

EUROPEAN WRITERS DESK;

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CREATIVE EUROPE DESKS HAMBURG, DENMARK AND SWEDEN

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Ida Åkerstrøm Knudsen

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Ida Åkerstrøm Knudsen is a Danish script writer who graduated The National Film School of Denmark in 2021.

She is the author of a number of award winning and -nominated short films, including several short films made in cooperation with German film makers and the short film, Babylebbe, which premiered at Berlinale.

She is currently working on her first feature films.



Maarten Almekinders

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#drama #series #tv&platforms

Maarten Almekinders is a television screenwriter, script consultant and matchmaker between writers and platforms. During his twenty-five year career as scriptwriter, script editor, story liner and dramaturg he has worked on seven television series, for both commercial and public broadcasters.

Between 1991 and 2000 Maarten was involved in writing and developing more than 1,000 episodes of three major Dutch soaps (Goede Tijden Slechte Tijden, Onderweg naar Morgen, Goudkust) After being trained as a alround scripteditor at the Binger Film Lab Maarten joined Dutch public broadcaster NCRV as dramaturg, where he developed two seasons of the 10-part drama series Hartslag and a number of Telefilms, including Bluebird (Chrystal Bear Berlin 2004). In 2006 he worked as a scripteditor on the Dutch version of Ugly Betty.

In 2007 Maarten became a freelance script editor and script consultant, since when he has worked with many writers and producers, taught on script courses, and developed several series ideas and formats. From 2013 to 2018 Maarten developed with Ian Ginn the 10 eps series Women of the Night, aired by AVROTROS and Netflix. Working on several pitches with writing partners.

In 2014 Maarten founded the matchmaking company Scriptbank, and organized numerous meetings between writers, directors and producers. Most recently the New Voices Script Contest for Netflix in 2021.



Valeriu Andriuță
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#drama #series #thriller&noir #comedy #history

Valeriu Andriuță is a Romanian director, actor and scriptwriter.

In 2016, Valeriu has embarked on his directorial project, a trilogy of shorts inspired by Moldova, his birthplace. His directorial debut was "Chers Amis" in 2017, a short film selected for a large number of festivals. It won numerous awards including ADAMI Media Prize. The second part of his trilogy, "Salix Caprea" won Best Screenplay and Best Director award at La Cabina Valencia International Medium Length Film Festival and Best Short at Moldavian Film Union Awards. "I am Dorin", his latest project, premiered at 42th Moscow International Film Festival, brings his Moldavian trilogy to an end, and along with "Chers Amis", was nominated for Best Short Film at GOPO 2022 Awards Romania.

Valeriu has written the scripts for all the shorts he has directed and produced, and also for two feature films, which are in the pre-production stage.

As actor, he is best known for his part as the priest in Cristian Mungiu's "Beyond the Hills" (2012). He appeared in most of Cristian Mungiu's films, whilst also being cast in projects of important directors such as Sergei Loznitsa, Florin Șerban, Ercan Kesal, Pavel Lungin, Marian Crișan, Daniel Sandu and Bogdan George Apetri.



Ida Kat Balslev
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#drama #series #comedy #findyourown

Ida Kat Balslev is a Danish film director and screenwriter based in Copenhagen. She studied philosophy at the University of Southern Denmark before earning her MgA in directing from the Dramatic Faculty DAMU in Prague, followed by film studies at FAMU and Alma Script Academy.

Ida has directed short films in the Czech Republic, Poland, and Denmark, including *Confessions of a Woman* (2017), *Lost Lovers Glory* (2019), and *Norma* (2018), which have screened at festivals such as Slow Film Festival, Film Spring Open, and City Lights Cinema Screenings. Her latest film, *The Art of Falling* (2022), was selected for Screen Talent Europe and screened in four Danish cinemas in 2023.

Her debut feature documentary *My Rebel Heart* was selected for the Docs-in-Progress Showcase at the Cannes Film Festival 2025, where it won the Think-Film Impact Award and a Postproduction Award. It was recently selected for the forum pitch at Nordisk Panorama 2025.

She is currently developing several original fiction projects, including a drama series and two feature films. Her work-in-progress feature earned the Best Pitch Award at the ZFF Academy Story Lab at the Zurich Film Festival. Ida has participated in international development programs such as the Valetta Feature Film Lab, Film Spring Open ScriptLab, Midpoint Intensive, and is soon to attend the Showrunner Exchange in Los Angeles, hosted by MediaXchange and supported by the Danish Film Institute.



Lana Barić
Croatia

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#drama #comedy #romance

Lana Barić was born in 1979 in Split, Croatia.

In 2005 she earned her acting degree from the Academy of Performing Arts in Sarajevo.

Since 2011 she has been a member of the drama ensemble at the Croatian National Theatre in Zagreb. She has acted in more than forty stage productions and in as many films and TV series, receiving numerous awards and accolades.

She has written several screenplays for short films as well as the screenplay for the feature film Tereza37, which won her the Golden Arena for Best Screenplay at the 2020 Pula Film Festival. The film also won an additional five Golden Arenas, including the Grand Golden Arena for Best Festival Film and was an official Croatian entry for the Academy Awards.

The short film Snow White is her directorial debut and it just recently premiered at Trieste Film Festival after which it will screen at the Oscar qualifying In the Palace Film Festival in Bulgaria, Filmfest Dresden in Germany and Crossing Europe Film Festival in Linz, Austria.

She also wrote the screenplay and played the lead role. Currently, she's working on a screenplay for her directorial feature debut called Eve after the Fall which she is developing at Split Script with Razvan Radulescu, Torino Film Lab with Isabelle Fauvel and EAVE professional training for project development with Michael Kitzberger and Martin Daniel.

She was the vicepresident of Croatian Filmmakers Association from 2018 till 2022 and a member of Croatian Audiovisual Council at the Croatian Audiovisual Centre (HAVC).



Ruth Becquart
Belgium

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After graduating from the Herman Teirlinck Studio in 1999 with a master's degree in Dramatic Arts, Ruth Becquart (1976) starts her career in theater where she works with directors such as Luk Perceval, Josse De Pauw, Stef Lernous and with collectives such as Tg Stan and De roovers. Ruth becomes known to the public thanks to her role in the TV series Clan. She is part of Amigos, has crucial roles in Chaussée d'Amour, Tabula Rasa, The Day, Gent West, Over Water, Undercover and Black-Out. She can be seen in Red Light and Fuck You Very Very Much. For her character Sandy in Chaussée d'Amour, Becquart received the Best Actress sector award from her peers.

In addition to acting, Ruth Becquart creates and writes. She has co-created several theater projects and written her own project Toren. She has been asked several times to write dramatic material for exhibitions such as Women in Flanders, about the countesses in our history or the major retrospective on the First World War. Her own writing project Letter was awarded the Dioraphte incentive prize and has now been translated into French and English. Ruth has received VAF support for her first feature film, which she is writing with Peter Monsaert at Lunanime. Becquart will play one of the lead roles. Peter Monsaert will direct. Becquart is part of the writing team brought together by Eyeworks for the Dutch film adaptation of the TV series In Treatment. She is working with Leonardo Van Dijl on his first feature film Julie, a production of De Wereldvrede.

For the TV series she is writing with Sophie Tijhuis she received a first funding by the Flemish Audiovisual Fund.



Helen Beltrame-Linné
Sweden

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Helen Beltrame-Linné is a Brazilian screenwriter and script consultant with a wide background.

After graduating from Brazil's most prestigious Law School, Helen worked as a corporate lawyer for years before giving in to her passion and attending Film Studies in Paris. She worked for the Rio de Janeiro-based production company Zazen (2010-2014) before moving to Sweden to be CEO of The Bergman Center Foundation and festival director of the Bergman Week (2014-2017), both based on the island of Fårö. After a year as editor for the country's largest newspaper, Folha de São Paulo (2018), Helen has been fully dedicated to different aspects of storytelling. Her most recent works as a script consultant and supervisor include Amazon Prime series "5X Comedy" and Paramount+ series "Spider".

As a screenwriter Helen co-wrote the adaptation of Leonardo Padura's "The Man who Loved Dogs" (Spain/USA) with José Padilha ("Elite Squad", "Narcos"), is currently working on the rewriting of Michelangelo Antonioni's legendary script, "Technically Sweet" (Italy/Brazil) as well as the adaptation of Swedish best seller "The Reddest Rose", by Liv Strömqvist, to be directed by Jane Magnusson ("Maddy the Model", "Bergman – A year in a life").

Helen was a script editor at the Torino Film Lab 2020 and is a mentor in feature development programs in Full Circle Lab (Europe/South East Asia) and Pop Up Residency.

Helen is currently developing "My Letter to Bergman", a reflexive documentary that will be her debut as a director, to be produced by Emilie Lesclaux and Kleber Mendonça Filho ("Bacurau", "Aquarius").



Mile Božičević
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#drama #series #mystery #horror

Mile Božičević started his creative career as a short story writer, TV journalist and video editor. He worked in multiple writer's rooms for daily TV shows on broadcasters Nova TV and RTL Croatia. Won the NEM Contest for Best Feature Film Pitch (2023) and got HAVC funding for development for a sci-fi drama. Most recently, he completed a residency at the Full Moon Creative Lab in Romania.

Currently, he's a participant in the European Showrunner Training program at the International Filmschule Köln. He works as a development editor for Nova TV, has several TV and film projects in development, and is in the process of publishing his first short horror story collection.



Marco Borromei
Italy

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Marco Borromei was born in Messina, on 20th April 1986. He studied screenwriting at Centro Sperimentale di Cinematografia di Roma (CSC), from 2013 to 2015. His first feature film is “We'll be young and beautiful” by Letizia Lamartire, which was selected by Venice Film Festival in the section Settimana Internazionale della Critica (2018). He wrote the series “Skam Italia” season 2 with the director Ludovico Bessegato and collaborated also with season 3 (2018/2019). He also wrote Laura Samani's first feature film “Small Body”, which has been selected by Cannes Film Festival in the section Semaine de la Critique (2021) and won the David di Donatello for best emerging director (2022).



Julien Bouissoux
Switzerland

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Julien Bouissoux is a Franco-Swiss author and scriptwriter. He has written/co-written five featurelength films as well as several short films that have been screened in cinemas, on television and at festivals internationally (Berlinale, Directors's Fortnight, SXSW, Locarno...). In addition to his work as a screenplay writer, Julien Bouissoux is the author of several novels published in France.

Filmographie

L'Amour du Monde

Langfilm (Zurich) – Réalisation Jenna Hasse – 2022, Scénario Jenna Hasse, Julien Bouissoux et Nicole Stankiewicz

La dérive des continents (au sud)

Bandita Films – Les Films du Losange – Réalisation L. Baier – 2022, Scénario Lionel Baier, Laurent Larivière avec la participation de Julien Bouissoux, Quinzaine des Réalisateurs - Cannes 2022

Les Particules

Les films du Poisson – Bande-à-Part Films – Réalisation Blaise Harrison – 2019, Scénario B. Harrison, Mariette Désert en collaboration avec Julien Bouissoux et D. Kourtchine; Quinzaine des Réalisateurs - Cannes 2019

Projects in development

La Vraie (scénario original – Fiction long-métrage cinéma)

Langfilm (Zurich) Atelier Grand Nord

La Nouvelle Illusion (coécriture avec la réalisatrice – Fiction long-métrage cinéma)

Maximage (Zurich) – Réalisation Jasmin Gordon Torino Script Lab, Zéro Franc Zéro Centime (scénario original – Fiction long-métrage cinéma), Lomotion (Berne)



Julie Budtz Sørensen

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Scriptwriter Julie Budtz Sørensen graduated from The National Film School of Denmark in 2015. She is the head-writer of the new Viaplay Original series HÅBER DU KOM GODT HJEM, based on her award-winning radio drama “Det med Liv”, for which she won the price for best European Radio Fiction Series at Prix Europe in 2018. She has worked on several tv series, including as part of the writer’s team on Netflix Originals THE RAIN and CHOSEN, co-writer on the 2nd season of LIMBOLAND, and part of the writers’ team on upcoming mini-series – an adaptation of Tove Ditlevsen’s autobiography GIFT (DEPENDENCY). Additionally, Julie is also the head writer of a tv-series in development at Viaplay and another with Nimbus Film. Lastly, she is working on a feature film in development with DFI and director Ida Andreassen.

Filmography

2022 - HÅBER DU KOM GODT HJEM (WHERE WERE YOU?), former title:

HVAD MED MONICA, Nimbus Film for Viaplay

2022 - CHOSEN, Tall & Small for Netflix

2021 - LIMBOLAND, Drive Studios

2019-2020 - THE RAIN, Miso Film for Netflix



Mert Cakar
Germany

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Mert Cakar is an author and film director. After completing his bachelor's degree with a focus on media psychology, he went on to complete a master's degree in creative production at the renowned Hamburg Media School. His experience as a writer and director ranges from commercials and VR storytelling to high-end nature documentaries. Mert is currently working on a fiction series and an animated film.



Tatiana Calasans

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Tatiana Calasans was born in Salvador-Brazil and came to Hamburg with her family at the age of seven, where she now works and lives as a filmmaker and screenwriter.

She received her bachelor's degree in film at the Hamburg University of Fine Arts and holds a diploma in fashion design from the University of Applied Sciences Hamburg. Her documentary film " Who we wanted to be" 2019, were shown in selected cinemas in Germany. She is currently working on the realization of her debut film and new feature material.



Luís Campos
Portugal

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#thriller&noir

Luis Campos is an awarded filmmaker, PhD in Media_Arts and alumni of EAVE Producers Workshop, Berlinale Talents, Rotterdam Lab, ZFF Academy, Locarno Match Me and ACE Producers Mentoring Programme. Founder of GUIÕES – Portuguese Language Screenplay Festival, PLOT – Professional Script Lab and DRAMA.pt, collected experiences in film development at renowned companies such as RT Features (Brazil) and Savage Film (Belgium).

He is regularly invited to be part of the jury/commission for the Portuguese Film Institute. Was the head of Film & Tv at BRO Cinema between 2018 and 2022 and part of SPi content department before fully dedicating to its own production company Matiné in 2023.



Rusudan Chkonia
Georgia

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#sciencefiction #drama #darkcomedy

Rusudan Chkonia is Writer / Director from Georgia has graduated from film and theater directing studies in 2001. That same year, she wrote and directed Bediani - Lucky Village and Children Without a Name. The following year, she followed with short film "Spring" and Documentary "Land of Promise".

In 2007, she was selected for Cannes's Résidence du Festival program. In 2008 she has founded an independent production company Nikê studio and from 2010 to 2012 she wrote direct and produced her own debut film "Keep Smiling". "Keep Smiling" was very important case for Georgia because Nikê studio was the first Georgian company which has handled the very first official coproduction in Georgia.

In 2012 Keep smiling had it's world premiere at Venice Film Festival at the section of Venice Days. In the same year Keep Smiling was the Georgian Submission for the Annual Academy Awards (Oscars). The film had been screened at more than 140 Film Festivals all over the world and got more then 25 prizes. She is currently at the post production stage of her second film Venice.



Marcin Ciastoń
Poland

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#drama #series #thriller&noir #comedy
#history #tv&platforms #scifi

Marcin Ciastoń – graduate of Applied Linguistics as well as Screenwriting. Alumnus of international development programs: Cross Channel Film Lab (2016) and Kids Kino.Lab (2017/2018).

Three-time finalist of the most prestigious screenwriting competition in Poland, Script Pro, with his original screenplays Gorzki fiolet (Bitter Violet) in 2016, Powrót (The Return) in 2017 and Detektyw Bruno (Detective Bruno, together with co-writer Ewa Rozenbajgier) in 2019. TV writer with several broadcasters and producers (crime, medical and war dramas).

Creator of a documentary TV series about comic books, broadcast on Canal+. Winner of Best Screenplay Award at the Polish Film festival in Gdynia in 2021 for his screenplay Hiacynt/Operation Hyacinth (Netflix).

His second feature, family comedy Detective Bruno will premiere in May 2022, while his third – Wyrwa/The Breach, a thriller based on a popular book by Wojciech Chmielarz, is currently in production.



Vero Cratzborn
Belgium

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#tv&platforms

Growing up in a multicultural family in East Belgium, Vero Cratzborn's diverse background is at the core of her storytelling. Her unconventional path includes experiences as an NGO trainee in Asia, an industrial butchery worker, and a keyboardist in a punk rock band. This varied journey, from the confines of a law court to the intensity of a military camp, fueled her passion for narrative and character.

A graduate of Atelier Scenario Femis and of several international training programs (MFI, UGC Writers Campus), she honed her screenwriting skills while working alongside renowned French authors. She gained extensive industry knowledge as a production coordinator on films by Alain Resnais, Claire Denis, Noémie Lvovsky, and Olivier Assayas, among others. Her collaboration with Leos Carax as an assistant director on two projects further solidified her expertise.

Her debut feature, *Into Dad's Woods*, premiered at the Ecrans Junior Cannes Film Festival. She is currently developing *Fagnes*, a thriller series (6 x52) for RTBF (Belgium) in coproduction with Luxembourg, and *Bougatsa*, a Franco-Greek crime comedy series, embodying her passion for international collaborative writing.



Ovidiu Darian
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Film Director, Father and Husband living in Bucharest, Romania. I graduated Film & TV Directing (1994 – 1998) at National University of Theatre and Film „I.L. Caragiale” Bucharest, Romania. I directed some art documentaries produced by Ministry of Culture and National Identity and I worked as 1st A.D. for several feature films and also for TV docudramas produced by German Television.

I worked also as a screenwriter, copywriter, voice over, casting director, location manager and 2nd A.D. I worked with directors like Bertrand Tavernier, Raoul Ruiz, Francis Ford Coppola and Bruno Coppola. I love film. And I want to do more, much more, about this. So I`m looking for ways & people to improve my scripts and to give them a chance to become movies. With your help. Thank you



Denise Deegan
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#YoungAdult #Drama #Comedy
#Thriller #Supernatural #Series

Denise Deegan is an Irish novelist and PAGE Award-winning screenwriter who tackles issues of loss and injustice through a prism of light and humour.

Denise writes for Irish broadcaster, RTE's, longest running drama serial. Winner of The Pitch Film Fund, her comedy short about homelessness, produced by Reel Issues Films, is starting the film festival circuit.

Two of her features (an adaptation of one of her YA novels and an intergenerational buddy movie) and two of her TV series (a supernatural YA and a comedy slasher) have recently been optioned by Treasure Entertainment, Zephyr Films, Wildcat Pictures and Yellow Film and TV, respectively. Ireland's film body, Screen Ireland has chosen three of her projects for screenplay development funding. Denise has just signed a shopping agreement with a German producer for a psychological thriller feature. Her novels have been published by Hachette and Penguin Random House, and translated into German and Dutch. A former nurse, medical and psychological storylines regularly bubble up in Denise's work. She is agented by MacFarlane Chard, London.



Geo Doba
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#tv&platforms #history

Geo Doba is a Writer-Director and the first Romanian to participate in the Serial Eyes TV writing program at DFFB (the Deutsche Film- und Fernsehakademie Berlin), having graduated in July 2021. She is also the recipient of the Big Light Writers' Apprenticeship 2021-2022, a distinction awarded every year to a single Serial Eyes student within the class.

In March 2022, Geo was also selected for the Writers' Campus writing program at the Series' Mania festival in Lille. Throughout time, Geo was chosen to participate in several other film labs and residencies, such as Torino Film Lab Extended, Pustnik Screenwriters' Residency, Bucharest Comedy Film Festival Pitch Lab, and Interfilm Berlin Script & Pitch Lab.

To date, her portfolio includes a couple of web series, two short films, a podcast and several short stories published in comic book anthologies. She also wrote for a late-night show at Comedy Central Romania and sometimes moonlights as a standup comedian.

Geo writes crime, drama and comedy in English, and she speaks several languages (French, Spanish, Italian, beginner in German and Mandarin).



Jan Hinrik Dreves
Germany

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#drama #series #kids&young #thriller&noir
#comedy#horror

Jan Hinrik Dreves was born and raised in Lübeck. After trying his hand at farming and social work in Brazil, he studied rhetoric (with a focus on media), Romance studies, and political science in Tübingen and Hamburg, received a scholarship to San Francisco State University for the Master's program in Broadcasting & Film and wrote his Master thesis on screenplay theory.

Since 1998, Jan has worked as a freelance writer and director. He has successfully written and directed over 30 documentaries for both TV and cinema, as well as several feature films and a variety of advertisements. His films have received invitations to prestigious festivals, including Yamagata, Montreal, and Edinburgh, and he has been awarded prizes in all three genres.



David Dusa
Sweden

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David Dusa is writing the TV series “A Long Night In Paris”, together with Leora Kamenetzky (“False Flag”, “Fauda”) adapted from Dov Alfon’s bestseller Unité 8200, for TF1 and Keshet (Elephant International, France). Also with Leora, he is adapting the graphic novel series “Alter Ego” for Mother Production (“Call My Agent”) and Federation Entertainment (“The Bureau”) in France, and Don’t Play with Fire, a Swedish-Israeli coproduction. He is writing “Intra” for Vendôme Films (“Source Code”) & Baxtory together with Edgar Marie a film to be directed by Xavier Gens (Gangs of London, Lupin TV series). He created “In Amenas” a TV series for Viaplay and worked with Norwegian writer Sara Johnsen (“Occupied”, “July 22”, “Vinterkyss”) on the teen horror series “Bloodlust”; and the TV series “The Laundress” for “The Man in the High Castle” producer Stewart MacKinnon in the UK. He is currently co-writing several graphic novels series, including “Robot Lord Rising” for Caurette, “Nephilims” for Le Lombard and “The Man who sold the world”.

Based in Beijing from 2012 to 2018, David wrote original scripts for Chinese super star Feng Xiao Yue (“Monga”, “Tiny Times”) as well as an adaptation of a French blockbuster for Jacky Chan, and other adaptations of western films and books for the Chinese market. Previously, David co-wrote with Director’s Guild of America awarded artist Wim Vandekeybus (“Gallopning Mind” and “Radical Wrong”). He co-wrote and edited international awarded documentaries like “The Land of the Enlightened” (Sundance Film Festival), “Nothing Is Forgiven” and “Wim” for RTBF and VRT, and “Victoire Terminus” (Berlinale, Grierson Award at the London Film Festival).



Alexandra Dyrani-Maounis

Greece

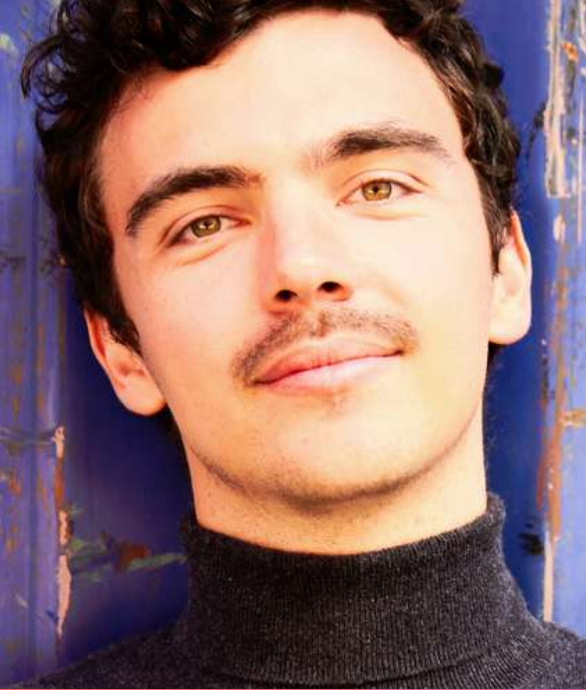
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As a native English speaker, Alexandra has worked as a writer and translator. She has a BA in English Literature & Film Studies and an MA in Creative Writing from Brunel University London, and a Screenwriting Diploma from the New York Film Academy and Exeter College, Oxford.

She has written seven short films and her most recent short screenplay “White Christmas 1948” was funded by the Ministry of Culture’s Special Programme of Support for the Film Community (GFC) and ERT National TV . She is a co-writer on the feature film “Recrucified” directed by Theo Papadoulakis, produced by Indigo View, and currently writing the children’s feature film “Nico Finds a Treasure”, based on the short story of the same name by Ali Mitgutsch, directed by Konstantinos Frangopoulos, and produced by Anemon Productions.

She is also co-writer of the animation feature film “Benjamin Keat – Gift of the Gods”, directed by Angelos Rouvas. In 2020-2021, she was a member of the writers’ group for the family-adventure fantasy TV series “Commandos and Dragons”, directed by Theo Papadoulakis (broadcasted on Mega TV). He is currently co-writing the mini TV series “Holy Mystery” with Vero Cratzborn and Christos Karabelas.

Since 2009, she has worked as a translator and subtitler for various production companies, such as: Asterisk, Argonauts Productions, Atalante, Blackbird Productions, Blonde, Boo Productions, Faliro House Productions, Foss Productions, Homemade Films, Marni Films, Studio Bauhaus, and others, for whom she has translated feature scripts, synopses, directors’ notes, and promotional material for several projects, and has also subtitled several feature films, documentaries, and short films.



Lennard Eberlein

Germany

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#thriller&noir #drama #series

Lennard Eberlein, born 1994 in Hamburg, studied Media and Film Theory in Hamburg, while working on film sets and as a production assistant. After graduating Lennard co-wrote the Amazon-Prime Series „Beat“, which won several awards and was nominated for an international Emmy Award for its Lead Actor. Currently Lennard is developing several projects, series and films, for companies like Warner Bros. or Florida Film.

IN PRE-PRODUCTION

»THE LEGEND OF WACKEN« • TV-Series • Music-Biopic / Coming-of-age • 6 x 45 Min. • Florida Film • directed by Charly Hübner & Lars Jessen

IN DEVELOPMENT

»WHEN WE WERE FRIENDS« • TV-Series • Thriller / Coming-of-age • 8 x 45 Min. • Tamtam Film • Script funding from MOIN Filmfund

WORK

2018 »BEAT« by Marco Kreuzpainter • Writer: Norbert Eberlein with Lennard Eberlein • Series • Thriller • 7 x 60 Min. • Production: Hellinger/Doll Filmproduktion in Co-produktion with Warner Bros. and Amazon Prime Video • funded by Medienboard Berlin-Brandenburg • with Jannis Niewöhner, Karoline Herfurth, Alexander Fehling, Christian Berkel, Kostja Ullmann, Anna Bederke • "Grimme Preis" for Best Director, Camera, Script, Cast, nominated for "Goldene Kamera", nominated for "International Emmy Award" for „Best Actor“



Romina Ecker
Germany

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#drama #history #comedy #series
#tv&platforms #findyourown

Romina Ecker was born in Munich and grew up between Germany and Italy. After studying history and political science at the LMU München, she began to study screenwriting at the HFF München (Munich school for Television and Film). During her studies her short films TRENNEN LERNEN and SCHLAF GUT, DU AUCH have been televised and shown at various festivals. She also was nominated for the Fox New Talent Award at the 2015 Berlinale. In 2021 she graduated with the screenplay OLFI, an adaptation of Christine Nöstlinger's novel „Olfi Obermeier und der Ödipus“, which is now being financed.

Romina has been working as a freelance writer for series and cinema since 2018. She was part of the writers' room and episode writer for the teen crime series KATAKOMBEN (ECHOS), which is now streaming on Joyn+. Other projects include episodes of the Series FETT & FETT (ZDF) and BREAKING EVEN (ZDFneo). She is currently writing two feature films and is head writer for a comedy-series about day-to-day racism for ZDFneo that will start shooting in July 2022.



Lote Eglīte
Latvia

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#kids&young #comedy

LOTE EGLITE is Latvian screenwriter. She has been active in the industry since 2008 when graduated from the Master's Program in Screenwriting, Tallinn University, Baltic Film and Media School. Her script for a feature length film was selected for Script Station, Berlinale in 2010.

Her 26 min short animation film PIGTAIL AND MR. SLEEPLESSNESS has been awarded with national film award Lielais Kristaps for the best script, and the best animation film in 2017. Lote has written scripts for animation, features, and TV episodes (mainly children and family films).

Her latest works are Latvian, Estonian, Slovenian adventure family film CHRISTMAS IN THE JUNGLE (premiere in November 2022), adventure animation BORN HAPPY (in production) and a comedy for children BOOM! (in development).



Dr. Dennis Steffen Eick
Germany

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• #drama #series #thriller&noir #comedy
#tv&platforms

Screenwriting 2021 "My friend, the disgust", mini-series (ZDF), 2020 "About christmas" 3-part mini-series (Netflix), "How to Tatort" 6-part mockumentary (ARD), 2020 "Ethno" 4-part sitcom (WDR), 2019 "The Teacher" (RTL), 2018 "True Stories" 3 episodes (Vox), "Eifelpraxis" Movie (ARD), 2018/17 "Lifelines" 3 episodes (RTL) 2017 "The Teacher" (RTL), 2016 "Single Cop" (Creative Producer and Headwriter, RTL). 2015/17 "Betty's Diagnosis" 3 episodes (ZDF). 2013/14 "In friendship – the young doctors" (Headwriter, ARD). 2014 "Veterinarian Dr. Mertens." (ARD), 2012 "The big dizziness" Movie (ZDF). 3 seasons web series for DW. Screenplay funding Filmstiftung NRW 2021 "Let Go", 2021 "As old as you feel", 2010 "Nomansland", 2000 "The birdshot"

Publications 2021 "Never say never" (novel, series opener), 2021 "Better too old for this shit than too shitty for my age" (novel), 2014 »Digital storytelling«, 2013 »Supermanfred« (novel), "Series writing" in: »Filmlehren", 2012 »Der Pott des Grauens" (novel), 2010 "I ask myself", 2009 "Was kostet mein Drehbuch?", 2008 "Even More Exposees, Treatments and Concepts", 2007 "Program planning", 2006 "Screenwriting theories. An analysis", 2005 "Exposee, Treatment und Concept"

Teaching 01/09 to 04/21 Visiting Professor/Lecturer for "Serial Writing" at the Film University Babelsberg. Lecturer at Drehbuchforum Wien, SAL Zürich, HFF München, Hamburg Media School, Dffb, ifs Köln, KHM Köln, Filmschule Hamburg/Berlin, Hochschule der Medien Stuttgart, Bavaria Filmseminare, iSFF Berlin, Filmarche Berlin, University of Cologne, University of Düsseldorf, Henri-Nannen-Schule

Furthermore 11/11 to 11/13 MEDIA Expert, Brussels. Since 10/08 Literature and Talent Scout for RTL Television, 10/01 to 10/08 Editor Fiction, RTL Television



Maria Essén
Sweden

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Maria is a screenwriter and director with a career in both film and television. She has worked for many of Sweden's most renowned production companies like FLX, Jarowskij, Warner Bros. and SVT (Swedish Television), often in collaboration with her screenwriting partner Måns Holmqvist.

Together they wrote the critically acclaimed mini series *Hinsehäxan*, for which they were nominated for the Swedish Emmy Award (Kristallen) for Best Drama, and the TV-movie *En busslast kärlek* which Maria also directed.

Maria graduated from Columbia University in New York with a MFA in Film Directing. Her thesis film *Changing Directions* was nominated for a Student Academy Award in New York and screened at over 30 international film festivals. Maria is a member of The Writer's Guild Sweden and The Swedish Union for Performing Arts and Film.



Simon Farmakas

Luxemburg

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#drama #series #thriller&noir #comedy
#romance #tv&platforms

Simon Farmakas is a writer and director. His first short film, "Airport for sale" premiered at the 53rd Oberhausen Festival. His second short film "Absent" tackled a distinctly painful narrative of modern Cypriot history, the people missing since the war of 1974. "Stahia", his third short film, won the "Best National Film" and "Best Cinematography" award at the International Short Film Festival of Cyprus and the "Jury Prize" at the Amsterdam International Film Festival. From 2010 until 2014, Simon Farmakas worked at the Cyprus Corporation (CyBC), co-directing over 150 episodes of a daily drama series.

"Sunrise in Kimmeria", his debut film won the "Best Cypriot Film" award at the Cyprus Film Days Festival, the "Best Director Award" at the 17th Nachalo Film Festival in St. Petersburg, Russia, "Best Film at the 20th Lucania Film Festival in Italy" and the "Audience Award" at the 4th Sacramento Film & Arts festival in the US. He wrote and directed the film, produced with the Ministry of Culture in Cyprus.

Born to a Cypriot father and British mother, Simon can think on his feet and is quick to react creatively to challenging situations. He is studied and reflected, meticulous, and at the same time always eager to learn and grow as a writer. He is currently developing the eight-part, political crime thriller "Brothers", supported by Film Fund Luxembourg (Deal Productions) and Creative Europe (Blonde Audiovisual, Greece). The series is scheduled for production in 2023.



Daniela de Francesco
Italy

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Born and raised in an Italian-Venezuelan family, Daniela De Francesco works as a scriptwriter and director. In 2018 she published her debut novel "Cosmica", from which she adapted the series Cosmic Girl (IT-FR) supported by MEDIA. In 2021 she co-wrote her first feature film "Paula" (2022, dir. F. Wehbe) selected and awarded at Tallinn Black Nights and Giffoni among others. She is currently developing "Dreamcatchers", her debut as director (IT-GR-LT), developed in Biennale Cinema College 2022/23 and MFI Script2Film 2022/23.

"In recent years, I have worked almost exclusively with non-Italian authors for the development of all my projects. Participating in this program would allow me to expand my working team, which is important to me because I think it is crucial that projects speak an international language. Over the past few years - thanks to development programs like this - I have worked with screenwriters from Argentina, France, Poland, Slovenia, and Spain with whom we have helped each other look at our ideas with fresh eyes."



Sammy Fransquet
Belgium

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Agence Mikael Caraes

Sammy trained at the SAE Film Institute in Brussels in 2000. Then, he worked on many sets as an assistant-director in Belgium and France. Building on this experience, he directed several shorts, commercials and 2nd crews on feature films, before training as a screenwriter through masterclasses with Mc Kee, Truby, Lusuardi and Vogler. He has been working as a scriptwriter for 11 years. He has created and/or written several series as "Adèle", "Unité 42", "En eaux salées", "Simon Coleman" and recently "The Kollektive".



Līga Gaisa
Latvia

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#drama #series #kids&young #comedy #romance

Līga Gaisa is a Latvian screenwriter and producer working across fiction, animation, and documentary. Before entering the film industry in 2009, she built a career in cultural diplomacy and events production. Prior to establishing her own film studio, Air Productions, in 2011, she gained experience at Mistrus Media, one of Latvia's leading film studios.

Her screenwriting debut, the animated feature Jacob, Mimmi and the Talking Dogs (2019), was nominated for the Latvian National Film Awards, and she continues to write for family audiences. Her interests extend to socially relevant, visually distinctive, female-centred, and hybrid narratives. She is currently developing the hybrid docuseries Solo Together about solo parents, writing the vampire comedy Superheroine on the Wrong Side of Forty with a middle-aged female protagonist, and co-writing the psychological thriller Three Mothers with Italian filmmakers Enrico Lando and Dino Gentili.

Līga is a founding member and chair of the Screenwriters' Guild of Latvia, a member of the Latvian Film Producers' Association, and a mentor for emerging filmmakers in Latvia and abroad. She has participated in leading European development and screenwriting programmes, including MIDPOINT Writers' Room (2024/2025), CineKid Script Lab (2019, 2021), and Sources2 (2020), among others



Pascal Glatz
Switzerland

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Pascal Glatz studied architecture and worked as an assistant director and production coordinator on international feature films and commercials. Since 2016, he works as a freelance screenwriter and runs a music studio in his hometown. His short films have been shown at festivals worldwide and have won several awards.

Together with Christian Wehrlin, Pascal created the drama series „Noble Cause“ for C-Films Zurich, Point Prod Geneva and ShinAwil Dublin, which was selected for the „Co-Pro Pitching Sessions“ at Series Mania Forum in Lille in 2021.

He was part of the writers room of the comedy series „Tschugger“ and is currently developing the series projects „Panama“ and „Gold“, produced by Contrast Film. With „The Good News Factory“, produced by Langfilm, he is also working on his first feature film.



Alice Gruia
Germany

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I'm Alice Gruia, a German-Romanian writer, director, actor and producer based in Cologne. My first film, a documentary about my grandma and her best friend, was my film school. It was shown at the Berlinale 2012 and so I thought: Filmmaking seems to be easy! Turns out it's not, but my DIY method worked a few times more. Lastly with my short form series Lu von Loser which I produced, wrote, directed and starred in. It was nominated for Germany's most prestigious TV awards and shown at many international festivals such as Series Mania.

After touring the festival circuit, my first feature "Act Natural" will have its cinematic release in 2025. I founded my own production company Darling Point and I'm currently developing various ideas in collaboration with other writers or producers. I also write for others, last time on the successful ZDF comedy series "Doppelhaushälfte". Comedy and drama is where I feel most home, especially when it's both. I'm looking forward to getting to know you. I speak English and Italian fluently, a bit of French, and I would love to work internationally at some point...



Roland Hablesreiter
Austria

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roland Hablesreiter, born 1981, studied at the Vienna Film Academy and has since been developing feature films, series concepts and documentaries. Currently his focus is on comedies and family entertainment. His first feature as a writer “Summer on 3 Wheels” has premiered on ARTE and the ARD. To mix things up he also writes for “Tatort”, Germany’s longest running crime show.

His scripts and series bibles have been commissioned by the ORF, the ZDF, Nikolaus Geyrhalter Film, minifilm and gigantent film amongst others.

He is on the board of the Screenwriters Forum Vienna and likes to engage himself in collective bargaining as a member of the Austrian Writers Guild.

Prior to his screenwriting career Roland also worked as a line producer on international productions shot in Austria, such as “Covert Affairs” and “Grimm”, and co-produced the award-winning documentary “Tracking Edith”.



Gagga Jonsdottir
Iceland

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Gagga Jonsdottir is an award-winning director and script writer. She works across fiction, documentary, and television, known for bold visuals, political depth, and complex female characters.

Her documentary Tight lines won Best New Director and the Spirit Award at the 2024 Brooklyn Film Festival. The feature Agnes Joy, that she wrote and produced, won the Edda awards for best script in 2020.



Lea Kalenius
Finland

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#games #AR #history #findyourown

I am a Helsinki-based screenwriter, poet, and Master of Literature with experience in theaters and other cultural projects. I am currently looking for new inspiring projects on games, movies, or other formats.

For the past three years, I have worked as a screenwriter and game designer at Harhama Games. The subjects of our games are, for example, the story of a writer who died in the Finnish Civil War in 1918 (an AR game) or a secret police mystery set in a small Finnish town in 1979 (a PC game). An animated series for children embracing multiculturalism is also under construction.

As a writer, I am often interested in textual forms or dramaturgical worlds. How is this world organized? What kind of platform or mechanics is chosen for this particular story? I think that writing requires a lot of discipline and logical thinking, but at its best, it feels like an adventure in the midst of wonderful textual universes.

I also write poems, participate in collective art projects, and practice interactive storytelling using the *Twine* program. At home, I like to ride my exercise bike, read and spend time with my family.



Anna Kalnina
Latvia

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Anna has penned several feature screenplays, pilots and plays. Her debut feature dedicated to female actors of the Latvian singing revolution will screen in theaters in November 2023.

Anna holds MA degree in Film and Theater from the Latvian Academy of Culture and works as a writer, script consultant and a lecturer, which she finds particularly gratifying. Anna's original writing features female characters and focuses on themes of identity, humanity's relations with nature and ecology.



Eva Kamchevska

North Macedonia

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EDUCATION:

- 2015 graduated from VFS – Writing for Film and TV department
- 2013 MA in scriptwriting in Skopje, Macedonia
- 2011 graduated from the Faculty of Dramatic Arts in Skopje, Macedonia, studied to be a playwright, dramaturge and a scriptwriter.

EMPLOYMENT:

- 2021 Torino Series Lab, TFL Next with the animation series project 'Lie on me'
- 2021 winner of the short script pitch at Interfilm, Berlin script 'Baby in the closet'
- 2020 scriptwriter of the feature children's / family movie 'Stela', developed at Cinekid, directed by Stojan Vujicic, produced by Ognen Antov
- 2020 winner in adapting the book 'Spare Life' by Lidija Dimkovska in a pilot script at Zagori fiction days in Greece.
- 2017 assistant scriptwriter of the TV series "Familija Markovski"
- 2016 scriptwriter of a TV series for kids "Pet plus familija" ("Five plus family")
- 2016 scriptwriter of the short film "Isklucivo zolti lalinja" ("Yellow tulips only") dir. Kuzman Kuzmanovski
- 2015 scriptwriter of the short film "Brat za eden den" ("Brother for a day") directed by Stojan Vujicic, produced by Ognen Antov
- 2015 scriptwriter and one of the producers of the short film "LOL" or "The Sweet Irony of life", made during my studies at VFS (Vancouver Film School)
- 2015 scriptwriter of the second episode of the web series "Dead Line" made during my studies at VFS
- 2013 Lithuanian scriptwriting workshop iN SCRiPT, Too short to die.
- 2013, part of the Sarajevo film festival – talent campus for scriptwriters.



Christian Kaps
Germany

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Christian Kaps is a German-American screenwriter for film and television and based in Cologne. After burrowing his way through an economics major, traipsing across Southeast Asia as a consultant in development aid, enduring bad-tempered crews as a PA on set, supposedly solving the bureaucratic riddle of film funding as a line producer, and honing his dramaturgical skills as a creative producer, he finally wrote a script and had an awakening.

He got the unique chance to flex his writer's muscle as a stay-at-home dad for three years in Bolivia where he took part in the UCLA Professional Program in Screenwriting. Now he couldn't ever imagine doing anything else. He is a strong believer in structure and loves to see it smashed to pieces. Collaboration is his forte and he is always looking to develop projects with other writers/directors.

His animated screenplay "The (mostly) marvelous Murray" was nominated for the 2022 German Animated Screenplay award. He was selected for the Impact x Netflix DACH accelerator program in 2022 and is currently developing both features and series."



Christos Karabelas
Greece

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Christos Karabelas is a graduate of the Department of Communication and Mass Media of the National and Kapodistrian University of Athens. He has been working for fifteen years as a journalist and cartoonist in print and online media. Since February 2017 he has been working for News 24/7.

In 2011, he studied in the theater directing department of The Greek Art Theater - Karolos Koun. In May 2013, he presented his first theatrical work as a director entitled "Lift Inc." at the anti-racist Festival of Kinitiras Studio, which won the Audience Award.

He has directed the short films "Fragelity" (2008) and "Stamped!" (2013). His short film "Medea Melea" (2014) participated in the Short Film Corner of the Cannes Film Festival 2015 while it was preceded by its participation in the Drama International Short Film Festival (2014) and at the Athens International Film Festival (2014). He is currently co-writing the mini TV series "Holy Mystery" with Vero Cratzborn and Alexandra Dyranis-Maounis



Julia Keller
Germany

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Julia Keller specialises in writing feature films and drama series. Currently, she is working on the adaptation of the award-winning children's book LAMPJE by Annett Schaap – a rich and layered fairy-tale adventure. (Leitwolf / script development funded by the Kuratorium Junger Deutscher Film). She also writes the near-future series ARKADIA (Heimatfilm / script development funded by the Film- und Medien Stiftung NRW) and develops a concept for a feministic mini-series VOLVO*PULPO*VULVA.

Prior to writing, Julia directed her first feature film NOT.NOW., which was produced by Bettina Brokemper/Heimatfilm in 2016. She received her education in several countries, including the United Kingdom, Canada Cuba and Germany. She has a BA in Fine Arts Media from Chelsea College/London Institute. Furthermore she graduated in film directing and script writing at the Academy of Media Arts, Cologne.

Aside from attending the workshop "Beyond Stereotypes" to broaden her knowledge of diverse storytelling she enrolled in Timo Gößler's Winterclass 2021 - Series Writing and Producing (Erich Pommer Institute / Konrad Wolf University). At the moment she is developing an online-networking platform for series authors in order to promote more diversity in the Writers' Room. Julia Keller lives in Cologne where she enjoys both scurielle and poetic stories.



Tsismari Khutashvili
Georgia

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#politicaldrama #socialdrama #thriller

Tsismari Khutashvili is a Georgian Producer, Actress and Screenwriter. She earned her BFA (2011) from the leading university in Georgia (Free University of Tbilisi), and her MA from the University of Tokyo (2015), majoring in International Relations and Human Security.

After spending 5 years in Tokyo, where she was wellknown for being a TV host/TV personality, Tsismari moved to Los Angeles to pursue a career in Film. After graduating from UCLA in 2018(School of Theater, Film and TV), she worked for the Production Studios in the Unites States (Bold Soul Studios & Prodigium Pictures) on the positions of a Line Producer and Associate Producer.

She recently moved back to Tbilisi and founded her own Production company, Kiseki Pictures (2020), and has already produced several shorts, and a feature film. Tsismari also found her natural talent and passion in writing, which she believes is the most powerful way of storytelling.

She co-wrote a pilot based on Georgia's oldest and most well-known novel "Knight in Panther's Skin". She has also written several shorts, one of which is set to be directed by a BAFTA nominated director.

Her favorite genre to work on is Period drama, Political/Social drama and Thriller. But at the same time she would love to write a sitcom one day.



Alikí Danezi Knutsen
Cyprus

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Alikí is a Cypriot film director and screenwriter. She is a Fulbright scholar with an MA in Philosophy, and an Honours BFA in Filmmaking from New York University - Tisch School of the Arts. She has written and directed three feature films, *ROADS AND ORANGES*, *BAR*, *CHINATOWN - THE THREE SHELTERS* that have participated in festivals and have received awards and critical acclaim.

She is in development of her fourth feature *EASTERN MEDITERRANEAN*. Alikí works extensively in theater, and has directed commercially and artistically acclaimed plays. She teaches cinema and theater and has initiated several intensive workshops. Her film projects have participated in workshops such as the Mediterranean Film Institute, Arista, Equinox (Germany), Torino Film Lab (TFL Extended) and The Owl (Athens). Alikí has travelled widely and she is the mother of two. She lives in Athens.



Agnieszka Kruk
Poland

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#series #platforms #storyconsulting #seriesconsulting
#advancednarratives #scriptcoach #educator #enjoywriting

Agnieszka Kruk (1973) - Screenwriter, script development expert, educator and script coach. She holds two MA degrees in English and Dutch literature and is a graduate of screenwriting at Warsaw Film School and National Film School in Łódź.

Creator and for six years the creative director of the biggest festival for screenwriters in continental Europe - Script Fiesta. Author of educational programmes for screenwriters and script consultants, lecturer at film schools.

She has written and co-written 1200 episodes of prime time TV shows. She is currently involved in the superproduction "1899" by the creators of "Dark" for Netflix. She is the sole writer of drama series "Freedom of the Swallow" produced by Opus („Ida”, „Cold War”) announced in 2021 and has new projects in development with established producers.

As a script coach she works with international producers and screenwriters to help develop and write feature films and series. Jury member of Polish and international film and screenwriting competitions. She works as an expert for Polish regional Film Commissions, the Creative Europe MEDIA programme and is in the pool of independent screenwriting experts at Eurimages.

Founder and programme director of StoryLab.pro in Warsaw.

Board member of the Polish Screenwriters' Guild.

Generally a happy and fulfilled person open to international collaboration.



Sunniva Kviteberg

Norway

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Sunniva Kviteberg graduated as a screenwriter from the Norwegian Film School in 2022. She also has a degree in creative writing from Westerdals Oslo ACT (2018). Since graduating, she has been working on her first feature, which is based on her graduation film from The Norwegian Film School, *Superdupermegagigasingle* (2022).

The project received the Jury's Special Mention Prize during Nordic Talents 2022, and has received development funding from NFI's debut scheme Neo. In addition to winning Amanda for best Norwegian short in 2023, *Superdupermegagigasingle* has received awards for best screenplay both in Norway and abroad. Sunniva often combines vulnerability with humour and is fascinated by how drama and comedy boost each other.



David Lambert
Belgium

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After writing 10 feature films for other directors and also myself, it is time to deal with longer forms. With the support of Scope Pictures and RTBF, I am now developing a mini series and I have other projects in my line up. I would be great to exchange ideas and confront my projects with other writers and producers.

Filmography as writer director:

“Beyond the walls” (2012). Cannes Film Festival. Critic’s Week.

“All yours” (2014). Karlovy Vary Film Festival. Best actor award.

“Third Wedding (2018)

“Turtles” (2023) To be released in 2024.

Screenplay consultant in various companies.

Screenwriting teacher at INSAS (Brussels) and ESAV (Marrakech)



Paula Lichte
Germany

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Paula Lichte studied Film Studies and English Literature for her bachelor's degree at Osnabrueck University and Film for her master's degree at the renowned Hamburg Media School. Since 2018, she has worked as a creative producer, dramaturge, and writer in Hamburg.

In 2022, the TV movie *As Loud as You Can* (Relevant Film, directed by Esther Bialas), which she produced and co-wrote, won the Bernd Burgemeister Prize and was nominated for a Grimme Prize and a German TV Award. In 2025, the series *Mooring Means Making Fast* (Leitwolf Film, directed by Hilke Rönnfeldt), which she produced, won the Grimme Prize for fiction.

Since 2024, she has focused exclusively on her work as a writer. So far, with promising results — fingers crossed it stays that way.

Paula is an alumna of Filmuni Potsdam's Winter Class – Serial Writing and Producing, Creative Europe's Series Lab, and HFF Munich's Audience First – Drama Series Lab.

Most recently, in 2025, her project *Rewind*, a feature film, received script funding from the MOIN Film Fund Hamburg. Paula is currently working on various projects in different stages of development — both series and feature films — for streaming/TV as well as cinema.

She is most interested in innovative material and new perspectives, with a focus on drama and comedy. She feels like in good stories those two belong together. She likes to take a close look at the psychology of characters and interpersonal relations, and to work out how that influences the bigger picture. Most importantly, she believes that whatever happens, we should not take ourselves too seriously.



Francesca De Lisi
Italy

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#drama #series #comedy #scifi #romance
#tv&platforms

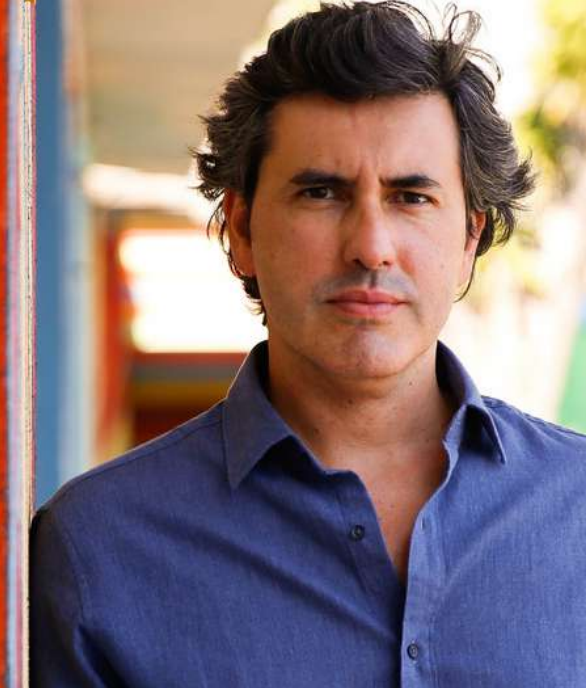
Francesca attended Centro Sperimentale di Cinematografia in Rome and graduated in Screenwriting in 2011. Since then she has worked for the most important Italian producers and broadcasters, including Rai, Mediaset and Sky Studios and most recently Netflix.

She wrote for Sky Studios the upcoming tv-series Blocco 181 – a story of love and belonging of three young people set in the violent and flashy world of Latin Gangs trying to conquer the city of Milan.

She worked on the second season of the cop show Nero a Metà – (Carlo & Malik), produced by Cattleya and Rai, both designing the season and writing a few episodes.

Currently she works for the production company The Apartment Pictures as a Development Supervisor. She also teaches series writing at Centro Sperimentale di Cinematografia and is a tutor for the international TFL programme Series Lab.

When it comes to telling her own stories, she loves uneasy prospects and paradoxical situations, always looking for premises that make two opposites clash in many different ways.



Pedro Lopes
Portugal

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#Drama

Graduated in History, MA in Communication, Cinema and Television and doctoral student in Communication Sciences. Since 2007 he has been Content Director at the production company SP Televisão and, currently, he is President of the Portuguese Association of Screenwriters and Playwriters (APAD).

He won the jury's award at the International Festival of Detective Films And Television Programs in Moscow for the series "Cidade Despida" and an International Emmy Award for Best Telenovela for "Laços de Sangue". In 2013 he was nominated for the Sophia Awards, by the Portuguese Cinema Academy, in the category of Best Original Screenplay with his feature film "Assim Assim".

In 2016 he won the Gold Medal at the New York Festivals TV & Film Awards with "Coração D'Ouro". In 2019 he was nominated for Best Screenwriter at the Seoul Drama Awards. In the same year, he co-authored the Portuguese/Spanish series "Auga Seca", which was aired on RTP, TVG and HBO.

In 2021, Netflix premiered "Glória", its first Portuguese original series, created and written by Pedro Lopes. Glória was part of the shortlist for the Prémios Platino del Cine Iberoamericano and is actually nominee for best series in Sophia Awards.



Perry de Loor
Belgium

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#series #thriller&noir #history #scifi #fantasy #Drama

Perry de Loor (1988) is an award-winning writer, director and producer.

He received national praise with the short film *In her labyrinth* (2009), in which actors such as Chris Lomme, Kristin Arras, Lien Van de Kelder, Andrea Croonenberghs and Jenne Decleir participated, and made the much-discussed docudrama *Louis* (2010) about a homeless man from Antwerp who took care of two abandoned children of drug addicts.

After receiving his Master in Audiovisual Arts at the Luca School of Arts in 2011, this sympathetic and passionate filmmaker studied at the prestigious New York Film Academy in Los Angeles in 2012. To expand his storytelling skills, he took lessons and masterclasses from famous screenwriters and gurus such as Robert McKee and Scott Meyers (*K-9*, *Zorro*, *K-911*).

De Loor acted as producer for the Oscar-nominated production company Vivi Film (*Les Triplettes de Belvilles*, *The Secret of Kells*) for short films as *This No Land* (2018) and *The Memory Shop* (2019), co-produced by deMensen, with actors such as Peter Van den Eede, Titus De Voogdt, Robrecht Vanden Thoren, Lucas Van den Eynde, Katelijne Damen and many more amazing actors.

In 2019, de Loor started his own production company Storyvision. He creatively produced the Celtic stop-motion animation short *Triskelion* (2021), which premiered at the Brussels International Fantastic Film Festival. For Belgian television channels Ketnet and VRT, he produced a children tv series about the second World War.

It's de Loor's ambition to write, direct and produce ambitious genre films and series. He loves to break story, to get into a character's mind, to write and to solve narrative problems. He has traveled around the world and has been in touch with diverse cultures. Fascinated by fantastical out-of-our world, sci-fi and thrilling dramatic stories, he's brainstorming and developing multiple film and series.



Karla Lulić
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A Croatian screenwriter, director and producer, with a MA degree in Cinema and TV production at the Sorbonne University in Paris. She is a founder of Dobar Film (i.e. a good film), a Croatian production house dedicated to make good international films slightly flirting with genres.

Collaborator on the University North in Croatia on subject of Multimedia production as an external expert. A member of DHFR – Croatian Director's Guild and SPID – Croatian Scriptwriter's Guild.



Janny Malagia
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Janny Malagia is a film and television writer based in Hamburg, Germany, where she lives with her family. After a successful career in the fashion industry, she worked as a copywriter, online editor, and trend scout before earning a master's degree from the Hamburg Media School. The only child of a single working mother and a first-generation university graduate, Janny focuses on creating feminist genre hybrids that explore the impact of patriarchal societies.

While working as a staff writer in Orkun Ertener's Writers Lab for Odeon Fiction/Leonine, she discovered her passion for serialized storytelling and the collaborative creative process. With a flair for compelling premises that serve as the foundation for her relevant and entertaining narratives, she sends her characters on deeply personal hero's journeys. Janny enjoys playing with clichés—there's little that fascinates her more than deconstructing human folly and transforming it into powerful stories. She is an alumna of the Eureka Series at the Series Mania Institute and a member of Women in Film and Television (WIFT).



Agata Malesinska

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SScreenwriter, creator, Polish Press Agency journalist, economist and sociologist with a postgraduate diploma in Artificial Intelligence Project Management. Mom of two, wife of one :)

Member of Polish Screenwriters' Guild and European Writers' Desk. Co-writer of numerous NETFLIX series, incl. "The Woods", 2020; "Hold Tight", 2022; "A Girl and an Astronaut", 2023; "Detective Forst", 2024; "Just One Look", 2025. Author of Polish dialogues for the Netflix sci-fi series "1899", 2022.

Head writer for the Polish adaptation of French hit series "HPI" (pre-production, 2025). TV adaptation headwriter of the globally acknowledged game "Medium" (Platige Image; in development). Scriptwriter of the Polish version of American hit series "The Nanny" and "Grace under fire" (Warner Discovery). Co-author of the script for the film "It's a perfect night for a suicide", 2010.

Author of novels "Aby do pełni" (2009) and "Malokkio" (2011).

Awarded at Heldinnen in Serie 2024 writing competition.

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Rum Malmros
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Rum Malmros (b. 1976) graduated from National Filmschool of Denmark as a screenwriter in 2003.

As screenwriter Rum has written and developed several succesful tv-serials for DR, Danish Broadcast Corporation, that have aired in Denmark, Argentina, Norway, Estonia, Sweden, Iceland, France, Germany, Poland, Slovenia and Greece.

His writing in radio fiction has been aired in Denmark and remade in English by the BBC. As a writer of the short film his work has been shown at Berlinale, OFF, nominated for Robert Award and won the UNICEF Short Film Award in UK and Short Film prize at BUFF.

Rum participates as a screenwriter in NordicScripts 2022-2023 by the Nordic Film & TV-Fond.



Paul Markurt
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#comedy #kids&young #genre #series

Paul Markurt was born in Berlin, studied film production at the HFF "Konrad Wolf" in Babelsberg and moved to Erfurt in 2009. He worked on various projects as a unit and production manager as well as a producer. But in 2016 he left the dark side of the force to become a writer.

Since then, his work includes a broad variety of TV series for young audiences, a short film about a wedding anniversary about to go wrong, a very well-hidden comedy web-series about what can be found on this internet thing and of course a lot of great scripts, fantastic concepts and incredible drafts forever smoldering in development hell.

Most recently he's co-writing a gangster comedy funded by the initiative "Outstanding Films for Children", a TV-Movie for Friday night's prime time in the ARD and a neo-western set in East Germany after the fall of the wall.



Heiko Martens
Germany

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#series #kids&young #thriller&noir #horror #history

Heiko Martens studied screenwriting and dramaturgy at the Potsdam-Babelsberg Film University and has been working as a freelance author and dramaturge in the fields of film, TV series, radio plays and games since 2008.

His first screenplay for a feature film ("Narrenspiel", D: Markus Adrian) won the Förderpreis Deutscher Film for Best Screenplay at the Filmfest München 2008. Further awards followed, including the Screenplay Award at the Animation Film Festival in Stuttgart in 2010 for the screenplay "Lars Lemming" (W.T.) and several awards for his radio play series "The Sigmund Freud Files" (2012, English translation 2016-18).

In film, Heiko Martens has written drama, thriller, family entertainment and satire; in series, he is currently working on several animated series and a historical crime series to be produced for Apple TV+. In radio drama, he has written over 70 titles, including his own material, adaptations and translations. The genres here include horror, science fiction, crime and thriller, as well as numerous materials for children, teenagers and young adults.

In addition to his work as an author, Heiko Martens also works as a dramaturge. Since 2017, for example, he has been co-directing the Serien.lab for quality fictional series at the Masterschool Drehbuch Berlin with Oliver Schütte, where he also teaches dramaturgy and story development. He is also mentor of the feature film group at the Academy for Children's Media in Erfurt, since 2018. On the side, he has been teaching at the Film University Potsdam-Babelsberg since 2014 in various courses of study, including "Script Development", "Screenwriting" and "Multimedia Conception". As a freelance dramaturg, he currently works for film and series productions in Potsdam, Thuringia and Switzerland.



Jon López Martín
Spain

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Jon López Martín (16/10/1998, Vitoria-Gasteiz) is a member of the EHGEPE (Association of Professional Writers of Euskal Herria). Educated in the ECPV Film School, Jon worked in several specialized webs as a writer and has participated in numerous festivals as a jury. "Calm", his last shortfilm was part of the opening short screening of FANT 28. Now is working on a silent film called "Hey!".



Frederike Migom
Belgium

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#kids&young #comingofage #queer #romance
#women #seriestv&platforms

Frederike Migom is a director and screenwriter based in Brussels. She completed her education at the American Academy of Dramatic Arts in New York, before studying at Esec in Paris.

Her feature debut *Binti* (2019) had its North-American premiere at the Sundance Film Festival 2020, screened at more than 45 festivals worldwide winning multiple awards such as the ECFA award for Best European Film for young audiences 2020 and the Golden Lion at Cinekid in 2019.

Prior to *Binti*, Frederike's short film *Nkosi Coiffure* (2015) screened at many festivals worldwide among which the Tribeca Film Festival and the BFI London Film Festival, winning multiple awards.

In 2020, Frederike co-wrote and directed an episode for the mini-series *Lockdown* (2021), a 'corona-proof' series for Flemish television, selected at Cannes Series 2021. Also in 2020 she wrote and directed the short documentary *ANGRY (BOOS)* (2021) as part of the series *ket&doc*, for Flemish television.

With the support of the VAF, Frederike is currently writing/developing her second feature *Sorry*, the adaptation of the successful novel *Everyone's Sorry Nowadays* by award winning Flemish writer Bart Moeyaert, as well as writing *Jessie*, an original screenplay co-written with Emily Reekers. Both films will be produced by De Mensen.

Additionally Frederike is in pre-production to co-direct the series *Alter Ego* with Mathieu Mortelmans, written by Bart Vaessen and Steve De Wilde, produced by A Team Productions.



Stéphane Mitchell
Switzerland

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Born in Geneva, Switzerland, Stéphane is a NYU Tisch School of the Arts graduate and works as a screenwriter for film & television.

Her cinema writing debut is the awards winning feature *On dirait le sud* by Vincent Pluss, Best Swiss film of the year 2003. Her Arte TV movie *Déchaînées* about the Swiss Women's lib, starring Adèle Heanel and Irène Jacob, won numerous awards, including best Swiss TV movie 2009.

She is cocreator/headwriter of the 2 seasons of *Banking District*, a financial thriller set in the world of Swiss Private Banking, which made the NY Times' « what to watch » selection. She recently collaborated with Fred Baillif on the awards winning *The Fam*, Berlinale 2021 Grand Jury Prize Generation 14+, and is currently developing a variety of television series, including Rebekah Jorgensen's *Taking the wild side*, Alice Winnocour & Jean-Stéphane Bron's upcoming *Le Deal* and Lindsay Shapero's historical *Winter Palace*.

Stéphane sits on the boards of the Swiss Author's Society and the Swiss Film Academy.



Julie Moraglia
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#tv&platforms #series #history #comedy
#romance #drama

Julie Moraglia is a French scriptwriter and development executive with more than 7 years experience in the French and Belgian production market.

She started at Robin & Co in Paris where she was involved with the development of all productions, spanning from shortcoms to stand-up shows and drama series. She oversaw the writing of season 2 of Belgian hit series Public Enemy at Entre Chien et Loup (Brussels). Parallel to writing for C'est dans la boîte!, a daily kid's show airing on the RTBF (Belgian French-speaking national TV), she is now the head of development at Climax Films (Brussels) and its sister company Paragon (Paris).

As well as spearheading the writing of all Climax Films and Paragon developments, working with international writers coming from France, Belgium, Finland and the UK, she is developing her own series projects in a variety of genres.



Gisela Nadasy
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#drama #family #feelgood #youngadult
#dramathriller #romance

Gisela Nadasy is a screenwriter and director from Uppsala, Sweden. She has written several feature screenplays and shorts since obtaining an MA in Screenwriting from the Screen Academy in Edinburgh, Scotland. Her filmography includes six award-winning shorts, five of which she has directed and produced. Gisela writes in both English and Swedish.

In addition to screenwriting, Gisela coaches emerging writers and has served as a jury member at various film festivals. She has participated in several script labs and talent programmes over the years and is also the author of two children's books, published in 2019 and 2022. In 2025, she joined the board of the Uppsala Short Film Festival.

With a background as a journalist and editor, Gisela works part-time as a communications officer at the Swedish National Maritime and Transport Museums.



Oliver Neumann

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#drama #series #thriller&noir
#comedy #horror #history

Born 1976 in Mannheim, Germany, Oliver Neumann studied law before changing lanes and entering the Vienna Film Academy, specializing in editing.

In 2008 he founded FreibeuterFilm together with Sabine Moser in Vienna and works since then as a producer, writer and as an editor. He has produced more than 20 films to date, with majority productions in Cannes, Berlin and Venice. He is a member of ACE and EAVE as well as the Austrian and European Film Academy.



Simona Nobile
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#drama #series #thriller&noir
#comedy #scifi #horror

Simona Nobile is a screenwriter and international script consultant.

Creator and screenwriter of the TV series “Cinque Minuti Prima” (8x25’ - Panama Film/RAI/RaiPlay) and “Greater Adria” (6x50’- Drugi plan/Fabula Pictures/ Nadcon/Lumière).

Screenwriter of the feature films “Il Cileno” (directed by Sergio Castro San Martin, coproduction, Disparte (IT) – Equeco (Chile), Cinedokke (Switzerland); “Italy First” (directed by Luca Vendruscolo/ Dugong Films); “Quello che Resta” (directed by Giuseppe Albano/ Mediterraneo Cinematografica); “Tina” (directed by Simone Catania/Indyca).

Her credits as story editor/creative consultant/production supervisor include among others: awarded-animation feature “Sultana’s Dream”, directed by Isabel Herguera, Sultana Films, 2023); TV series “La Fuggitiva” (8x50’, directed by Carlo Carlei, Compagnia Leone Cinematografica/RAI Fiction, RAI1 2021), feature film “Io Sto Bene”, (2020, directed by Donato Rotunno coproduction LUX-IT Tarantula Film/Vivo Film), “Entwined” (2019, directed by Minos Nikolakis, TIFF 2019), HBO documentary feature “Agnelli” (2017, directed by Nick Hooker, HBO); documentary feature “Another Me” (2016, directed by Claudio Casazza – Festival dei Popoli), feature film “Romeo & Juliet” (2013 directed by Carlo Carlei, written by Julian Fellowes and produced by Amber Ent./Echolake/Svarovski Ent.), TV miniseries “Il Generale della Rovere” (2011, RAI Uno) and “L’Aviatore” (2008, Mediaset) both directed by Carlo Carlei and produced by Rizzoli Audiovisivi.

External Expert for EACEA/MEDIA Development Program; Eurimages, MEDIA Switzerland.

Script Consultant for EWA Network, Eave, Women Doc Circle Accelerator, European Genre Forum, Torino Film Lab, Groupe Ovest, among others.

From 2014 through 2017 she was Member of the MIC - Italian Ministry of Culture’s Selection Committee responsible for awarding national development, production and coproduction funding for feature films.

Former member of Lazio International Film/TV Fund and the ‘Minority Coproduction Fund’ of the Cinema Dept. of MIC - Italian Ministry of Culture.

Selected and consulted for IDM Südtirol Film/TV Fund, Friuli Venezia Giulia Development Fund, Apulia Film/TV Fund, Campania Film Commission, Piemonte Film/TV Fund.

Lecturer at the Università La Sapienza of Rome and Centro Sperimentale di Cinematografia. Member of EWA Network and of the European Film Academy. Alumna of MIDPOINT TV Launch.



Malina Nwabuonwor

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#drama #series #horror #comedy

Malina Nwabuonwor studied at the CCC in Mexico City and at the Vienna Film Academy, specializing in scriptwriting.

She was nominated for the first steps Award for best first script in 2017.

She has further training at the Winterclass Serial Writing and Masterclasses, e.g. with Linda Aronson or Camilla Ahlgren.

Since 2020 she is working at Panthertainment at UFA and has worked on several series, e.g. Sam the Saxonian, Der Pass - Season 3, Para - Season 2.



András PETRIK
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#drama #series #kids&young
#tv&platforms #history

András Petrik has close to 20 years of experience from the Film and TV industry, working mainly as screenwriter, cinematographer, director.

He is born and raised in Budapest. After having graduated with a master in History and Geography at the Eötvös University Budapest (ELTE), he joined the Hungarian film industry's ranks in 1998. Later, he studied and worked in Berlin. In 2008, he graduated with a degree in Cinematography from the German Film- and Television Academy Berlin (DFFB). Since 2004, he has worked internationally as a film and TV director, and cinematographer. His films, and the films photographed by him have been awarded at many prestigious festivals (including Best Short Film Filmfestival Dresden 2004, Best Documentary Cinematographer Award 10th Golden Eye Festival, Budapest, 2013, Best Documentary Feature The Grand Budapest Film Festival 2019, Best Online Commercial of the Year 2012 in Hungary, kreativ.hu 2013).

In recent years, Petrik has started moving more towards writing, building on and incorporating his aptitude for concepts, stories and characters. His main field of interest is the historical drama, in European and Hungarian context in twentieth century. He likes to create stories inspired by reel stories and biographies. He wrote a script for feature film as co-author about the famous Hungarian composer Bartók. Currently, he is working as a screenwriter for several film projects: a biopic feature film about the Hungarian famous Stand-up humorist HOFI, a musical feature film played in twenties and a young adult drama-series played in II. world war, located in Hungary and in Poland.



Maxime Pistorio
Belgium

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Belgian-French director Maxime Pistorio has written and directed several short films. His latest, *Green-Fit*, premiered in 2022 at the Alpe d'Huez Comedy Film Festival and was selected and awarded worldwide.

In 2025, he directed the first four episodes of the RTBF 8x52' series *Quidproquo* (Offbeat Council).

His debut feature film, *Belladonna* — which he wrote and will direct — is scheduled to shoot in 2026.



Nina Rathke
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Nina Rathke studied 'Screenwriting/Dramaturgy' at the Film University 'Konrad Wolf' Potsdam-Babelsberg and then completed various further training courses with American showrunner Morgan Gendel and German writers' room expert Timo Gössler, among others. She enjoys working in teams to develop her material and has also been working alone since 2025. Most recently, she wrote her first own series 'BFF - Best Family Forever' for ZDF Neo together with Anna Schimrigk and was part of the Writers' Room for the first season of the AMAZON PRIME series "Maxton Hall" on behalf of UFA, where they also wrote the script for episode 5.

As a producer, Nina most recently supervised the VOX series project 'Lucie. Läuft doch!' for EIKON Media Berlin and is responsible, among other things, for managing the writers' rooms for the second season together with the head writer.

MAXTON HALL, Series, Amazon, 6x45 min, Screenplay Episode 5 and Writers' Room Season 1: Nina Rathke, Anna Schimrigk, 2024, Romance, Drama, UFA Serial Drama

BFF - BEST FAMILY FOREVER, Series, ZDFneo, 8x25 min, Headautorin: Nina Rathke, Anna Schimrigk, 2024, Dramedy, Bantry Bay Productions GmbH

SOKO LEIPZIG – GEISTER, Film, ZDF, 90 min, Screenplay Nina Rathke and Oliver Hein-Macdonald, Crime, 2024, UFA Fiction

SOKO POTSDAM – PROST, Film, ZDF, 45 min, Nina Rathke and Oliver Hein-Macdonald, Crime, 2023, Bantry Bay Poductions GmbH

LUCIE. LÄUFT DOCH! Series, VOX, EIKON, Producerin, Season 1 and Season 2, Headautor Nicholas Hause, 2020

Scholarships

CANNES TALENTS, MV Filmförderung, 2025

SEA-BORN, Roger Willemsen Foundation at Mare Künstlerhaus, Hamburg, 2022



Martin Rehbock
Germany

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After an apprenticeship in publishing Martin studied film, German literature and theatre and became an AD at the Theater Oberhausen; he finished his studies with a master degree. Martin is working as scriptwriter, dramaturg and producer.

His scriptwriting works include the mini-series BONN – ALTE FREUNDE, NEUE FEINDE, the cinematic releases ALLES IN BESTER ORDNUNG and ABOUT A GIRL as well as the TV movie DIE FREUNDIN MEINER MUTTER. He's currently working on a new cinematic feature (funded by MOIN film fund) and two series. Martin is co-creator of the new "Lübeck Screenplay Scholarship", a script development grant based in the Northern German city of Lübeck, where he works and lives.



Eimear Reilly

Ireland

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Eimear is an Irish screenwriter and playwright.

Her debut short film *All That's Carried*, directed by Rosie Barrett, premiered at the 2024 Galway Film Fleadh where it won Best Cinematography in a Short Film. The film also received Best Irish Narrative Short at the 2024 Kerry International Film Festival.

Currently, Eimear is developing multiple television projects. Her crime drama *Down by the River*, co-written with Eva O'Connor, was one of six projects selected for X-Pollinator's Incubator 2.0 program in 2025, where she worked under the mentorship of writer and showrunner Peter McKenna. She is also one of six writers developing an original TV drama pilot through the Greenlight Screenwriting Lab with Philip Shelley, and is currently developing a single drama for television under RTÉ's Storyland scheme.

Eimear has also written a feature and is being mentored by Malcolm Campbell as part of Screen Ireland's mentoring scheme. She previously served as shadow writer on season 3 of *The Gone*, Keeper Pictures' Kiwi-Irish thriller series.

Her debut play *The Spin* was produced by Corcadorca Theatre Company and presented at Dublin Fringe Festival 2022. Before pursuing writing, Eimear graduated with a BSc in Statistics from University College Dublin in 2015 and worked extensively in production across theatre, orchestra, opera, and music television.



Kira Richards Hansen
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Kira Richards Hansen is a writer/director who lives in Copenhagen, went to filmschool in England and holds a master's degree in Film Science.

She has a background in performance, art and theater. Director of award-winning short films for children and teens, music videos and commercials. The films meet their audience at festivals around the world, and are used in schools for educational purposes on gender and identity issues. Supported primarily by the Danish Film Institute, Regional Film Fonds and The Danish Arts Foundation. She is currently working on a series for children (7 -9) at Asta Film and on a feature at Zentropa.



Lukas Valenta Rinner
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Lukas Valenta Rinner (*1985 Salzburg).

Founder of the international production company Nabis Filmgroup, based in Salzburg and Buenos Aires. His first feature film "Parabellum" wins an award in the competition of the IFFR Rotterdam and quickly becomes a festival hit. His second feature film "Die Liebhaberin" followed only one year later, for which he received the Diagonale Grand Prize - Best Film and the Vienna Film Prize among numerous international awards. His new feature film project Landscapes of Fear will be presented at L'Atelier in Cannes in 2021.



Inger Scharis
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#drama #series #thriller&noir #history

INGER SCHARIS develops original drama and adaptations for film and television in Swedish and English. She is especially fond of the genres suspense, crime, and drama.

As head writer, Inger has worked for every major broadcaster in Sweden – SVT, TV3, TV4, Kanal 5, and Viaplay – with more than 100 hours of broadcasted TV drama. She contributes to the screenwriting process with creativity and knowledge, experience and curiosity, work ethic, and good leadership. As a script doctor, she has an excellent ability to analyze a script and make it even better.

Inger's passion for storytelling started at age four, and she sold her first short story at age 12. In the early 1990s, she began cinema studies, which earned her a Bachelor's degree at Stockholm University. Parallel with her writing career, she also earned a Master's degree in Science with a Major in Wildlife conservation.

Her research is published in peer-reviewed scientific journals and on BBC Earth. Inger is currently a guest lecturer at Stockholm Academy of Dramatic Arts as well as developing several drama series and book adaptations as head writer.



Anna Schimrigk
Germany

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Anna Schimrigk - born in Berlin in 1992 - is an actress, screenwriter and director. After studying acting at the Film University "Konrad Wolf", she was nominated for the Studio Hamburg Award in the category "Best Young Actress" in 2018 and has since appeared in numerous film and television productions.

As a screenwriter, she was awarded the Roger Willemsen Foundation Scholarship in 2022, was part of the writing team for the hit series "Maxton Hall" (Amazon Prime) and creator and head writer of the ZDF neo series "BFF - Best Family Forever". Schimrigk wrote and directed her first play "Vier Frauen und ein Bernd" as part of her bachelor's thesis.

This was followed by further theater productions at the Maxim Gorki Theater, Tik Berlin and the Überzweig children's and youth theater in Saarbrücken, among others. She realized her first short film "Bianca Fucks Fear" in 2023 as part of the Hmt-Kurzfilme Rostock under the patronage of Andreas Dresen. Anna speaks fluent German, English, Spanish and French.



Daniel Schwarz
Germany

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Daniel Schwarz made his first film in 1989, a documentary short about the art of hunting with falcons in Northeastern Turkey, for German Television (ARD/BR). After studies in Turkology, literature and film in Florence and Istanbul, he obtained his MA at the University of Hamburg in 1995. Subsequently, he studied screenplay writing at the AFI. (1996-1997).

He has written, among other screenplays, „Süperseks“, an ethno-comedy about the first Turkish language telephone-sex hotline in Germany, which was released in 2003 in German cinemas (Warner Bros.). „Vater Morgana“, another tragicomedy about a con artist with Alzheimers, was released in 2010. (Warner Bros.)

He wrote several TV movies, including 3 episodes (90 min.) for the crime series „Unter anderen Umständen“/ZDF. His comedies "Schief gewickelt", and „Wir machen durch bis morgen früh“ directed by cult director Lars Becker, was broadcast in 2012 & 2014 (ZDF).

In 2004, he was a participant in the European "North By Northwest" Screenplay Programme. His script „Rio Rita“ (written for the Finnish Director Mika Kaurismäki) was selected and promoted in the "European Script Market" in Cannes 2005.

The feature film "Süpergay" (Director: Arman T. Riahi, Bon Voyage Film) is in financing.



Tamás Sólyom
Hungary

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I am Tamás Sólyom, screenwriter. I didn't go to film school, I got my first taste of the writing profession through a writing mentoring programme.

My first TV writing job was in one of the most watched Hungarian TV series in recent years, A Mi Kis Falunk (Our Little Village), where I was a member of the permanent writing team for several years. This was followed by writing several other Hungarian TV series and an adaptation TV movie, and last year my own TV movie idea won a development grant.



Daria Stilin
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#drama #series #thriller&noir #history

Daria Stilin has Master's Degrees in Business Economics (2015) and Film Dramaturgy (2020). She's a film director, and a screenwriter who worked for Nova TV (Development department,

Writers' room for "Kumovi", and HRT "Gora" series. She has several original projects in development with Drugi plan and is a commissioned writer for ZDF. Two of her recent projects got funding from HAVC.

She attended workshops like TFL, Talents Sarajevo, CineLink Drama, etc., and won the NEM Zagreb contest twice.

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Markus Stromiedel
Germany

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#drama #scifi #thriller&noir #series #showrunner

Markus Stromiedel, in a former life journalist and film scholar, made his screenwriting debut with a script for Germany's best known crime series "Tatort". It was the most successful film of this year on German television. Since then he has written numerous highly successful crime TV movies, as well as developing and realizing series formats. He developed several well-known TV characters, for example the "Tatort" commissioner Klaus Borowski or the prosecutor Bernd Reuther, one of the most successful investigators on ZDF. His latest project was the new twelve-part drama series "Hotel Mondial" commissioned by ZDF, which he developed as creator and head writer in a writers room.

"As showrunner, I have the vision for a series, but developing a series is a team effort. My most important tasks are to motivate the team to perform at their best - and not to lose sight of the vision. As a storyteller, I love to pick up the target audience at their expectations - and then amaze them with surprising story twists and with characters that are more deeply explored and break through the usual."



Ivan Szabo
Hungary

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#drama #series #history #comedy #thriller&noir

Ivan Szabo was born in Budapest in 1982.

He acquired his BA+MA in screenwriting from the Hungarian University of Theatre and Film Arts (SZFE) in 2006. The same year he spent a semester at the prestigious Prague film school FAMU as an Erasmus student. He then enrolled in the MA filmmaking program of the Northern Film School in Leeds, UK where he obtained his masters in directing in 2008.

Moving back to Budapest in 2008, he was admitted to the doctoral program of SZFE and started working as a screenwriter with various Hungarian directors, among them the internationally acclaimed filmmaker, György Pálfi. Ivan made his debut as a writer with a co-written screenplay for the feature Vespa (2010), directed by Diana Groó.

Ivan obtained his doctoral degree in 2012 and started teaching screenwriting at SZFE from 2013 as a full-time professor. In 2014 his second feature, co-written with the director Ádám Császi, named Land of Storms was premiered at the Panorama Section of the Berlinale and went on to win various awards internationally.

Ivan's third feature film as a screenwriter, named The Citizen was directed by Roland Vranik and was premiered in 2016 at the Stockholm Film Festival. The same year, he was teaching screenwriting with a Fulbright Scholarship at San Francisco State University's School of Cinema.

Ivan's fourth feature film with Roland Vranik is in pre-production phase and his fifth is under script development with first feature director Adam Freund. Both are funded by the Hungarian National Film Institute.

Ivan has experience working as a head writer and dialogue writer for Hungarian TV series and also some in playwrighting. He participated in numerous international screenwriting workshops and residencies: the Nipkow Program in Berlin, ScriptEast, Midpoint Workshop, Sarajevo Film Festival's Cinelink Program.



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Finland

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Helsinki based screenwriter Heli Tamminen graduated from Aalto University of Art and Design majoring in Film and TV Screenwriting (2007). Since then she has written short and feature length films, audiodramas and worked as a script editor.

The short film Mother (Napafilms) travelled well on national and international festivals.

Tamminen's latest work, radioplay Coming Out premiered on 2020 (YLE) as a part of a Pandemic anthology. During the past two years Tamminen has been developing two feature films and a series concept, collaborating with several directors and production companies.



Sebastian Thümler
Germany

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#series #kids&young #sci-fi #drama

SEBASTIAN THÜMLER is a film editor and script consultant who edited feature films such as ONLY GOD CAN JUDGE ME, SVANURINN (the Swan), or THE GRAVEDIGGER'S WIFE.

In addition, he was involved in successful series such as 4 BLOCKS and PARA - WE ARE KING, both directed by Özgür Yildirim, for whose cinema debut CHIKO Thümler received the German Film Award for Best Editing.

For Thümler, the combination of dramaturgy and editing offers the perfect opportunity to significantly enrich the birth and finalization of a project with his experience.



Sophie Tijhuis
Flandersy

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Sophie Tijhuis (1988) graduated from KULEUVEN with a master's degree in Social and Cultural Pedagogical Sciences. She made a thesis on youth theater before being employed in it. She coordinated communication and projects at the Openbaar Entrepot voor de Kunsten (OPEK) in Leuven before becoming assistant director and later dramaturg at hetpaleis in Antwerp. She exchanges the performing arts for a job in the audiovisual sector in 2016. She starts as talent & literary agent at the office of Ken Lambrechts where she is responsible for the daily management and artistic supervision of the actors, directors and writers the office represents. She is also personal assistant to Matthias Schoenaerts during that period. In 2020, Sophie Tijhuis starts her own artist management.

Tijhuis is known to be selective in her collaborations and only works with the top segment of the Flemish film and television industry including Ruth Becquart, Boris Van Severen, Laura De Geest, Eliza Stuyck, Emilie De Roo, Jonas Vermeulen and many more.

Collaborations have taken Tijhuis to places such as the Venice Film Festival, Cannes, Ghent, Ostend, Utrecht. Sophie has several books and other (scientific) publications to her name. With "Between Heaven and Earth," she is now venturing into writing a scenario for a TV series for the first time. The series recently received a first funding by the Flemish Audiovisual Fund.



Anthony Tueni
Belgium

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Anthony Tueni, a Brussels-based screenwriter and director, is a graduate from the international training in series writing at INSAS (Formation Internationale en Ecriture de Séries) and has completed the Eureka Series training at Series Mania Institute. By his training, Anthony focuses on the European series ecosystems.

He previously co-developed two TV series for the RTBF-FWB series fund and more recently worked as screenwriter for an ongoing Warner Bros series. His next short movie "Poumpo" is currently in post-production.



Domante Urmonaite & Martynas Mendelis

Lithuania

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#drama #series

Domante Urmonaite and Martynas Mendelis have been working together as co-writers for more than 5 years. They were selected to present their film and TV projects at Content London, Series Mania, MIA Market, Gothenburg TV Drama Vision, Frontieres International Co-production Market, and others.

Martynas has also attended Midpoint TV Launch training programme as a development executive. He's working as a reader for Austin Film Festival Script Competition, Midpoint TV Launch and European Commission MEDIA programme.

Domante is also alumni of Berlinale Talents and Sundance Screenwriters Workshop. She's evaluating film and TV projects as an expert for European Commission MEDIA programme, working as a reader for Torino Serieslab, and is a co-founder of international training programme Art Department Masterclass.

In 2017, their TV Series project THE BEEHIVE was selected to Torino Series Lab, presented at Series Mania Coproduction Market, and developed with SKY Italia. Their TV Series project THE CLOUD was selected among the top 6 finalists at C21 Drama Script Competition (at Content London 2019). Their feature film project Pill #1618 was among the top 10% of the best scripts submitted to Academy Nicholl Fellowship competition.

Currently, their TV Series TROLL FARM (Dansu, LRT) is in production and is going to hit the screens in January of 2023. The project was developed at Hamburg Series Lab and presented at Content London (C21 Digital Pitch), Serie Series (Spotlight on Trailers), and Baltic Event (TV Beats forum).



Nikolaus von Uthmann
Germany

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The bilingual screenwriter & translator (German↔English) started his career as a print journalist before moving into filmmaking while studying media production in the UK. With a handful of short films (as writer-director) he won international prizes – e.g. the Royal Television Award – and was screened at 150 festivals on 6 continents. For years he worked in advertising – producing, editing, or directing far over 100 commercials and corporate films. He refocussed on writing while attending the renowned film programme Autorenstipendium Nürnberg.

Nowadays he pens original screenplays, enjoys collaborating in writersrooms as well as working on established TV programmes. His witty stories often circle around mishaps in human relationships, nerd and pop culture, current social developments, recent history, as well as fantastical adventures – all told with heart, humour, and a conscience.

He currently works on a Cold War comedy, a dramedy TV series, a neo-historic thriller series, an animated action fantasy series based on children novels, and a sci-fi sitcom.

www.filmwriter.tv



Gilles de Voghel
Belgium

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Gilles de Voghel is a screenwriter and director from Brussels. After a career in television in Belgium and France, he came back to fiction by co-writing the 3 seasons of the crime/drama series *Ennemi Public*. After receiving the MIP Drama Award in Cannes, this show was broadcast in over 50 countries and later on Netflix.

He also took part in the creation of the series *Attraction* (RTBF, TF1), which won Best Foreign French-language Series at the La Rochelle Festival. Inspired by stories that question society, he is currently developing two series for RTBF (*Fagnes* and *Colorblind*) with different writing teams.



Anne Wild
Germany

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#drama #findyourown

Anne Wild is a director and screenwriter. She studied German Literature, Philosophy and Art History followed by Acting at the Academy of Music and Applied Arts.

She worked in Germany and New York as a production assistant as well as a text writer. Scholarship at eQuinoxe programm of the EU in France and the Andrzej Wajda master school Warsaw. European Film Academy`s education with the Polish Director, Wojciech Marczewski.

After international award winning shorts she received the prestigious Max Ophüls Award for upcoming directors for her debut "MY FIRST MIRACLE".

Anne Wild lives in Berlin. She is represented by Verlag der Autoren.



Christian Wehrlin
Switzerland

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Christian Wehrlin is a creator, writer and director born in Bern, Switzerland. After his studies in social anthropology and international law, he worked for over ten years as a location manager, location scout and production manager on feature films and commercials.

He is head writer and creator of thriller series “Noble Cause” (participant Co-Pro Pitching Series Mania 2021), a co-production between Switzerland (C-Films / Point Prod) and Ireland (ShinAwil), of Swiss drama series “Panama” and „Gold“ (Contrast Films) and the German series “Networking” (ITV Studios Germany), all in development. On most of his own projects he works closely with his co-writer Pascal Glatz.

Christian was also part of the writers’ room and writer of two episodes of Swiss hit series „Tschugger“.

Christian's projects often have a social component, with the individual's responsibility and role in society being a recurring theme. He writes in German and English.



Stef Wouters
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#series #kids&young #thriller&noir #comedy
#tv&platforms #history

Stef is a creator, writer and head writer of several tv, game and platform stories. His specialties are storydesign, transmedia storytelling, production design of transmedia, platform and tv drama.

With his dramaseries he won several international prizes and had large viewership successes in Belgium. Characteristic of his writing style is a character-driven story structure and strong story construction.

For eight years Stef led and managed the writers room of the largest daily fiction series of Belgian. Writing 215 episodes a year. Writing based on market research and performant storytelling techniques increased/increases viewership up to more than 50% market share.

He applies creativity and brainstorm techniques in his work to inspire people and lead the process to the best story possible.

Coaching and guiding young, divers and talented people, to tell their story in the best possible way is a focus in Stef's work.

Stef has over thirty years of experience in creating stories for television and platform series and over ten years in writing animated series.

In addition to this activity, Stef is producer, director, gives lectures and workshops on creativity and storytelling.



Frédéric Zeimet
Luxemburg

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Frédéric Zeimet is a Luxembourgish-born screenwriter, director and producer. After studying History of Art, Frederic Zeimet has been mentored by Luc Dardenne during his screenwriting studies.

His short-films have been selected to over 60 festivals around the world. He wrote, directed and produced the first Luxembourgish Web-series W. The two seasons were awarded around the world, finishing in second place at the Web Series World Cup 2020 and 2023. He wrote "Laif a Seil" with Loïc Tanson and "Doudege Wénkel" with Christophe Wagner. Both long-features were the luxembourgish candidates to the race for Best Foreign Film at the Oscars.

He is the creator and co-showrunner of the first luxembourgish Sitcom, "Comeback" broadcasted on RTL and created "Marginal" a four part TV Series commissioned by the same broadcaster.

He often works with his friends from his collective Les Indelebiles in France and has received funding for his TV Series from the CNC's Fond d'Aides à l'Innovation multiple times. The past few years, he has been part of multiple juries and has been working as a commissioner for the RTBF. He is a European Short Pitch, Torino Filmlab, European TV Lab and Rotterdam Lab alumni.



Claire Zhou
Netherlands

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Claire Zhou (1996) graduated in 2018 as a screenwriter and director from the Utrecht School of the Arts. Her graduation work, "Stille Dorst," premiered at the Dutch Film Festival and traveled to the BAFTA Nominated BFI Flare and the OSCAR Qualifying 16th In The Palace. She won Best Short at the International Queer & Migrant Film Festival Amsterdam and Best LGBT Short at the New Renaissance Film Festival, subsequently securing a distribution deal with Peccadillo Pictures. This deal resulted in her short film accumulating 1.5 million views on their channels.

Shortly after graduating, she found her creative outlet at NL Film as the Creative Assistant to Kaja Wolffers (Head of Acquisition Amazon Benelux) and contributed to the development of productions such as "De Regels van Floor," "Commando's," "Doodstil," and "Moloch." Soon after she made the step towards Creative Producer, having successfully produced the web series "En Nu Ben Ik Verliefd" (2023), which participated in the Golden Calves competition in the drama series category, the web series "Multiplayer" (2024), a fictional series about the gaming world, and the telefilm "Triq Salama" (2024), the directorial debut of Najib Amhali.

In addition to her work at NL Film, Claire was selected in 2021 for Generation Inclusion with her feature film plan "Feng Huang." This led to her film fund short, "Het Optreden" (2023), which made it to the final selection round for Orrizonti Shorts and premiered at the Dutch Film Festival. She received a Golden Calf Nomination for Best Short Film as the director and writer. Her film also screened at Shortcutz Amsterdam with nominations for Best Directing & Best Screenplay and was shown throughout the Netherlands on Short Film Day. Currently, she is working as a screenwriter on her feature film plan "Feng Huang" and is involved as a creative producer in various high-end projects at NL Film.



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