

WELCOME TO
BACH VESPERS

BACH VESPERS | SEPTUAGESIMA

Sunday, February 1st 2026

For at least the last eighteen centuries, some formula for prayer at the end of the day has been part of the Christian tradition. We don't know precisely what the earliest Vespers looked like or sounded like, but certain themes have endured, including confession, gratitude, and light. While Vespers never quite became a significant part of Lutheran piety, that it is still kept at all in the Lutheran tradition may be thanks to one church: the Thomaskirche in Leipzig.

For twenty-seven years Johann Sebastian Bach served as the Kantor of the Thomaskirche, where most of his cantatas were composed—and though Bach's cantatas were generally performed at a Sunday morning liturgy, our practice at Bach Vespers imagines what can happen when we juxtapose the ancient tradition of Vespers with the cantatas of the principal musician of the city that helped it endure.

WELCOME TO
HOLY TRINITY

The Evangelical Lutheran Church of the Holy Trinity is a congregation of the Evangelical Lutheran Church in America (ELCA), the largest progressive Lutheran body in the United States. As Lutherans, we go about Christianity in a Lutheran way, emphasizing that we are reconciled with God (justified) not by anything we do, but through and because of God's love, freely given (grace). We love questions more than quick fixes (paradox), and we read the Bible in a way that honors it as the source and norm of faith, but not as a literal handbook. As Lutherans, we also lift up the gifts and capacity for ministry (vocation) that every person unquestionably holds.

As a Reconciling in Christ (RIC) congregation (and the first in the Metropolitan New York Synod), Holy Trinity welcomes all persons, including all sexual orientations, gender identities, and gender expressions. Holy Trinity is also committed to practicing racial equity, learning anti-racism, and modeling radical hospitality and inclusion across age, class, national origin, physical and mental health and ability, family configuration, and language. With a heart for the city, a passion for justice, and a commitment to the arts, we seek to be a place where all God's people will know they are loved. Welcome. We've been waiting for you. There is a place for you here.

LIVE STREAMING
AT HOLY TRINITY

Please be aware that worship this evening is being filmed, photographed, and live streamed on our YouTube channel. Your likeness and/or voice may be captured by our equipment. Please alert an usher at the entrance if you have any concerns. Selections may be used on our website and in our public relations materials.

SPECIAL THANKS TO

ASSISTING MINISTERS
USHERS
DIGITAL SACRISTAN

Tim Cage and Robert Crumb
Gayle & Douglass Seaton
Tom Barritt

VIOLINS

Jeremy Rhizor, Jessica Park, Anna Luce, Dongmyung Ahn &
Kako Miura

VIOLAS

Dan McCarthy and Alissa Smith

CELLO

Arnie Tanimoto

BASS

Dara Bloom

CONTINUO ORGAN

Dongsok Shin

OBOES

Gonzalo Ruiz and Pablo O'Connell

SOPRANOS

Chelsea Helm*, Kristin Sands, Dixie Carroll, Lydia Saylor &
Hannah Penzner

ALTOS

Rocky Duval*, Luke Paulino, Patricia Blair & Clifton Massey

TENORS

Morgan Mastrangelo*, Stephen Sands,
Liam Flanagan & Matt Krenz

BASSES

Jonathan Woody*, Harrison Hintzsche & Jonathan Harris

GUEST CONDUCTOR

Harry Bicket

BACH VESPERS DIRECTOR

Robby Meese

MUSIC DIRECTOR & ORGANIST

Austin Philemon

PASTOR

The Reverend Timothy Weisman

Tonight's cantata is generously sponsored by Kathy Yates and Joan Gabel.

V E S P E R S

prelude

Praeludium in g minor, BuxWV 150

Dieterich Buxtehude

*When invited by the presider, the assembly stands and faces the
rear doors.*

(1637-1707)

blessing of
the incense

Let us pray. *Silence is kept.* Let our prayers rise before you as incense, O God, and let
your lovingkindness descend upon us, that with the church on earth and the whole
heavenly host we may sing your praises, through your Son Jesus Christ, our Savior
and Lord. **Amen.**

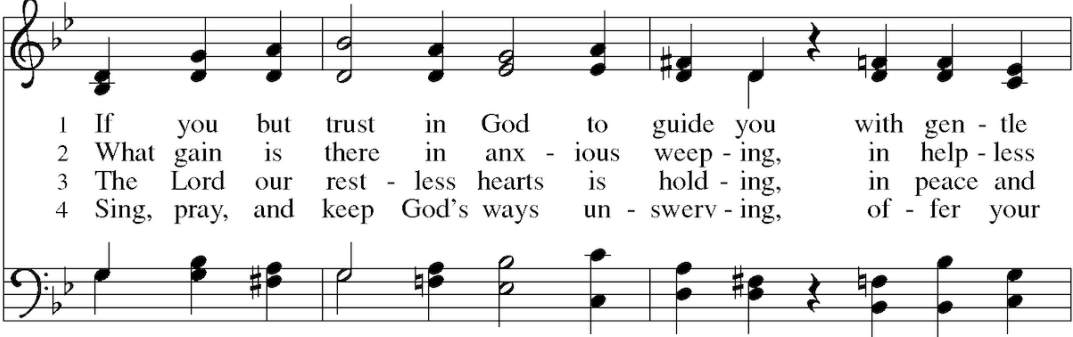
You may light your candle from one of the aisle candles or from your neighbor. When holding a lit candle, please ensure that it remains completely upright at all times.

entrance hymn

“If you but trust in God to guide you”

WER NUR DEN LIEBEN GOTT

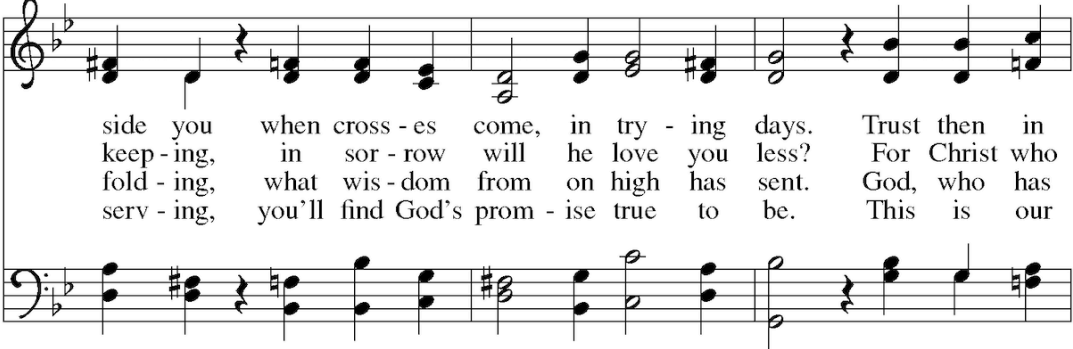
Pause between each verse for an organ interlude



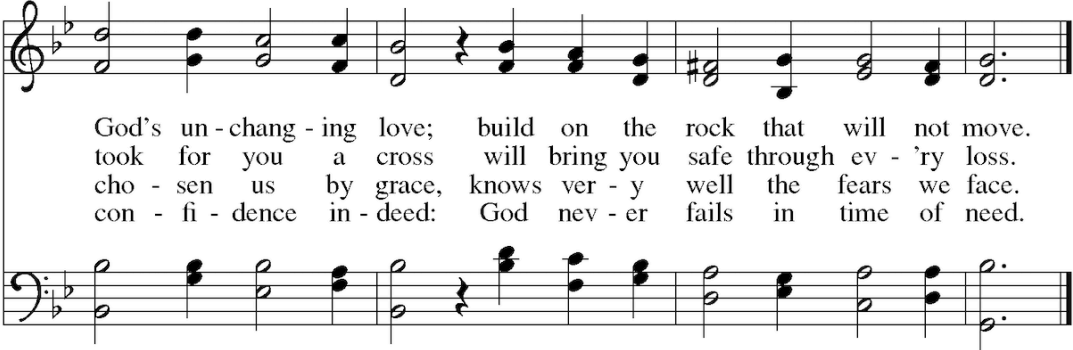
1 If you but trust in God to guide you with gen - tle
2 What gain is there in anx - ious weep - ing, in help - less
3 The Lord our rest - less hearts is hold - ing, in peace and
4 Sing, pray, and keep God's ways un - swerv - ing, of - fer your



hand through all your ways, you'll find that God is there be -
an - ger and dis - tress? If you are in your Sav - ior's
qui - et - ness con - tent. We rest in God's good will un -
ser - vice faith - ful - ly. Trust heav - en's word; though un - de -



side you when cross - es come, in try - ing days. Trust then in
keep - ing, in sor - row will he love you less? For Christ who
fold - ing, what wis - dom from on high has sent. God, who has
serv - ing, you'll find God's prom - ise true to be. This is our



God's un - chang - ing love; build on the rock that will not move.
took for you a cross will bring you safe through ev - 'ry loss.
cho - sen us by grace, knows ver - y well the fears we face.
con - fi - dence in - deed: God nev - er fails in time of need.

The assembly sits. Please ensure that your candle remains completely upright at all times.

Come forth, let us be joyful,
In the refuge of our salvation
let us shout for joy,
This is the Lord's will,
With thanksgiving before His face
Let us come
and not be silent,
Sing with the psaltery.

*Kommt herzu, lasst uns fröhlich sein,
Im Hort unsers Heils
jauchzen fein,
Das ist des Herren Wille,
Mit Danken vor sein Angesicht
Lasst uns kommen
und schweigen nicht,
Jauchzet mit Psalterspiele.*

Today, if you hear his voice,
See that your heart is not astray,
Do not harden your minds,
As it once happened in the desert
At Massah and Meribah,

*Heut, so ihr seine Stimme hört,
Seht zu, eur Herz ja nicht verkehrt,
Verstockt nicht eure Sinne,
Wie ehrmals in der Wüsten gschah
Zu Massa und zu Meriba,*

Your fathers understood.
For they greatly tested me,
Surely felt my work
For a full forty years,
I had great trouble with them,
Yet their hearts always followed the wrong
path.

*Eur Väter wurden's inne.
Denn sie gröblich versuchten mich,
Spürten doch mein Werk sicherlich
Wohl ganzer vierzig Jahre,
Ich hab mit ihn'n groß Müh gehabt,
Dennoch ihr Herz den irrign Pfad
Ist gangen immerdare.*

They would never learn my way,
Nor life's path,
That brought them no righteousness,
For I swore in my anger,
They should go astray forevermore,
Never to my rest.

*Sie wollten niemals meine Weg
Recht lernen, noch des Lebens Steg,
Das bracht ihn'n keinen Frommen,
Denn ich in meinem Zorne schwur,
Sie sollten irren für und für,
Zu meiner Ruh nicht kommen.*

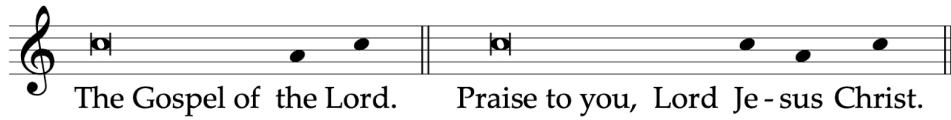
psalm
prayer

Let us pray. *Silence is kept.* God our maker, you guide us as the sheep of your fold.
When we stray into rebellion and unbelief, bring us back and restore us, that we
may follow your ways and listen to the voice of our shepherd who gives us eternal
life, Jesus Christ, our Savior and Lord. **Amen.**

from the
holy
gospels

Matthew 19:27-30

²⁷ Then Peter said in reply, “Look, we have left everything and followed you. What then will we have?” ²⁸ Jesus said to them, “Truly I tell you, at the renewal of all things, when the Son of Man is seated on the throne of his glory, you who have followed me will also sit on twelve thrones, judging the twelve tribes of Israel. ²⁹ And everyone who has left houses or brothers or sisters or father or mother or wife or children or fields for my name’s sake will receive a hundredfold and will inherit eternal life. ³⁰ But many who are first will be last, and the last will be first.



Please extinguish your candle.

sermon

The Reverend Timothy Weisman

CANTATA **Ich hab in Gottes Herz und Sinn**

BWV 92

coro

**I have given my heart and mind
Over to God's heart and mind.
That which appears evil is my gain:
Death, indeed, is my life.
I am a son
Of him who has raised
The throne of heaven;
If he strikes me
And lays the cross on me,
His heart still remains balanced.**

***Ich hab in Gottes Herz und Sinn
Mein Herz und Sinn ergeben,
Was böse scheint, ist mein Gewinn,
Der Tod selbst ist mein Leben.
Ich bin ein Sohn
Des, der den Thron
Des Himmels aufgezogen;
Ob er gleich schlägt
Und Kreuz auflegt,
Bleibt doch sein Herz gewogen.***

corale e
recitativo
basso

**I can never be in want!
Mountains and hills—
As, indeed, the faithful witness declares—
With crackling and fearsome crashing;
The mountains and hills fall
But my savior does not deceive,
My father must love me.
With Jesus' red blood I am inscribed
In his hand
He protects me yet!
**Even if he casts me
Right into the sea,**
Then the Lord ever abides
Atop great waters—
He has apportioned
My life to me—
Thus they
Will not drown me.
If the waves
Have already captured me
And their fury rushes me
To the abyss,
Then he wishes only to test me,
If I will think of Jonah
If I, alike with Peter,
Will steer my mind to him.
He wishes to make me strong
In faith;
He wishes to watch over my soul
And my mind—
Which ever wavers and falters**

***Es kann mir fehlen nimmermehr!
Es müssen eh'r
Wie selbst der treue Zeuge spricht,
Mit Prasseln und mit grausem Knallen
Die Berge und die Hügel fallen;
Mein Heiland aber trüget nicht,
Mein Vater muss mich lieben.
Durch Jesu rotes Blut bin ich in seine
Hand geschrieben;
Er schützt mich doch!
**Wenn er mich auch gleich
wirft ins Meer,**
So lebt der Herr
auf grossen Wassern noch,
Der hat mir selbst
mein Leben zugeteilt,
Dum werden sie
mich nicht ersäufen.
Wenn mich
die Wellen schon ergreifen
Und ihre Wut mit mir
zum Abgrund eilt,
So will er mich nur üben,
Ob ich an Jonam werde denken,
Ob ich den Sinn mit Petro
auf ihn werde lenken.
Er will mich stark
im Glauben machen,
Er will vor meine Seele wachen
Und mein Gemüt,
Das immer wankt und weicht***

In his goodness

That nothing equals in steadfastness—

Accustomed to standing fast.

My foot shall stand fast

Until the last day

Here upon this solid ground.

For if I hold this footing, and let myself find
Rock solid faith,

His hand knows—

That, even so he offers from heaven—

In due time

To lift me up again.

in seiner Güt,

Der an Beständigkeit nichts gleicht,

Gewöhnen, fest zu stehen.

Mein Fuss soll fest

Bis an der Tage letzten Rest

Sich hier auf diesen Felsen gründen.

Halt ich denn Stand, und lasse mich in
felsenfesten Glauben finden,

Weiss seine Hand,

Die er mich schon vom Himmel beut,

zu rechter Zeit

Mich wieder zu erhöhen.

aria tenore

Look, look how splits,

How breaks, how falls,

That which God's mighty arm
Does not hold.

But all stands fast and is

Unwaveringly resplendent,

Whatever our hero embraces

With his power.

Let Satan rage, race, crashes;

The mighty God will

Make us unconquerable.

Seht, seht! wie reisst,

wie bricht, wie fällt,

*Was Gottes starker Arm
nicht hält.*

Steht aber fest und

unbeweglich prangen,

*Was unser Held mit seiner Macht
umfassen.*

Lasst Satan wüten, rasen, krachen,

Der starke Gott wird uns

unüberwindlich machen.

corale alto

**Furthermore, wisdom and understanding
Is beyond all measure in him;**

Time, place, and hour is known to him,

What to do and also what to leave alone

He knows if joy,

He knows if sorrow

Might serve us, his children,

And what he does is all good,

Even if it might appear

Ever so woeful.

Zudem ist Weisheit und Verstand

Bei ihm ohn alle Massen,

Zeit, Ort und Stund ist ihm bekannt,

Zu tun und auch zu lassen.

Er weiss, wenn Freud,

er weiss, wenn Leid

Uns, seinen Kindern, diene,

Und was er tut, ist alles gut,

Obs noch so traurig schiene.

recitativo
tenore

We wish no longer to hesitate and

Question ourselves with flesh and blood

As fearfully as before

Because we are in God's care.

I consider

That Jesus did not fear

The thousandfold suffering;

He saw it as a

Wellspring of eternal joy.

Wir wollen uns nicht länger zagen

Und uns mit Fleisch und Blut,

Weil wir in Gottes Hut,

So furchtsam wie bisher befragen.

Ich denke dran,

Wie Jesus nicht gefürcht das

tausendfache Leiden;

Er sah es an

Als eine Quelle ew'ger Freuden.

And to you, my Christian,
Your anxiety and torment, your bitter
Cross-bearing and pain,
Through Jesus will be health and sugar.
Trust in God's favor
And ever note what is needed:
Patience, patience!

*Und dir, mein Christ,
Wird deine Angst und Qual, dein bitter
Kreuz und Pein
Um Jesu willen Heil und Zucker sein.
Vertraue Gottes Huld
Und merke noch, was nötig ist:
Geduld! Geduld!*

aria basso

The storming of the rough winds
Makes it so that we find full ears of grain.
The violence of cross-bearing
Produces fruit in Christians;
Therefore let us all give our lives over
Entirely to the wise ruler.
Kiss the hand of his son,
Revere the true instruction.

*Das Stürmen von den rauhen Winden
Macht, dass wir volle Ähren finden.
Des Kreuzes Ungestüm
schafft bei den Christen Frucht,
Drum lasst uns alle unser Leben
Dem weisen Herrscher ganz ergeben.
Küsst seines Sohnes Hand,
verehrt die treue Zucht.*

corale e
recitativo

**“Ah, now, my God, I fall to you,
Comforted in your hands.”**
So says the spirit calmed by God,
When it praises the savior's brotherhood
And God's true faithfulness.
**Take me, and do as you will with me
Until my final end.**
I know, to be sure,
That I am infallibly blessed
When my distress
And my trouble
Will thus be ended by you.
**As you well know,
That my spirit
Shall rise to its use**
That, already on this earth,
To Satan's annoyance,
Your heavenly kingdom
Must manifest itself in me.
**And your honor, ever more and more,
May, indeed, be lifted up within itself.**
Thus can my heart,
According to your will,
Blissfully still itself, O my Jesus,
And I can prepare, with muted strings,
For the Prince of Peace
A new song.

***Ei nun, mein Gott, so fall ich dir
Getrost in deine Hände.***
*So spricht der gottgelassne Geist,
Wenn er des Heilands Brudersinn
Und Gottes Treue gläubig preist.
Nimm mich, und mache es mit mir
Bis an mein letztes Ende.*
*Ich weiss gewiss,
Dass ich ohnfehlbar selig bin,
Wenn meine Not
und mein Bekümmernis
Von dir so wird geendigt werden:
Wie du wohl weisst,
Dass meinem Geist
Dadurch sein Nutz entstehe,
Dass schon auf dieser Erden,
Dem Satan zum Verdruss,
Dein Himmelreich
sich in mir zeigen muss.
Und deine Ehr je mehr und mehr
Sich in ihr selbst erhöhe,
So kann mein Herz
nach deinem Willen
Sich, o mein Jesu, selig stillen,
Und ich kann bei gedämpften Saiten dem
Friedensfürst
ein neues Lied bereiten.*

aria soprano

To my shepherd I stay true.
If, for me, he wishes
to fill the chalice of salvation,
I rest completely in his will;
He stands by me in sorrow.
Nonetheless, after the weeping,
Jesus's sun will shine again.
To my shepherd I stay true.
I live in Jesus, who will reign
Rejoice, heart, you shall become cold
Jesus has done enough.
Amen: Father, take me!

*Meinem Hirten bleib ich treu.
Will er mir
den Kreuzkelch füllen,
Ruh ich ganz in seinem Willen,
Er steht mir im Leiden bei.
Es wird dennoch, nach dem Weinen,
Jesu Sonne wieder scheinen.
Meinem Hirten bleib ich treu.
Jesu leb ich, der wird walten,
Freu dich, Herz, du sollst erkalten,
Jesus hat genug getan.
Amen: Vater, nimm mich an!*

corale

**I must also travel the way of death
And its dark street,
Well then! I step on the paths and bridges
That your eyes show me.
You are my shepherd,
Who will make everything
To such an end
That one day in your hall
I may honor you eternally.**

***Soll ich denn auch des Todes Weg
Und finstre Strasse reisen,
Wohlan! ich tret auf Bahn und Steg,
Den mir dein Augen weisen.
Du bist mein Hirt,
Der alles wird
Zu solchem Ende kehren,
Dass ich einmal in deinem Saal
Dich ewig möge ehren.***

trans. Austin Philemon

word of
welcome

Robby Meese

offertory

*In addition to giving towards the ministry of Bach Vespers
as the offering plates are being passed, you can*

- *Scan the QR code to the right;*
- *Venmo @holytrinitynyc;*
- *Send a Zelle to office@holytrinitynyc.org.*
- *Give to Bach Vespers through a Donor-advised Fund
by searching for our EIN: 13-1685538.*



“Komm, Jesu, komm, mein Leib ist müde,” BWV 229

J.S. Bach

Come, Jesus, come,
My body is tired;
My strength dwindles

*Komm, Jesu, komm,
mein Leib ist müde,
Die Kraft verschwind't je*

More and more.
I long for your peace;
The sour path becomes too hard for me.
Come; come,
I want to give myself to you;
You are the right path,
the truth, and the life.

Therefore I close myself
In your hands,
And say, "World, good night."
Should my
Life's course quickly end,
My spirit has been made ready.
It shall hover
With its creator,
Because Jesus is and remains
The true path to life.

*mehr und mehr;
Ich sehne mich nach deinem Friede;
Der saure Weg wird mir zu schwer.
Komm, komm,
ich will mich dir ergeben;
Du bist der rechte Weg,
die Wahrheit und das Leben.*

*Drum schliess ich mich
in deine Hände,
Und sage, Welt, zu guter Nacht!
Eilt gleich mein
Lebenslauf zum Ende,
Ist doch der Geist wohl angebracht.
Er soll bei
seinem Schöpfer schweben,
Weil Jesus ist und bleibt
Der wahre Weg zum Leben.*

The assembly stands when invited by the celebrant.

magnificat

Meine Seele erhebt den Herren, BWV 324

J.S. Bach

My soul magnifies the Lord, and my
spirit rejoices in God my Savior,
for he has looked with favor
on the lowly state of his servant.

Surely from now on all generations
will call me blessed,
for the Mighty One has
done great things for me
and holy is his name;

He has shown strength with his arm;
he has scattered the proud
in the imagination of their hearts.
He has brought down the powerful from their
thrones and lifted up the lowly;

he has filled the hungry
with good things
and sent the rich away empty.

*Meine Seele erhebt den Herren, und mein
Geist freuet sich Gottes, meines Heilandes;
denn er hat die Niedrigkeit
seiner Magd angesehen.*

*Siehe, von nun an werden mich selig preisen
alle Kindskind;
denn er hat große Ding
an mir getan, der da mächtig ist
und des Name heilig ist.*

*Er übet Gewalt mit seinem Arm
und zerstreuet, die hoffärtig sind
in ihres Herzens Sinn.
Er stößet die Gewaltigen vom Stuhl
und erhöht die Niedrigen.*

*Die Hungerigen füllet er
mit Gütern
und lasset die Reichen leer.*

He has come to the aid of his child Israel,
in remembrance of his mercy, according to
the promise he made to our ancestors,
to Abraham and to
his descendants forever.

*Er denket der Barmherzigkeit und hilft seinem
Diener Israel auf,
wie er geredt hat unsern Vätern,
Abraham und
seinem Samen ewiglich.*

Glory be to the Father and to the Son,
and to the Holy Spirit,
as it was in the beginning,
is now, and will be
forever and ever, Amen.

*Ehre sei dem Vater und dem Sohn und auch
dem Heiligen Geiste,
wie es war im Anfang,
jetzt und immerdar und von Ewigkeit zu
Ewigkeit, Amen.*

collect
for the day
(Veit Dietrich)

Lord God, through your precious Word you have called us into your vineyard. Send your Holy Spirit into our hearts that we may labor faithfully in your vineyard, shun sin and all offense, obediently keep your Word and do your will, and put our whole and only trust in your grace, which you have poured on us generously through your Son Jesus Christ, that we may obtain eternal salvation through him; who lives and reigns with you and the Holy Spirit, one true God, now and forever. **Amen.**

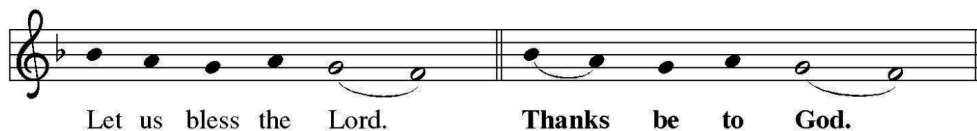
collect
for guidance
(Dietrich
Bonhoeffer)

Who am I? This or the other? Am I one person today and tomorrow another? Am I both at once? A hypocrite before others, and before myself a contemptible weebegone weakling? Or is something within me still like a beaten army fleeing in disorder from victory already achieved? Who am I? They mock me, these lonely questions of mine. Whoever I am, Thou knowest, O God, I am thine. **Amen.**

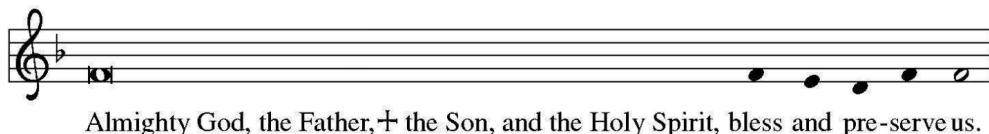
collect
for peace
(Edith Stein)

O my God, fill my soul with holy joy, courage and strength to serve you. Enkindle your love in me and then walk with me along the next stretch of road before me. I do not see very far ahead, but when I have arrived where the horizon now closes down, a new prospect will open before me, and I shall meet with peace. **Amen.**

benedicamus



benediction



*During the hymn, the assembly turns to face the cross as the procession passes by,
orienting ourselves towards Central Park West and the world.*

sending hymn "I into God's own heart and mind"

WAS MEIN GOTT WILL

1. I in - to God's own heart and mind my heart and mind de - li - ver, what
 2. Wis - dom and un - der - stand - ing true in Him are ev - er dwel - ling; time,
 3. Thou think'st in - deed, if thou hast not what flesh and blood is yearn - ing to
 4. Should I a - long the path of death, through the dark vale be tread - ing, 'tis

e - vil seems, a - gain I find, e'en death is life for - ev - er. I
 place, to leave un - done or do, He know - eth, nev - er fail - ing. He
 have, that tri - al mars thy lot, thy light to dark - ness turn - ing. Of
 well, 'tis the ap - poin - ted path, e'en there thine eyes are lead - ing. My

am His son, who spread the throne of hea - ven high a - bove me. Though
 ev - er knows when joys, when woes, are best for those He lov - eth. What
 toil and care thou hast large share, ere thou thy wish at - tain - est, and
 shep - herd! Thou art all be - low to such an is - sue bring - ing, that

I bend low be - neath His blow, yet still His heart doth love me.
 He doth here, though it ap - pear ill, to be good aye prov - eth.
 dost not see what - ev - er thee be - falls, there - by thou gain - est.
 I to thee, e - ter - nal - ly, shall songs of praise be sing - ing.

The assembly sits for the postlude.

postlude

Praeludium in g minor, BuxWV 149

Dieterich Buxtehude

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BACH VESPERS: UPCOMING EVENTS

Sundays at 5pm

February 15th

BWV 127 “Herr Jesu Christ, wahr’ Mensch und Gott”

Kelly Hall-Tompkins, soloist

Robby Meese, conductor

March 8th

BWV 182 “Himmelskönig, sei willkommen”

Christine Brandes, conductor

March 22nd

BWV 1052 Keyboard Concerto in d minor

Austin Philemon, organ

Robby Meese, conductor

Friday, April 3rd (7pm)

Heinrich Schütz: St. John Passion

Austin Philemon, conductor

April 5th

BWV 4 “Christ Lag in Todesbanden”

Robby Meese, conductor

A Reconciling in Christ congregation of the Evangelical Lutheran Church in America
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