



**crews**

Where you belong

## **TRAINING**

### **Sound Design**

#### **LEARNING OBJECTIVES**

- Understand the basics of sound creation in a digital environment
- Master sound design tools and techniques for film, video games or podcasts
- Create soundscapes, effects and textures adapted to artistic or commercial projects
- Finalise an audio project while taking technical and creative constraints into account

#### **TRAINING DURATION**

2 days (14 hours)

#### **TARGET AUDIENCE**

Sound, audiovisual, video game or podcast professionals

#### **PREREQUISITES**

None

#### **ACCESS TIME**

Eligibility based on application and interview with the Experience team: response within 48 hours.

#### **PRICE**

- Inter-company training: €1,680 excl. VAT per person
- Intra-company / tailor-made training: on request

#### **Crews Education**

3 rue Lac du Mont-Cenis, BP 70408, 73370 Le Bourget du Lac, FRANCE

Tél : +33 (0)4 80 81 94 50 - Email : [contact@crews-education.com](mailto:contact@crews-education.com)

[www.crews-education.com](http://www.crews-education.com)



## DETAILED PROGRAM

- Introduction to sound design
  - Definition, challenges and application areas
  - Role of the sound designer in a creative project
  - Overview of commonly used tools and software (Audition, Ableton Live, Reaper...)
- Getting started with audio tools
  - Setting up an audio project
  - Importing, recording and cleaning sounds
  - Editing and processing audio files
- Creating sound effects
  - Sound design through sample manipulation
  - Using synthesizers to create textures
  - Adding effects: delay, reverb, distortion and automation
- Soundscapes and mixing
  - Creating soundscapes for film, animation, games or podcasts
  - Spatialisation techniques, panning and level management
  - Stereo mixing, balance and sonic consistency
- Integration and finalisation
  - Organising sound assets for smooth delivery
  - Exporting in the appropriate formats (WAV, MP3, OGG...)
  - Technical constraints depending on distribution channels (cinema, web, games...)
- Creative workshop
  - Producing a sound scene or audio teaser
  - Collaborative or individual work depending on profiles
  - Group listening session and personalised feedback

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## **CAREER OPPORTUNITIES, PATHWAYS AND FOLLOW-UP COURSES**

At the end of the training, learners will be able to create professional-quality sound elements to enhance audiovisual, narrative or interactive projects, independently or in collaboration with production teams.

## **TEACHING METHODS, RESOURCES AND SUPPORT**

- Training delivered by professionals actively working in the digital field
- Varied and dynamic teaching methods (case studies, workshops, assignments)
- Individual support by the Experience team

## **TRAINING TOOLS**

- High-performance digital tools: Google Workspace for Education, Edusign...
- Practical case studies based on real-life business situations

## **EVALUATION METHODS**

- End-of-training assessment via quiz or project submission

## **RESULTS AND PERFORMANCE INDICATORS**

- Satisfaction rate at the end of training: NA
- Individual progress rate: NA

## **ACCESSIBILITY**

Accessibility for people with disabilities or specific difficulties, contact us to organize an interview and offer you a program adapted to your needs: [handicap@crews-education.com](mailto:handicap@crews-education.com)

Accessibility to international attendants, contact us: [international@crews-education.com](mailto:international@crews-education.com)

## **CONTACTS**

- By telephone: +33(0)4 80 81 94 50
- By WhatsApp: +33(0)7 56 10 93 20
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