieces to support song exploration as needed and discussed in class
- ✓ **Water bottle** to every class
- ✓ **Yoga mat** (optional)

Acting Coaching

- ✓ Journal

Business of Showbiz: Audition (MP3)

- ✓ Start thinking about two contrasting monologues

Business of Showbiz: Business Practices for the Freelance Artist (MP3)

- ✓ Gain clarity without judgement about your assets (e.g. money in the bank) and debt (e.g. money owed to student aid and others)

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- ✓ Appropriate rehearsal attire: loose-fitting clothing that provides coverage and layers