

Module Specifications

Year/Level: 2 / L5
Programme: Interior Architecture & Design

Module: History and Theory-People, Building **Module Code:** 5FTC2102 **Credits:** 30

Module Description: **Mandatory**

This module aims to encourage students to see critical and cultural studies as a vital tool to further innovative and well-informed practice in Architecture. Students will consider a range of theoretical positions that inform recent and contemporary practice, to reflect critically upon their own work and to locate their practice within cultural and professional contexts. Key areas include the various cultural perspectives that have shaped design practice, including innovation; technology and sustainability. The module will utilise themes, debates and case studies identified in the studio.

Module: Advanced Technology **Module Code:** 5FTC2103 **Credits:** 30

Module Description: **Mandatory**

This module explores design thinking in conjunction with 1:1 physical exploration, through research of a selected part of a building and supported with the study of the lighting, acoustic and other environmental conditions. It explores the site, not just as space but as a deep manipulation of surfaces, structure and construction which integrates functional, environmental and expressive roles. This module also introduces students to the current regulatory bodies and codes typical of the built environment. The module will include lectures, explorations of case studies, model making, material testing and fabrication in the workshop.

Module: Design Skills 2 **Module Code:** 5FTC2104 **Credits:** 30

Module Description: **Mandatory**

This module will be delivered through a series of lectures, practical demonstrations and workshops, in support of the teaching and learning framework for the Design Studio 2. Students will be asked to explore the concept of narrative to underpin the development of design concepts. This module prepares students with the confidence to create and manage files for digital fabrication. Students will use professional printing devices (including plotters, 3D printers, CNC routers and laser cutters, where applicable per discipline and learn how to integrate hand drawing, digital editing and 3D modelling in their design process.

Module: Design Studio 2 **Module Code:** 5FTC2105 **Credits:** 30

Module Description: **Mandatory**

This module explores the societal aspects of interior architecture. It considers the relationship between people and buildings and how users perceive, understand and experience the built environment, with focus on the interior space. This module explores interiors within their environment and provides students with an understanding of the consequence of their design for people. Students will investigate the role of public buildings and spaces in the city and their meaning in the culture of the city. This module includes aspects of peoples needs, scale, peoples flow, permeability and resilience. Projects will generally be set within an existing