



**SHARING STORIES,
SHARING SCREENS**

FRAME BY FRAME IN EUROPE

13-14 December 2025

EVENT AGENDA

12TH OF DECEMBER	DAY OF ARRIVAL, PICK- UP FROM THE AIRPORT CHECK-IN AT JOLLY ALLON HOTEL 37 MARIA CEBOTARI STREET, CHIȘINĂU (Guests Coordinator - Nicoleta Cocoță +373 684 22 313)
20:00 - 22:30	WELCOME RECEPTION (Jolly Allon restaurant)
13TH OF DECEMBER, SATURDAY	DAY 1
08:45 - 09:00	REGISTRATION OF PARTICIPANTS VENUE: MAIB PARK, 127 AUGUST 31 STREET, CHIȘINĂU
09:00 - 09:20	GREETINGS & BRIEF OVERVIEW ON MOLDOVAN FILM LANDSCAPE VALENTINA IUSUPHODJAEV, HEAD OF THE NATIONAL FILM CENTER OF MOLDOVA ANDREI CHISTOL, STATE SECRETAY, MINISTRY OF CULTURE
09:20 - 10:50	Navigating the Romanian Film Market: Distribution Trends and Challenges MODERATOR: Ion Gnatiuc
Moderated Discussion	Dorina Oarga, TIFF Collaborator and Film Producer, Romania
	Ionuț Mareș, Film Critic & Festival Programer , Romania
	Miruna Berescu, Film Producer and Director of ANONIM Film Festival, Romania
	Stefan Bradea, Co-Owner of Bad Unicorn SRL, Romania
	Victor Benderra, Festival Organizer and Founder of Good Time Films, Romania (Online)
10:50 - 11:10	COFFEE BREAK

11:10 - 12:30	Funding the Future: European Support for Film Distribution & Exhibition <i>MODERATOR: Ioana Vatamanu-Mărgineanu</i>
Presentation	<i>Susan Newman, Executive Director of the Eurimages Fund, Council of Europe</i>
Presentation	<i>Martina Petrovic, Head of Creative Europe MEDIA Desk, Croatia</i>
Presentation	<i>Adrian Preda, Project Coordinator, Europa Cinemas</i>
12:30 - 13:30	Moldova Film Showcase: New Projects, New Voices. Part 1 <i>MODERATOR: Ioana Vatamanu- Mărgineanu</i>
13:30 - 14:30	LUNCH
14:30 - 15:40	Moldova Film Showcase: New Projects, New Voices Part 2 <i>MODERATOR: Ioana Vatamanu- Mărgineanu</i>
15:40 - 16:00	COFFEE BREAK
16:00 - 17:00	The Present and Future of Film Distribution <i>MODERATOR: Ion Gnatiuc</i>
Going internationally	<i>Frederique Rouault, Head of Collections MK2, France (Online)</i>
Case study	<i>Maradia Tsaava, Freelance Journalist and Documentary Filmmaker, Georgia</i>
Case study	<i>Claudiu Mitcu, Film Producer, Romania</i>
Case study	<i>Denis Krupnov, Film Producer and distributor at Reason8, UK</i>
Film as TV content	<i>Esra Demirkiran, Festival Coordinator at TRT Cinema, Turkey</i>
18:40 - 19:15	TRAVELING FROM THE VENUE TO THE CRICOVA WINERY PICK-UP POINT: JOLLY ALON, 37 MARIA CEBOTARI STREET, CHIȘINĂU
19:15 - 22:15	CRICOVA WINERY — WINE TOUR, DINNER & NETWORKING

14TH OF DECEMBER, SUNDAY	DAY 2
10:00 - 11:30	Soft Power on Screen: Cultural Diplomacy Through Film <i>MODERATOR: Olesia Gălușcă</i>
Moderated discussion	<i>Andrei Chistol, State Secretary, Ministry of Culture</i> <i>Simone Baumann, Managing Director German Films</i> <i>Narcis Afrăsănei, Deputy Director ICR Chișinău, Moldova</i> <i>Natalia Mosor, Director of Polish Institute in Bucharest, Poland</i> <i>Iryna Kyporenko, Head of Film at the Ukraine Institute, Ukraine</i> <i>Thomas Alveteg, Swedish Embassy in Moldova, Sweden</i>
11:30 - 11:50	COFFEE BREAK
11:50 - 12:50	From Archive to Audience: Revitalizing Classic Cinema for Today's Viewers <i>MODERATOR: Dima Stoianov</i>
Moderated Discussion	<i>Michal Bregant, CEO of the National Film Archive, Prague</i> <i>President of ACE - Association des Cinémathèques Européennes</i>
Presentation	<i>Julia Girulska, Project Manager of the "Immersion in Culture" project at the National Film Archive – Audiovisual Institute (FINA)</i>
Presentation	<i>Guy Karim Borlee, Coordinator of the International Festival "Il Cinema Ritrovato", Italy</i>
12:50 - 13:10	Public Cinemas Network - The case of Montenegro Aleksandra Božović, Head of The Film Center of Montenegro
13:10 - 14:10	LUNCH

14:10 - 15:50	The Festival Circuit Unpacked Part 1 <i>MODERATOR: Dragoş Turea</i>
Moderated Discussion	<i>Davit Davitiani, Tbilisi IFF Film Programmer</i>
	<i>Dumitrița Pacicovschi, Film Festival Programmer and Documentary Producer, IDFA</i>
	<i>Marianna Kaat, Curator, Doc@PÖFF Competition Program</i>
	<i>Rada Sesic, Head of Documentary Competition, Sarajevo Film Festival; Programmer, Trieste Film Festival</i>
	<i>Varvara Hovhannisyan, Head of International Department at Golden Apricot Yerevan International Film Festival</i>
	<i>Weronika Czołnowska, Head of Industry at New Horizons Festival</i>
15:50 - 16:10	COFFEE BREAK
16:10 - 16:30	The Festival Circuit Unpacked Part 2
Presentation	<i>MOLDOX Festival & Cronograf Festival (Moldova)</i>
16:30 - 17:50	The New Playbook: Innovative Approaches to Film Marketing & Distribution <i>MODERATOR: Ana-Felicia Scutelnicu</i>
Moderated discussion	<i>Hermione Efstratiadou, Producer & Consultant, Founder Of Films Out There</i>
	<i>Katarzyna Gromadzka, Producer & Executive Producer; Co-founder of Momakin; Business Development Collaborator at Paramotion Films</i>
	<i>Monica Felea, Co-Owner of Bad Unicorn, Romania</i>
	<i>Sofia Tocar, Film Distributor at Square Eyes, Moldova</i>
18:15 - 19:30	Next from Moldova. WIP screening.
20:00 -	FAREWELL DINNER & NETWORKING <i>Eli-Pili, 68 București Street</i>

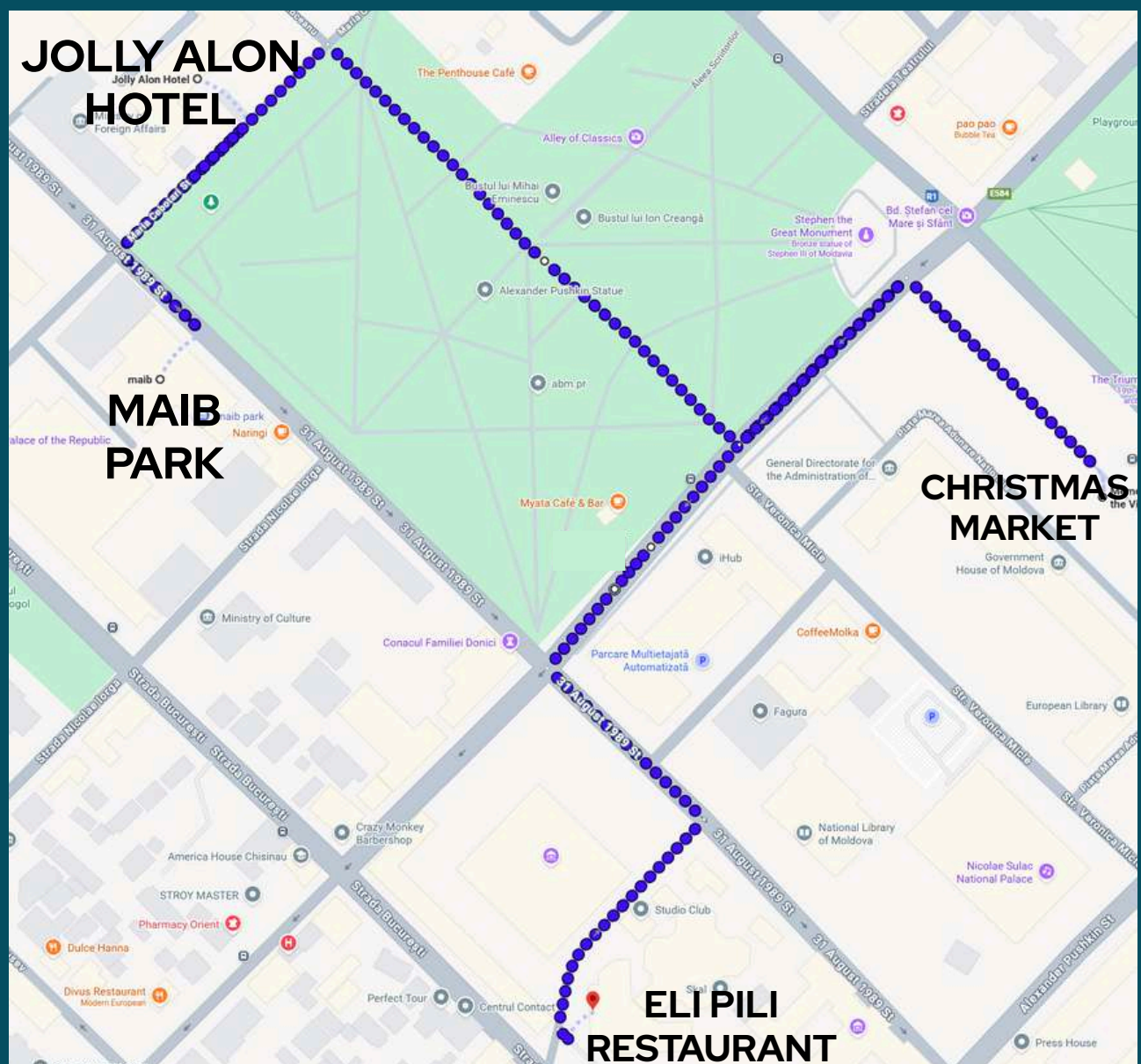
VENUES



Forum Venue: MAIB Park, 127 August 31 Street, Chişinău

Hotel: Jolly Alon, 37 Maria Cebotari Street, Chişinău

Restaurant: Eli-Pili, 68 Bucureşti Street, Chişinău



MODERATORS



Ion Gnatiuc
producer



**Ioana Vatamanu-
Mărgineanu**
Filmmaker



Olesia Gălușcă
Creative sector lead,
Innovate Moldova



Dima Stoianov
journalist, media expert,
producer



Dragoș Turea
producer



Ana-Felicia Scutelnicu
director

SPEAKERS



Navigating the Romanian Film Market: Distribution Trends and Challenges



Dorina Oarga

Project Manager TIFF
Unlimited



Ionuț Mareș

Journalist and Film
Critic, Romania



Miruna Berescu

Film Producer and
Director of ANONIMUL
Film Festival, Romania



Stefan Bradea

Co-Owner of Bad
Unicorn SRL, Romania



Victor Benderra

Festival Organizer and
Founder of Good
Time Films, Romania
(Online)

SPEAKERS



Funding the Future: European Support for Film Distribution & Exhibition



Susan Newman

Executive Director of
the Eurimages Fund,
Council of Europe



Martina Petrovic

Head of Creative Europe
MEDIA Desk, Croatia



Adrian Preda

Project Coordinator,
Europa Cinemas

SPEAKERS



The Present and Future of Film Distribution



Frederique Rouault

Head of Collections
MK2



Maradia Tsaava

Freelance Journalist
and Documentary
Filmmaker, Georgia



Claudiu Mitcu

Film Producer,
Romania



Denis Krupnov

Film Producer and
distributor at
Reason8, UK



Esra Demirkiran

Festival Coordinator
at TRT Cinema,
Turkey

SPEAKERS



Soft Power on Screen: Cultural Diplomacy Through Film



Natalia Mosor

Director of Polish
Institute in Bucharest,
Poland



Iryna Kyporenko

Head of Film at the
Ukrainian Institute



Simone Baumann

Film Producer,
Germany



Andrei Chistol

State Secretary,
Ministry of Culture



Narcis Afrăsănei

Deputy Director ICR
Chişinău, Moldova



Thomas Alveteg

Swedish Embassy in
Moldova, Sweden

SPEAKERS



From Archive to Audience: Revitalizing Classic Cinema for Today's Viewers



Michal Bregant

Director General of
the Narodny Filmovy
Archiv, Czechia



Julia Girulska

Assistant Producer,
Writer, Poland



Guy Karim Borlee

Coordinator of the
International Festival "Il
Cinema Ritrovato", Italy

SPEAKERS



The Festival Circuit Unpacked



Davit Davitiani

Tbilisi Film Festival,
Georgia



Rada Sesic

Head of Documentary
Competition, Sarajevo
Film Festival;
Programmer, Trieste Film
Festival



Marianna Kaat

Director and
Producer, POFF
Estonia



**Weronika
Czołnowska**

Head of Industry at
New Horizons Festival,
Poland



**Dumitrița
Pacicovschi**

Film Festival Programmer
and Documentary
Producer, IDFA



**Varvara
Hovhannisyan**

Head of International
Department at Golden
Apricot Yerevan
International Film
Festival, Armenia

SPEAKERS



The New Playbook: Innovative Approaches to Film Marketing & Distribution



**Hermione
Efstratiadou**

Tbilisi Film Festival,
Georgia



**Katarzyna
Gromadzka**

Film Producer, Poland



Monica Felea

Co-Owner of Bad
Unicorn, Romania



Sofia Tocar

Film Distributor at
Square Eyes, Moldova

Moldova Film Showcase: New Projects, New Voices

Part 1

- Sub Balkans (documentary)
- The Night Of The Billy Goat (fiction)
- Here I Am (Not) (documentary)
- The Poor Dove (fiction)
- THE HUSTLER (fiction)
- Rodion (fiction)
- Sunrises of Adulthood (documentary)
- Sentence from Birth (documentary)

Part 2

- A Mark on Earth (documentary)
- Odyssey MD (documentary)
- Lenin's Pawn (documentary)
- When Sky Was High (documentary)
- The Fugitives (documentary)
- Vera means believe (documentary)
- Sailing with Babushkas (documentary)
- The Prince (fiction)
- MMM – Mario, Maria, Marinel (fiction)
- Electing Ms Santa (documentary)

Moldova Film Showcase: New Projects, New Voices



Miron Daniela, Vlas Diana

Production Company

CIREȘICA MIRON



The company was established by Miron Daniela, a passionate director and producer, who recognized the need for a creative platform where new ideas could flourish without compromise. In addition to producing documentary films, CIREȘICA MIRON SRL also organizes musical performances and interdisciplinary events that bring together artists from diverse fields. These events provide a space for cross-pollination of ideas, offering audiences unique experiences where film, music, and other art forms merge in exciting new ways. The company is committed to creating connections between artists and offering opportunities for collaboration across different creative disciplines.

Work in progress

Documentary

Project title

Sentence from Birth

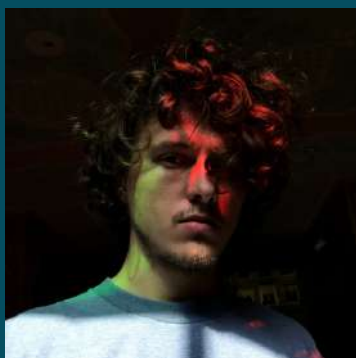
Synopsis

You can lose your freedom, but not your right to be a mother. "Sentence from Birth" documentary follows four women from different social backgrounds, all incarcerated and living in the House of Mother and Child at Penitentiary No. 16. Despite their diverse stories—ranging from embezzlement to human trafficking – they share one bond: each is a young mother, raising a child who will serve their sentence until the age of three. The narrative builds to its climax when Ana, one of the mothers, is granted conditional release. From this point, the film shifts focus to her and her two-and-a-half-year-old daughter, who is about to experience life outside of the prison for the first time.

Contact e-mail

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Moldova Film Showcase: New Projects, New Voices



Victor Maxian

Production Company

OWH Studio



OWH Studio was founded in 1995. The OWH team members set out to offer the Moldovan public an alternative to existing video production.

The objectives of OWH Studio are:

- producing film and television production and promoting it on the domestic and international market
- attracting and training young people in the audiovisual field by organizing various film workshops
- promoting film culture in the Republic of Moldova.

To date, OWH Studio has created hundreds of videos that it is proud of.

Contact e-mail

tv.studio.owh@gmail.com

Work in progress

Documentary

Project title

A Mark on Earth

Synopsis

In 2016, Victor Maxian, the film's director, discovered an impressive collection of photographs from the 1960s in an abandoned house. Soon, it attracted the attention of the whole world, reaching the news and newspapers in over 30 languages.

Victor returns to the village with the printed photographs to find out what the villagers remember about them. Many of them see them for the first time and recognize their parents, relatives, neighbors in them. A whole world is born in the memory of the locals who begin to tell stories about the past. In this way, we learn more about the life of the person who took these photographs.

Moldova Film Showcase: New Projects, New Voices



Pavel Braila

Production Company

ARTWATT



ArtWatt, founded in 1998 is an NGO dedicated to developing and producing interdisciplinary, innovative and socially engaged cultural and art projects nationally and internationally. Its work includes the 1999 exhibition Moldovan Sign; the TV program Alte Arte (2003–05); the film–research on Romani language Talking Letters (2013); Joc energy of life the winning concept for Moldova's Pavilion at World Expo Milano 2015 ; projects for UN Women (2016); the public art project The Ship at documenta 14 (2017); the award-winning short fiction Doina (2019); documentary Event Horizon (2023) premiered at Steirische Herbst festival.

Work in progress

Documentary

Project title

Odyssey MD

Synopsis

The film's protagonist is Moldova—beautiful, complex, joyful yet melancholic. It's a symphony of thousands of faces captured over a year, woven into a single day, with no narration or commentary. The film portrays diverse communities across the country, whose majority has emigrated westward seeking fortune, dreaming of returning enriched. Moldova, like Penelope, remains patient, waiting for Odysseus—hope and resilience personified. "Odyssey MD" is a poetic portrait, tracking life on both sides of the Dniester: the open, free side and the clandestine, guarded Transnistria. A raw, authentic diary of fleeting moments that quickly become history.

Contact e-mail

pavelbraila@gmail.com

Moldova Film Showcase: New Projects, New Voices



Dragoș Turea

Production Company

PARMIS



Parmis Film Studio Founded in 2009 by filmmaker Dragoș Turea, Parmis Film Studio is one of Moldova's first independent production companies, specialising in the production of documentary films that explore human stories, culture, history, and contemporary social issues. In 2019, the studio released *The Soviet Garden*, which had its World Premiere at the Sarajevo International Film Festival and went on to be selected at more than 20 international festivals. In 2025, Parmis launched *Ultimate Weapon*, and is currently in production with the film *Lenin's Pawn*.

Work in progress
Documentary

Project title

Lenin's Pawn

Synopsis

Lenin's Pawn tells the story of Sergiu Voloc, a Moldovan actor hired to promote a Soviet nostalgia museum. When the campaign fails, he sets off on a quixotic mission. The film explores political absurdity, national identity, and the country's uncertain path toward European integration. Beneath the public rebellion lies a deeply personal struggle, his complex relationship with his mother, and a growing sense that he is fighting a battle not only with the past, but for her recognition.

Contact e-mail

dturea@gmail.com

Moldova Film Showcase: New Projects, New Voices



Veaceslav Cebotari

Production Company

BARPRODCONS



Diametral Film / BPC Productions was founded in 2003 and has collaborated with producers from more than 25 countries and produced 2 feature, 4 medium, 2 feature documentaries and 9 short films.

Contact e-mail

diametralfilm@gmail.com

Work in progress

Documentary

Project title

When Sky Was High

Synopsis

In 2022, Moldova launched its first satellite, a historic milestone for one of Europe's poorest nations. Shortly after, researchers began developing a second satellite, determined to prove their success was no accident. The film reveals how a group of scientists overcame limited funding, skepticism, and societal indifference to build Moldova's first satellite. Drawing parallels between satellite development and Moldova's consolidation as a nation, the story blends humor and heartfelt memoirs as three generations of researchers persevere, inspiring a nation in transition. The film tries to answer the questions: why does Moldova need satellites?

Moldova Film Showcase: New Projects, New Voices



Elena Vatamanu Mărgineanu

Production Company

OWH Studio



With over 26 years of experience, OWH Studio is the longest-running independent production company in the country. Its activity includes four major areas: creation, production, distribution, and training. OWH Studio's filmography includes over 60 titles—documentary and fiction films. The studio's portfolio also features TV shows, cultural projects, social and educational campaigns. Since 2001, OWH Studio has been the founder and organizer of Moldova's first international film festival, IDFF CRONOGRAPF.

Work in progress

Documentary

Project title

The Fugitives

Synopsis

The topic of Bessarabian refugees in Romania, after the Soviet occupation, was long considered taboo. Today, with freer access to archives, we uncover remarkable life stories among the roughly 250,000 Bessarabians who fled across the Prut in 1940 and 1944. Historical analysis intertwines with the destinies of figures deeply marked by exile, shaping the structure of this documentary.

Contact e-mail

tv.studio.owh@gmail.com

Moldova Film Showcase: New Projects, New Voices



Pavel Braila

Production Company

Art Watt



ArtWatt, founded in 1998 is an NGO dedicated to developing and producing interdisciplinary, innovative and socially engaged cultural and art projects nationally and internationally. Its work includes the 1999 exhibition Moldovan Sign; the TV program Alte Arte (2003–05); the film-research on Romani language Talking Letters (2013); Joc energy of life the winning concept for Moldova's Pavilion at World Expo Milano 2015 ; projects for UN Women (2016); the public art project The Ship at documenta 14 (2017); the award-winning short fiction Doina (2019); documentary Event Horizon (2023) premiered at Steirische Herbst festival.

Work in progress
Documentary

Project title

Vera means believe

Synopsis

"Vera Means Belief" follows Vera Derevyanko, a 72-year-old former milkmaid from Odessa who became a refugee at the start of the war in Ukraine. Though offered better accommodation, she chooses to remain in the Palanca Refugee Camp on the Moldovan-Ukrainian border to stay close to her home and children who are under bombardment. Often the camp's only inhabitant, Vera builds a life there, sharing her experience with newcomers, soldiers, and volunteers. Beyond her daily chores, she writes haunting yet hopeful poems, revealing a resilient spirit that endures despite loss and destruction.

Contact e-mail

pavelbraila@gmail.com

Moldova Film Showcase: New Projects, New Voices



Ana Gurdiş

Work in progress

Documentary

Project title

Here I Am (Not)

Production Company

Moldox



The MOLDOX Association, founded by filmmakers and civil society members, is a Moldovan NGO using documentary film to drive social change. It supports young directors through major projects and acts as a production house to bring impactful documentary ideas to life.

Synopsis

Here I Am (Not) follows Doy, a non-binary artist and photographer living a solitary life in Chişinău, documenting queer life. A visit to their twin sister, Ana-Maria—now a mother and wife in Italy—sets a clear counterpoint between traditional and non-traditional paths. Back home, Doy wrestles with accepting their social role, finding their truest self onstage in a drag king performance.

Contact e-mail

anagurdis12@gmail.com

PITCH SESSION



Moldova Film Showcase: New Projects, New Voices



Max Ciorba, Sergiu Scobioala

Development

Documentary

Project title
Sub Balkans

Production Company

Realitatea Film

realitatea *film*

Synopsis

Realitatea Film is an independent production company based in Moldova, focused on developing and producing feature films, creative documentaries, and series with both local relevance and international appeal. Founded as a sister entity of Realitatea Media Group – one of the country's most prominent independent media organizations.

Sub Balkans is a documentary that follows Bean MC, frontman of Subcarpați, on a transformative journey through six Balkan countries. Searching for ancient sounds and forgotten instruments, he fuses folk roots with modern rhythms. Through collaborations with local musicians, he creates a new album that reveals the region's shared cultural heritage.

Contact e-mail

scobioala.s@gmail.com

Moldova Film Showcase: New Projects, New Voices



IULIAN FRUNȚAȘU

Production Company

A. O. ALTERNATIVE CINEMA



The Independent Filmmakers Association of Moldova "ALTERNATIVE CINEMA" is a non-profit cultural association that aims to promote cinema and all related visual arts, support independent and experimental film, and distribute films on the national and international market.

It has produced seven short fiction films, one short documentary, two feature-length documentaries, and co-produced a feature-length fiction film (HOLY LIGHT) with ROVA FILM in Romania, which is currently in post-production. The films produced by ALTERNATIVE CINEMA have garnered over 100 selections and awards at major international film festivals, such as those in Drama (Greece), Izmir (Turkey), Rio de Janeiro (Brazil), etc.

Development

Fiction

Project title

THE NIGHT OF THE BILLY GOAT

Synopsis

Irina, a toxicologist abandoned by her husband for his pregnant mistress, contemplates poisoning him—summoning unintentionally a haunting black goat only she sees. In a family gathering, after her sister uses the baking soda that Irina poisoned, the family finds out about it, believes they're dying and tensions explode. The looming presence of death strips these people bare, revealing both their darkest impulses and their capacity for compassion, reconciliation, and sacrifice.

Contact e-mail

office.alternativecinema@gmail.com

Moldova Film Showcase: New Projects, New Voices



Călin Laur

Production Company

OWH Studio



Development

Fiction

Project title

The Poor Dove

Synopsis

OWH Studio was founded in 1995. The OWH team members set out to offer the Moldovan public an alternative to existing video production. The objectives of OWH Studio are:

- producing film and television production and promoting it on the domestic and international market
- attracting and training young people in the audiovisual field by organizing various film workshops
- promoting film culture in the Republic of Moldova.

To date, OWH Studio has created hundreds of videos that it is proud of.

Maria Dragan, Moldova's most acclaimed folk singer, is discovered at sixteen. Defying her strict brother, she runs away to a music school, joins a touring band, and becomes a Soviet Moldova sensation. But her forbidden songs draw the attention of the KGB, and she's banned from performing. By 1986, living in poverty, a journalist finds her and convinces her to tell her story—rekindling in Maria the fragile hope of a comeback.

Contact e-mail

tv.studio.owh@gmail.com

PITCH SESSION



Moldova Film Showcase: New Projects, New Voices



Olga Harabaiiu, Ion Borș, Liviu Scutaru

Production Company

ProDisTribe



ProDisTribe is a production company founded by Olga Harabaiiu and Liviu Scutaru – borned from a shared creative vision. ProDisTribe is more than just a company—it's a filmmakers' collective. The core idea is to build a strong, permanent community of local professionals who function as a tribe: united, passionate, and deeply collaborative. Our mission is to tell stories that matter—narratives that resonate with, reflect, and engage our society.

Development

Fiction

Project title

THE HUSTLER

Synopsis

Maxim, a charismatic entrepreneur, becomes a national hero after securing a record-breaking apple export to Africa. But the deal hides a secret operation: using the export as cover to move the massive Soviet weapons stockpile left for 30 years by the former 14th Army in Transnistria. Caught between Russians, Americans, and Moldovan authorities, Maxim must outsmart them all in a deadly game of survival.

Contact e-mail

prodistrib8@gmail.com

Moldova Film Showcase: New Projects, New Voices



Vadim Tristan Belocur

Production Company

Symbol Media



Symbol Media is a Moldovan production company dedicated to creating high-quality films with a modern cinematic approach and meticulous attention to detail. The company develops and produces feature films, documentaries, and cultural projects with strong artistic impact, collaborating with both local and international filmmakers. Focused on visual and narrative excellence, Symbol Media combines top-tier technical expertise – from state-of-the-art professional equipment to industry-standard workflows – with a bold creative vision to bring authentic, relevant stories to the screen.

Development

Fiction

Project title

RODION

Synopsis

Dostoevsky's characters are reborn in today's Chişinău. Rodion, drifting between depression and radical moral theories, begins sleeping with Aliona Ivanovna for money, echoing the sacrifice of the devout Sonea, who sells her body to support her family. As Rodion sinks deeper into despair and self-destruction, the idea of murder takes hold with terrifying force. Torn between guilt and a distorted sense of justice, he moves closer to a point of no return. Will he cross the line?

Contact e-mail

vadim.tristan9@gmail.com

Moldova Film Showcase: New Projects, New Voices



Marina Șupac

Production Company

Om Media Lab



OM Media Lab was founded in Chișinău in 2025 by Galina Vasilieva and Marina Șupac with the aim to bring multilayered Moldovan stories to international audiences through high-quality documentary films. Their first collaborative documentary project, short "Independence Street" (2024), made for the Moldovan online media Newsmaker, has been selected for the MOLDOX International Documentary Film Festival (Moldova) and Bir Duino Human Rights Film Festival (Kyrgyzstan). They are currently working on several documentary projects.

Development *Documentary*

Project title

Sunrises of Adulthood

Synopsis

My story starts with a sunrise in June 2010 on a hill in the south of Moldova, the town of Bessarabca bordering Ukraine where I, together with my classmates and our beloved teacher, are following a local tradition - greeting the sunrise of our adult life after the graduation party. A decade later I am tracking down my classmates, to discover the trajectory of their lives since this very innocent day. My plan is to invite them to our class reunion at the very same hill in Bessarabca to discover how our town shaped their hopes and dreams. By using a mix of personal archives, observational footage and input from the community, this documentary explores memories and transformation of a generation raised in an ordinary town, a generation and a country that had big dreams just like us.

Contact e-mail

marinashupac@gmail.com

Moldova Film Showcase: New Projects, New Voices



Calin Laur

Production Company

Laur Cinema



calinlaur28@gmail.com

Founded by Calin Laur in 2020, "Laur Cinema" is a production company based in Chisinau Moldova. Our company focuses on the production of feature films, documentaries, and artist films that have an eastern european story.

Contact e-mail

calinlaur28@gmail.com

Released

Documentary

Project title

**Sailing with
Babushkas**

Synopsis

Neil, an optimistic-American-boat captain, moves with his family to Duruitoarea Veche—a tiny village along the Prut River, with a large lake as part. Passionate about sailing, Neil decides to pay tribute to the local community by teaching the village Babushkas how to sail. Skeptical yet intrigued, the Babushkas hardly accept, launching a journey filled with cultural clashes, laughter, and unexpected bonds.

Moldova Film Showcase: New Projects, New Voices



Sergiu Scobioala

***Released
Fiction***

Project title
The Prince

Production Company

Realitatea Film



Realitatea Film is an independent production company based in Moldova, focused on developing and producing feature films, creative documentaries, and series with both local relevance and international appeal. Founded as a sister entity of Realitatea Media Group – one of the country's most prominent independent media organizations.

Synopsis

As Neil recruits his new "crew," he discovers the Babushkas' rich and often tragic histories. Through shared moments on the river, the women reveal stories of survival: memories of Soviet repression, the brutal deportations to Siberia and Kazakhstan in the 1940s, and the resilience required to rebuild their lives. What began as lighthearted sailing lessons transforms into a heartfelt voyage, connecting Neil to the Babushkas in profound ways.

Contact e-mail

scobioala.s@gmail.com

Moldova Film Showcase: New Projects, New Voices



Elena Vatamanu-Mărgineanu

Production Company

OWH Studio



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Contact e-mail

tv.studio.owh@gmail.com

Released

Fiction

Project title

**MMM – Mario,
Maria, Marinel**

Synopsis

Although conceived in three distinct chapters, corresponding to the three main characters (Mario, Maria, Marinel), the story always revolves around Maria. A smart woman who, for the sake of her child, humbly accepts the status of a peasant and lives her life between unfulfilled dreams and the rigid norms of the village. The appearance of a stranger near her stirs up memories, revives her dignity, and places in front of her a mirror in which she sees herself differently. A film about the "place of a woman" in society and in the family. About honor. About prejudices... But above all, about the gift of being a mother.

Moldova Film Showcase: New Projects, New Voices



Gnatu Ion

Production Company

HaiDOC Productions



HaiDOC Productions was founded by Ion Gnatu in 2018, having as a main objective the production of local stories with global relevance. The company's mission is supporting independent voices with clear and defined artistic visions and generating micro-processes of social change through documentary films.

As a company coming from a country with limited financial resources, but rich in talent eager to reach the screens of the world, HaiDOC Productions aims to develop and co-produce its films with international partners.

In recent years, HaiDOC Productions enlarged its portfolio by becoming the local organiser for international film trainings such as FILM+ (2021), EAVE: CHANGE (2023, 2024, 2025), collaborating as a local producer for the Netflix series "Inside the World's Toughest Prisons", or by curating and promoting Moldovan films abroad, for example at the Fribourg International Film Festival 2023 - New Territories.

Released

Documentary

Project title

Electing Ms Santa

Synopsis

Elena is 42 years old and has big dreams. The beating heart of her remote Moldovan village, she organises community clean-ups, supports lonely elders, and each year dons a Santa Claus costume to bring joy to her neighbours. But beneath the suit, Elena is driven by ambition and a desire to shake things up. Her dream? To become mayor. Filmed over seven years in an observational, handheld style that draws us directly into her world, the documentary follows Elena as she searches for her place in life. Facing pressure from her family and resistance from her community, she defies the prescribed roles of mother, daughter, wife, and tradition itself in pursuit of her own happiness and purpose. Both intimate and universal, "Electing Miss Santa" is a moving exploration of identity, ambition, and self-discovery. A powerful debut feature by director Raisa Răzmeriță, it is a testament to patient storytelling, and an inspiration to anyone who has ever dared to dream.

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