

SCHOOL SUPPLY LIST
THEATRE FOUNDATIONS

a list of supplies to bring or purchase before school starts

CLOTHING

STUDIO WEAR

- ☐ Loose fitting clothing in which you can move freely without concern for crevasses or cleavage
- ☐ Example: yoga pants or sweatpants, NO jeans, nothing too baggy or too tight
- ☐ Be prepared to work in bare feet
- ☐ Reduce body odour when you are working in close proximity to others (almost all the time)

PRODUCTION ATTIRE

- ☐ Clothes that can get dirty, example painting clothes
- ☐ Closed-toed shoes – mandatory on production calls and in the set shop

CHOIR DRESS – the following serves as the basis of choir concert dress:

- ☐ Black dressy bottoms (skirt, dress, or long pants)
- ☐ Black socks
- ☐ Black shoes that are comfortable and look classy. Be prepared to stand in your shoes for a couple of hours
- ☐ Tops may be black or another colour determined by the choir conductor before the concert

DINING ROOM UNIFORM

- ☐ Black shoes – Shoes should be comfortable and look classy, preferably with non-slip soles. Athletic shoes are permitted if they are closed-toe and all black
- ☐ Black professional clothes – skirts, shorts or pants are all acceptable. Keep in mind you must be able to perform your duties with ease, including bending down to pick things up off the floor, or reaching over tables to collect plates. Black only, NOT charcoal or patterned clothing
- ☐ Appearance – clean and well groomed, hair pulled back off the shoulder
- ☐ Hygiene – Reducing body odour is your responsibility. AVOID excessive cologne, perfume, or body spray
- ☐ Accessories – Jewelry and accessories are permitted
- ☐ Dining Room servers are free to choose their own style, so long as the uniform is functional and tidy. Stay away from clothes that are fancy or revealing.

OTHER

- ☐ Athletic or Hiking shoes – some of our classes involve outdoor activity and walking/running
- ☐ In-door shoes with good grip – in classroom venues where sock feet are not always safe. NOT slippers. Note that outdoor footwear is not allowed in classroom spaces
- ☐ Dance attire – welcome but not required. Bring ballet or jazz shoes if you have them (optional)
- ☐ River clothes – clothes and shoes that can get wet (and dirty) by swimming in a river (optional)

GENERAL SUPPLIES

- ☐ \$30 in Cash – for your key deposit
- ☐ Toonies – around 10 to 25 \$2 coins for donations to Soup Sunday and the Gym
- ☐ Journals – Separate journals for different classes. Bring around 6 journals. They don't need to be expensive
- ☐ Pens, pencils, markers

- ☐ Yoga Mat – for various acting and movement classes
- ☐ Organizational System – to help you keep track of homework, deadlines, and paperwork
- ☐ Instruments – take along your instrument if it's portable. No matter what your level of proficiency, you may be inspired to practice
- ☐ Art Supplies – if you have any, take them along. May come in handy for creative assignments
- ☐ Water Bottle
- ☐ Alarm Clock/Phone
- ☐ Choir Folder – if you don't have a folder, high-quality folders are available for purchase through RSA

DOCUMENTS

- ☐ Resume – a hard copy for the Hospitality Interview
- ☐ Proof of WHMIS Certification – if you have it, please bring it. If not, you will have a chance to get certified during the fall term
- ☐ Proof of ProServe Certification – if you have it, bring it. If not, you can be certified when it becomes necessary
- ☐ Vulnerable Sector Check – if you have not yet submitted your VSC, bring it along
- ☐ TD1-AB – complete the fillable PDF form for employment at RTSA. Form is available online at [TD1AB 2026 Alberta Personal Tax Credits Return - Canada.ca](#). Please submit completed form to julies@rosebudtheatre.com
- ☐ TD1-CA – complete the fillable PDF form for employment at RTSA. Form is available online at [TD1 2026 Personal Tax Credits Return - Canada.ca](#). Please submit completed form to julies@rosebudtheatre.com
- ☐ Direct Deposit Form – complete the form available from RTSA and submit to julies@rosebudtheatre.com
- ☐ Scholarship Application – Submit your scholarship application to education@rosebudtheatre.com by Aug 22, 2026. The application form is sent to you in a separate email

CLASS SUPPLIES

VISUAL FOUNDATIONS

- ☐ Camera or Phone – a device for taking pictures
- ☐ Art Supplies – bring what you have. You will also have access to common supplies
- ☐ Painting Apron – or smock or oversized shirt
- ☐ 3 Objects – bring a choice of three objects to which you feel a sense of connection. They do not need to be expensive. It can be something vintage that connects you to your family or an object with a story attached. The objects should be light and small enough so you can carry them in a bag (e.g. not a piano) and substantial enough to have shape and form (e.g. not a piece of paper). Don't worry about getting it 'right' or 'wrong'. Simply bring three objects to which you feel a connection.

MOVEMENT FOUNDATIONS

- ☐ Studio Wear – see Clothing

EXCURSION Sept 28-30 at Entheos Retreat Centre

Bedding and towels are provided. Please bring:

- ☐ Day Pack
- ☐ Water and Snacks
- ☐ Journal and Pen (analog)
- ☐ Hiking Footwear and Layered clothing – to sustain you for two days of outdoor pursuits in the fall in the mountains. Example: rain jacket, toque, cool and warm layers
- ☐ River Clothes – see Clothing/Other