

SIMON ANGELO ATTANG.

video editor • motion designer • filmmaker



PROFESSIONAL SUMMARY.

Multilingual Video editor based in East London with experience spanning independent freelance practice and in-house agency production for global FMCG brands. Highly proficient in both the Adobe Suite and DaVinci Resolve, moving fluidly between the two depending on project and/or pipeline. Skilled at cutting across formats, from RED RAW footage to iPhone-shot content. Proven track record of delivering organic and paid social ads, sizzle reels and brand campaign content. Comfortable managing high-volume, deadline-driven post-production workflows and collaborating with directors, producers, and other team members. Seeking to bring this editing versatility to a Video Editor role.

WORK HISTORY.

Video Editor Freelance

07/2026 - Present

- Resumed independent editing practice following a full-time agency role, cutting short-form content in DaVinci Resolve, including TikTok video, alongside motion graphics and asset work for artists and independent brands.

Video Editor Not Actual Size

04/2025 - 06/2026

- Edited a seasonal brand campaign for Sofas and Stuff featuring tastemaker interviews, delivering content across the full campaign rollout.
- Produced organic and paid social video content for global FMCG brands Dove and Rexona, adapting cuts for platform-specific formats and audiences.
- Edited across a wide range of source formats, from RED RAW to iPhone-shot footage, working fluidly across DaVinci Resolve and Premiere Pro pipelines to maintain consistent quality and pacing.
- Created motion graphics sizzle reels for internal Dove projects and produced ongoing content for the agency's own Instagram channel.

Designer and Editor Freelance

06/2017 - 03/2025

- Conceptualised, filmed and edited music videos, showcasing creative storytelling and technical skill.

CONTACT.

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CORE SKILLS.

- Video editing & post-production. Highly proficient in both DaVinci Resolve and Adobe Premiere Pro.
- Multi-format editing: RED RAW, DSLR and iPhone-shot footage.
- Colour grading and finishing (DaVinci Resolve)
- Narrative pacing, story structure and multicam editing.
- Motion graphics and sizzle reel production (After Effects)
- Short-form / social-first editing for TikTok and Instagram.
- Organic and paid social content editing for global brands.
- Brand campaign development and seasonal content rollouts.
- High-end camera operation (Blackmagic, Sony, Canon).
- Brand identity, web and editorial asset design (Photoshop, Illustrator).
- Fluent in Italian, with translation experience.
- Music production (Ableton) and live singing performance experience.
- Strong project management, deadline adherence and stakeholder communication.

- Designed comprehensive artist materials, including social media assets, posters and cover art, enhancing personal brand presence.
- Edited engaging podcast episodes, ensuring high-quality audio and polished final products.
- Created dynamic motion graphics and logos for social posts, elevating visual appeal and brand recognition.

Graphic Designer

08/2022 - 05/2023

Blockparty

- Revamped brand identity, enhancing visual consistency across all channels.
- Developed comprehensive brand guidelines, ensuring cohesive communication.
- Improved social media presence, increasing engagement and follower count.
- Designed compelling web assets, boosting user interaction and retention.

Graphic Designer

04/2021 - 07/2022

Fussy

- Managed multiple high-pressure projects, consistently meeting tight deadlines.
- Collaborated on video and photoshoots, contributing to high-quality visual content.
- Created impactful print and label inserts, improving product appeal.
- Enhanced online brand presence, improving SEO through exceptional social media assets

EDUCATION.

Visual Design and Branding

10/2020 - 12/2020

SuperHi

BA (Hons) Film

09/2017 – 01/2020

Middlesex University

LANGUAGES.

English - Native

Italian - Fluent