

# Carmabylon – Technical Rider

## FULL BAND

### Contacts

|                            |                                                                                                                  |
|----------------------------|------------------------------------------------------------------------------------------------------------------|
| Managment / Produktion     | Roman Rieder<br><a href="mailto:carmabylon.prod@gmail.com">carmabylon.prod@gmail.com</a><br>+41 77 446 06 66     |
| Bandleaderin / Main Vocals | Carmela Sager<br><a href="mailto:carmabylon@gmail.com">carmabylon@gmail.com</a><br>+41 78 759 97 45              |
| Sound Engineer             | Alexander Karl<br><a href="mailto:alexander.karl@hotmail.com">alexander.karl@hotmail.com</a><br>+41 76 330 96 93 |

### Band / Travel Party

|           |                    |                                                                                    |
|-----------|--------------------|------------------------------------------------------------------------------------|
| Carmela   | Main Voc           | The full band travel party consists of 8 people<br>(7 musicians, 1 sound engineer) |
| Anna      | Backing Voc        |                                                                                    |
| Sherley   | Backing Voc        |                                                                                    |
| Mauro     | E-Drumset, Sampler |                                                                                    |
| Linus     | E-Bass             |                                                                                    |
| Florestan | E-Guitar           |                                                                                    |
| Livia     | Nord Keys, Synth   |                                                                                    |
| Alex      | Sound              |                                                                                    |

### Technical Requirements

#### Provided by venue

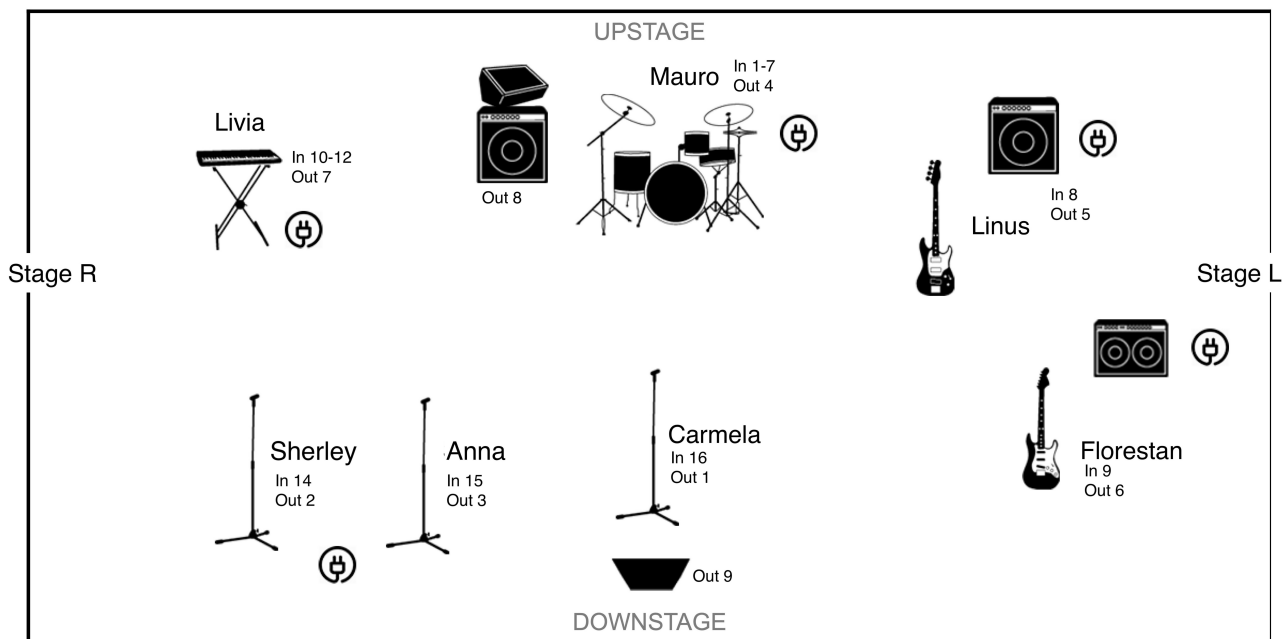
- Full range sound system capable of 100 dB(A) without distortion, suitable for room
- **2 monitors** on stage (in addition to our own in-ear monitoring system) for main vocals and drums (if possible, please provide an **additional subwoofer for the drums** as well)
- competent technical staff to help with load out, soundcheck and load in
- **CAT 5e Connection (<100m) from FoH to stage** (please contact Alex if that's not possible)
- Microphones, DI boxes and mic stands as specified in the channellist (similar alternatives also work)
- **Enough XLR-cables** for all inputs and outputs (at least 30)
- Power outlets on every position on stage
- Carpet for the drumset
- If you have any backline (bass amp, guitar amp, snare stand, hi hat stand) please let us know beforehand
- **If the band travels without Alex (sound engineer) the following is also needed:**
  - **competent sound engineer for soundcheck and mixing of the concert**
  - **a digital mixing desk with at least 16in/9out on stage**

Provided by band (unless arranged otherwise in advance)

- Full E-Drumset, as well as acoustic Snaredrum, Timbale and Hi Hat
- Drum sampler (Roland TM-2)
- Bass amplifier, e-bass and pedalboard
- Guitar amplifier, e-guitar and pedalboard
- Keyboard (Nord stage), synthesizer (Juno) and double keyboard stand
- Vocal microphones for all the singers (4)
- Mixing console (Behringer Wing Compact) + Stagebox (Midas DL32, 32i/16o)
- In-ear monitoring rack (1 wireless, 6 cable)

**Please contact Alex (sound engineer) beforehand if any of the technical requirements can't be met or if you have any questions regarding the technical rider. We will definitely find a solution that will work for both of us.**

## Stageplot



Positions on stage can be changed regarding the setting of your stage.

## Inputlist

| #  | Instrument       | Mic                | Stand | +48V? |
|----|------------------|--------------------|-------|-------|
| 1  | E-Bassdrum       | <i>own DI</i>      |       |       |
| 2  | E-Drumset        | <i>own DI</i>      |       |       |
| 3  | Samplepad L      | <i>own DI</i>      |       |       |
| 4  | Samplepad R      | <i>own DI</i>      |       |       |
| 5  | Snaredrum        | <i>own D2 Clip</i> |       |       |
| 6  | Timbale          | <i>own D2 Clip</i> |       |       |
| 7  | Hi Hat           | Condenser          | big   | yes   |
| 8  | E-Bass           | DI / Amp XLR out   |       |       |
| 9  | E-Guitar         | SM57 / e906        | small |       |
| 10 | Nord Keys        | <i>own DI</i>      |       |       |
| 11 | Nord Samples     | <i>own DI</i>      |       |       |
| 12 | Synth            | DI                 |       |       |
| 13 | Back Voc Mauro   | <i>own Beta 58</i> | big   |       |
| 14 | Back Voc Sherley | <i>own e945</i>    | big   |       |
| 15 | Back Voc Anna    | <i>own Beta 58</i> | big   |       |
| 16 | Main Voc Carmela | <i>own e945</i>    | big   |       |

## Outputlist

| #     | Output            | What                                        | Who       |
|-------|-------------------|---------------------------------------------|-----------|
| 1     | In-Ear Main Voc   | <i>own Sennheiser XSW 823,2 - 832,8 MHz</i> | Carmela   |
| 2     | In-Ear Back Voc 1 | <i>own Behringer Powerplay P1</i>           | Sherley   |
| 3     | In-Ear Back Voc 2 | <i>own Behringer Powerplay P1</i>           | Anna      |
| 4     | In-Ear Drums      | <i>own Behringer Powerplay P1</i>           | Mauro     |
| 5     | In-Ear Bass       | <i>own Behringer Powerplay P1</i>           | Linus     |
| 6     | In-Ear Guitar     | <i>own Behringer Powerplay P1</i>           | Florestan |
| 7     | In-Ear Keys       | <i>own Behringer Powerplay P1</i>           | Livia     |
| 8     | Monitor Drums     | Monitor (& Subwoofer)                       | Mauro     |
| 9     | Monitor Main Voc  | Monitor                                     | Carmela   |
| 10-14 | SPARE             |                                             |           |
| 15    | PA L              | Fullrange main signal                       | FoH       |
| 16    | PA R              | Fullrange main signal                       | FoH       |

### In total material needed from you:

- Mics: 1x Condenser microphone, 1x SM57/e906
- DIs: 2x DI boxes
- Stands: 5x big mic stands, 1x small mic stand
- Mons: 2x monitors (& 1x subwoofer)
- Cables: ca. 30 XLR cables