



ARCHIVO NEGRO

NUESTRA CULTURA A TRAVÉS DEL LENTE

IMÁGENES Y ESCRITURA CREATIVA



ARCHIVO NEGRO

NUESTRA CULTURA A TRAVÉS DELLENTE

dslprojects.org/events

FEBRUARY 15
5PM EST

An exploration on the archival praxis of fore-mothers / grandmothers / sisters / comrades / and organizers / cultural workers



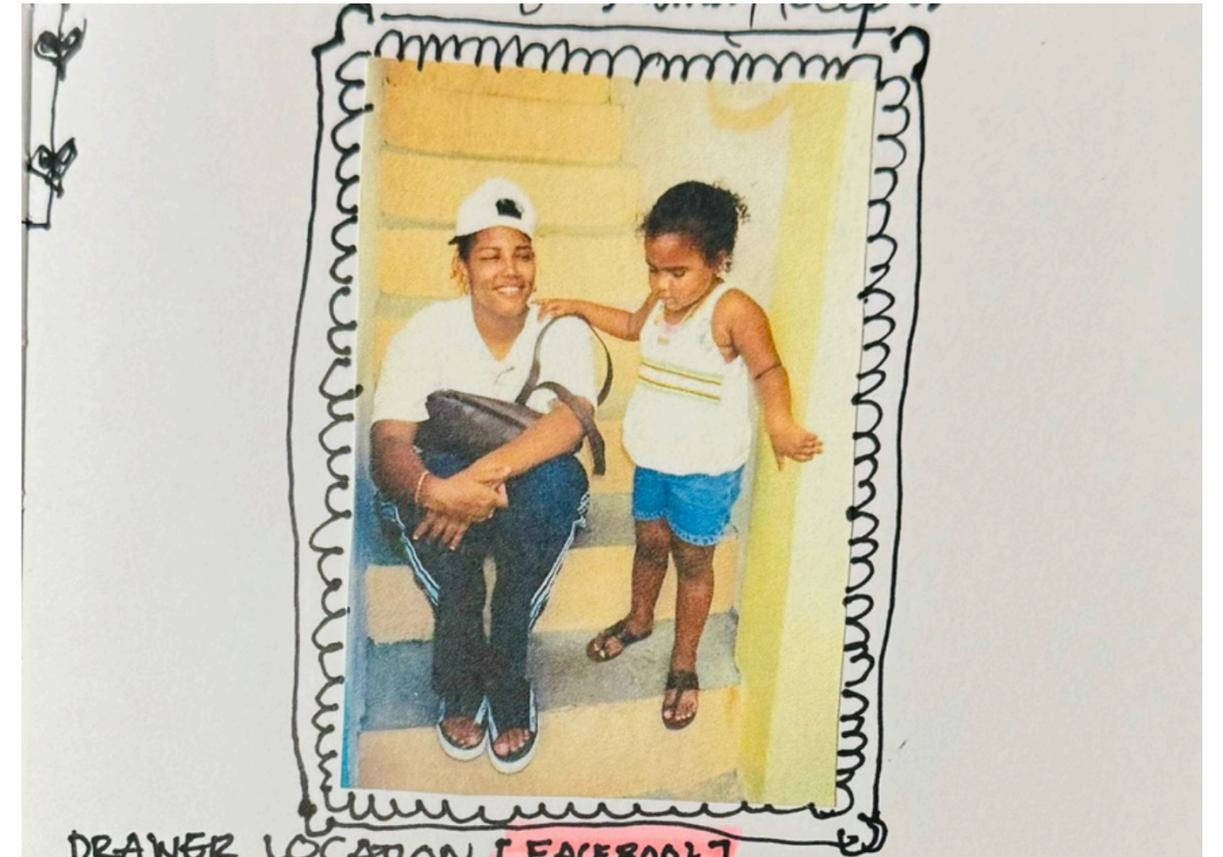
SIERRA KING

THE MEMORY KEEPERS

with hosts Archivo 310, Kitsimba Project, mij[a]rchives



GUARDIANAS DE LA MEMORIA es una exploración de la praxis archivística de ancestras, abuelas, hermanas, camaradas, cineastas feministas, muralistas, grabadoras, trabajadoras culturales y organizadoras que nos precedieron y que aún están entre nosotras. Esta experiencia te guiará a través de una práctica de preservación de la memoria mediante un ejercicio de escritura descriptiva basada en fotografía. Además, ofrecerá ejemplos adicionales de cómo puedes mantener bases de datos custodiales en repositorios dentro de tu propia sala de estar.



DRAWER LOCATION [FACEBOOK]
C. [2000's]
SIZE [8"x5"]

TITLE ["ESTÁBAMOS EN COLEBRA"]

DESCRIPTION [YELA SENTADA EN ESCALERAS (IZQ.) / KIANA PARADA

CAPTION [APRENDIENDO A BAJAR/BAJARME] EN ESCALERAS

CONDITION [DIGITAL] SOSTENIENDO SE

COLLECTION [MADRE E HIJA] DE YELA (IZQ.) Y

DE UNA PARADA

A LA DERECHA (DER.)

LETTER

Me enseñaste a sostenerme de ti pero en ese proceso también aprendí a sostener. Gracias por el acompañamiento y ser ejemplo de que las presencias y la mano amiga que brindamos a los demás también nos forman a nosotras mismas y son parte de nuestro carácter. ❤️



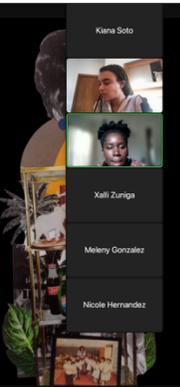
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NUESTRA CULTURA A TRAVÉS DELLENTE

What To Expect

- Icebreaker
- Discussion + Writing
 - Family / Photo
 - Home / Object
 - Memory / Document
- Labor of Memory
- Closing Reflections

Gianna De Dier
Collages created from My (Miller)
Family Photos



How to Look

Visual Thinking Strategies (Yenawine)

An inquiry-based teaching method to describe, analyze, and interpret imagery.

- * What is going on in this picture?
- * What do you see that makes you say that?
- * What more can we find?

Listening to Images (Campt)

Photos are "deeply affective objects... that leave impressions upon us through multiple forms of contact":

- * What do you see? (Visual contact)
- * How does it make you feel? (Psychic)
- * What are the multiple forms of touch? (Physical)
- * What are its vibrations/energy? (Sonic)



Write:

Find a family or other photo that includes shadows or several clear layers. Or use one of the photos here.

Identify 3 layers in the image. What does each layer reveal?



Mercedes Dorame
Always Present -
Honuukvetemme' Woot
'Ekwaa
(2008, printed 2021)

Michelle Lisa Polissaint
Mom and Rose
from If Home Was Home series
Haiti 2015-ongoing
Photo satin print, 11" x 11"

Write 3 short poems of 3 lines each about each layer of the image or how they connect.



Closing Reflection

- We are all memory keepers.
- How might you approach your work/writing in new ways through images?



Amber Robles-Gordon
Remembering who I am, 2019, detail
Mixed media assemblage on fabric,
68" x 87.5"

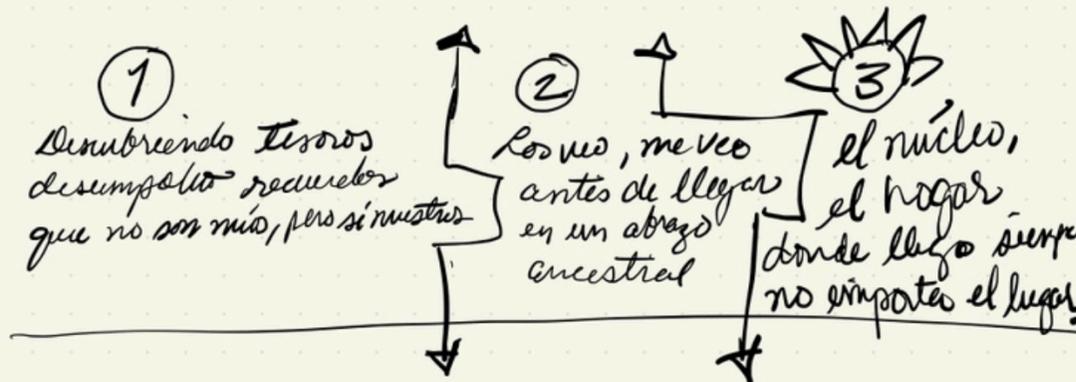
writing with images : Taller por Jenin Miller

images

13/04/21



layers: numbers and old photo details
family photo
They're going somewhere



objeto

bell hooks
Black Vernacular Architecture...?
idea of objects

[LAS BOINAS]

The word begins at the living room
when two huge black speakers
wake us up in the morning.

Salsa song vibrating through us, for us
letting us know we must
get up.

Every Saturday, like a clock
Because no matter what,
we must clean up.