

Mark Welsh

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Born in 1972, St. Paul, Minnesota

Lives & Works in Amsterdam, The Netherlands and San Francisco, USA

Education

2024 Studied Under: Van Tetterode Glas Amsterdam

2023 Studied Under: Elias Hansen at Public Glass San Francisco

1994 BS Civil Engineering, Purdue University

Exhibitions

2026 (upcoming) *Span Series*, Art Club of The European Medicines Agency, Ams, NL

2026 (upcoming) *Span Series*, KunstRuim, Amsterdam, NL

2026 *Span Series*, Gathering for Gardner, San Francisco, USA

2025 *Span Series*, Physicsfun, YouTube & Instagram Interview

2025 *Span Series*, NIO House, Amsterdam, NL

2025 *Span #2*, The Offline Club, Amsterdam, NL

2015 *Tough Love No1*, photography zine

2009 *Jersey City Iconography*, Silk Screen Works, Jersey City, USA

2004 *Mural Project*, PS 12, New York City, USA

Love Everybody - Avant Guardarama, Silk Screen Works, NYC, USA

1992 *Abstract Photography Exhibit*, Purdue University, USA

1989 *Abstract Photography Exhibit*, Wabash Indiana, USA

Professional Experience

Over 15 years experience as a set designer and prop stylist for commercial photography and film. Known for merging a scientific background with conceptual abstraction. Created artworks for clients including: Apple, Google, Rothy's & Metallica.

Residencies, Workshops & Affiliations

Van Tetterode Glass, Amsterdam, NL

Openbar Werkplats, Amsterdam, NL

Public Glass, San Francisco, USA

Skills

Glasswork & mixed media installation

Conceptual art informed by science & engineering

Abstract photography & silkscreening

Set design & prop styling

Artist Statement

My practice explores the intersections of technology, behavior, and perception. Drawing on a dual background in engineering and art, I create conceptual mixed-media work that provoke reflection on how technology reshapes human experience.

Contact

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