

| EDUCATION

- 1991 MFA San Francisco Art Institute, U.S.A.
1984 BFA Chinese Painting Department, Zhejiang Academy of Fine Arts (now China Academy of Art), Hangzhou, China

| TEACHING EXPERIENCE

- 1984-88 Taught in the Chinese Painting Department, Zhejiang Academy of Fine Arts, Hangzhou, China

| AWARDS & HONORS

- 2025 *With or without Edge*, Permanent Light and Space Installation, Museum of East Asia Art Cologne, Germany
2023 Flying Stone. Permanent Installation UAP-Shanghai Library East, Shanghai, China
2021 Asia Game Changer West Awards, Asia Society Northern California
2010-11 Artist Excellence Exhibition Series Grant, San Francisco Chinese Cultural Foundation, CA, U.S.A.
2008-10 Rising Forest (site-specific installation, Marina Bay Sands Integrated Resort, Singapore, Moshe Safdie and Associates, U.S.A.
1989-91 First International Fellowship, San Francisco Art Institute, CA, U.S.A.

SELECTED SOLO EXHIBITIONS

- 2025 *Golden State*. Los Angeles County Museum of Art, Los Angeles, U.S
With or without Edge, Permanent Light and Space Installation, Museum of East Asia Art Cologne, Germany
Unfolding. Video installation, painting, Altman Siegel Gallery, San Francisco, U.S
2024 *Immeasurable things*. Video Installation, GDM Hong Kong (SAR), China
2022 *A 10,000 Years View*. Site Specific Light and Space Installation.
Hong Kong Museum of Art, Hong Kong, China
2021 *Levity and Gravity*, Chambers Fine Art Gallery, New York.
2021 *I Look For the Sky*, Light and Space Installation. Asian Art Museum, San Francisco,
2019 Zheng Chongbin: *What the Space Wants to Be*, UOB Art Gallery /West Bund Art Center, Shanghai, China
2018 *Liquid Space* site-specific Installation, Ryosoku-in Temple Kennin-ji, Kyoto, Japan
Dimension and Flow, Shibunkaku, Kyoto, Japan
2017 Zheng Chongbin: *Walking Penumbra*, Ink Studio, Beijing, China
Zheng Chongbin; *Clusters of Memory*, Asia Society Texas Center, Houston, U.S.A. Zheng Chongbin: *Aysmmetric Emergence*, Sundaram Tagore Gallery New York, U.S.A.
2016 The Pacific Project: Zheng Chongbin, Orange County Museum of Art, California, U.S.A.

- Structures*, Sotheby's S|2, Hongkong S.A.R, China
- 2015 Zheng Chongbin, *Wall of Skies*, Ink Studio, Beijing, China
- 2014 Reconstruction Zone, Microsoft China Center One, Beijing, China
- The Matter Becomes Form: Zheng Chongbin and His Ink Media, Asia Art Center, Taipei.
- 2013 Zheng Chongbin: *Impulse, Matter, Form*, Ink Studio, Beijing, China 2012
- Negotiating between Light and Ink, Asian Art Center, Beijing, China
- Amorphous Geometry, Valentine Willie Fine Art, Singapore
- Ink Phenomenon: Objects of Perception*, Flo Peters Gallery, Hamburg, Germany
- Black Wall / White Space, Hong Kong Arts Center, Hong Kong S.A.R.,
- 2011 *White Ink: Fresharp Artists' Series*, Chinese Culture Center of San Francisco, CA, U.S.A.
- INKquiry: Zheng Chongbin*, Ooi Botos, Hong Kong S.A.R., China
- Obtrusive / Elusive: Recent Ink Work of Zheng Chongbin, Haines Gallery, San Francisco.
- 2010 Zheng Chongbin: Emergent, Valentine Willie Fine Art, Singapore
- 2005 Ink and Wash Paintings, Michael Martin Gallery, San Francisco, U.S.A.
- 1997 East Meets East in the West, Limn Gallery, San Francisco, U.S.A.
- 1990 Humanism in the Arts, Montgomery Gallery, San Francisco, U.S.A.
- 1989 Introduction Show, Bruce Velick Gallery, San Francisco, U.S.A.
- New Stone Color Ink Paintings, Riskin-Sinow Gallery, San Francisco, U.S.A.
- 1988 Chongbin Zheng, Shanghai Art Museum, Shanghai, China

| **SELECTED GROUP EXHIBITIONS (cont.)**

- 2025 *With or without Edge*, Permanent Light and Space Installation, Museum of East Asia Art Cologne, Germany
- Celebration*, Helvetika 1575, Zug, Switzerland
- The 3rd Exhibition of GDMOA Annual Artist Nomination, GuangDong, CHINA
- 2024 *GLASSTRESS 8½* the Fondazione Berengo Art Space, Venice. ITALY
- 2023 None Whatsoever Fine Art Museum Houston, U.S.A.
- Summoning Memories: Art Beyond Chinese Traditions. Asia Society, Texas, U.S.A.
- 2021 L'exposition Les paysages de l'âme, Musée des arts asiatiques, Nice, France 2021
- Ink Dreams, Los Angeles County Museum of Art. Los Angeles, U.S.A.
- 2019 Arts of Asia, Brooklyn Museum. New York, U.S.A.
- Descending from the Above, New Chinese Galleries, Philadelphia Museum of Art
- 2018 Chimeric Landscape displayed at *Art on theMART* (Chicago's city public art project), Merchandise Mart, Chicago, IL, U.S.A.
- Post-Brushwork Era: Chinese Landscapes, Guangdong Museum of Art, Guangzhou, China; Zhejiang Museum of Art, Hangzhou, China
- Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang, Cantor Arts Center, Stanford University, CA, U.S.A.
- 2017 The Weight of Lightness, M+ Museum, Hong Kong S.A.R., China
- Streams and Mountains without End: Landscape Traditions of China, The Metropolitan Museum of Art, New York, U.S.A.
- Chinese Contemporary Art: New Acquisitions for the Daimler Art Collection, Daimler Art Collection, Stuttgart-Möhringen, Germany
- Boundless: On Going Chinese Ink Art, Art Museum of Sichuan Fine Arts Institute, Chongqing, China
- 2016 Turbulence exhibited in Chinese art galleries, Los Angeles County Museum of Art. Los Angeles, U.S.A.
- Why Not Ask Again*, 11th Shanghai Biennale, Power Station of Art, Shanghai, China
- Shan Shui Within, Museum of Contemporary Art, Shanghai, China
- 2015 Personal Structures: Crossing Borders, European Cultural Centre/Palazzo Bembo and Palazzo Mora, Venice, Italy
- From a Poem to the Sunset Daimler Art Collection, Daimler Contemporary Berlin, Berlin, Germany

| SELECTED GROUP EXHIBITIONS (cont.)

- 2014 Rendering the Future: Chinese Contemporary Ink Painting Exhibition, Asia Art Center, Beijing, China
- A Fragment in the Course of Time: Landscape of Chinese Ink Art in 1980s, Himalayas Museum, Shanghai, China
- 2013 Ink Painting in the United States, Zhejiang Art Museum, Hangzhou, China
- Personal Structures: Culture, Mind, Becoming, a collateral event of the 55th Venice Biennale, Palazzo Mora, Venice, Italy
- Beyond Tradition: Chinese Contemporary Ink, Christie's New York, New York, USA
- The Moment for Ink, San Francisco State University, San Francisco, U.S.A.
- 2012 Ink: The Art of China, Saatchi Gallery, London, U.K.
- China's Imperial Modern: The Painter's Craft, University of Alberta Museums, Edmonton, Canada
- 2011 Ink Limit, DADE Art Center M50, Shanghai, China
- N Minutes Video Art Festival: Urban Skin, organized by March Art Production, venues throughout Shanghai, China
- Qi Yun Sheng Dong, Contrasts Gallery, Shanghai, China
- XUAN, ETC.: Zheng Chongbin, Qiu Zhijie and You Si, Shanghai Gallery of Art, Shanghai
- 2010 Inaugural Exhibition of Zendai Contemporary Art Exhibition Hall, Shanghai, China
- Contemporary Ink Painting, Morlan Gallery, Transylvania University, Lexington, Kentucky, U.S.A.
- The Third Taipei International Modern Ink Painting Biennial, Taipei, Taiwan
- Shanghai: Art of the City, Asian Art Museum, San Francisco, U.S.A.
- 2009 *Point & Crosses*: Exhibition of Contemporary Painting in China, Shanghai 2010 Art Center, Shanghai, China
- Calligraphiti*: Writing in Contemporary Chinese and Latino Art, Pacific Asia Museum, Pasadena, U.S.A.
- IN SITU, River South Art Center, Shanghai, China
- Contemporary Ink Painting: Shanghai New Ink Painting Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China

| SELECTED GROUP EXHIBITIONS (cont.)

- 2008 21st Century Contemporary Ink, China National Art Institute, Beijing, China
- International Contemporary Ink Art Show, Busan Museum of Modern Art, Busan, South Korea
- Contemporary Brush and Ink: Nomination Exhibition of Contemporary Chinese Figure Painting
Artist, Mingyuan Art Center, Shanghai, China
- 2007 Reboot: The Third Chengdu Biennale, Chengdu, China 2005
- Dialogue, Michael Martin Galleries, San Francisco, U.S.A. 2003
- Together, Michael Martin Galleries, Dallas, U.S.A.
- From Chinese Ink to Abstraction, Chinese Culture Center of San Francisco
- 1996 Rice / Snails / Pigeons, Meridian Gallery, San Francisco, U.S.A.
- 1995 Perception / Reflection, Gallery Concord, Concord, U.S.A.
- 1994 Asian / American American / Asian, Belcher Studios Gallery, San Francisco, U.S.A.
- Cultural Identities and Immigration: Changing Images of America in the 90's, Oliver Arts Center,
California College of Arts and Crafts, Oakland, U.S.A.
- 1993 Beyond the Written Word, San Jose Institute of Contemporary Art, CA, U.S.A.
- Group Six Show, Belcher Studios Gallery, San Francisco, U.S.A.
- 1992 Art from Hangzhou, China, Hochschule für Bildende Künste, Hamburg, Germany
- 1991 A Grave Silence (Mixed Media Installation), Ghia Gallery, San Francisco, U.S.A.
- 1988 Chinese Painting Exhibition, Hochschule für bildende Künste Hamburg, Germany
- 1987 Contemporary Chinese Painting, Japan Gallery, Osaka, Japan
- 1985 National Young Artists Exhibition, National Art Museum of China, Beijing, China

| NOTABLE COLLECTION

British Museum, London
 Metropolitan Museum of Art, New York Asian
 Los Angeles County Museum of Art, Los Angeles
 Asian Art Museum, San Francisco
 Art Institute of Chicago
 Philadelphia Museum of Art
 Brooklyn Museum, New York
 Denver Art Museum, Denver
 Seattle Art Museum, Seattle
 Orange County Museum of Art, California
 Marina Bay Sands, Singapore
 Daimler Art Collection, Berlin
 DSL Collection, Paris, France
 M+ Museum, Hong Kong S.A.R.
 Hong Kong Museum of Art

| NOTABLE PUBLICATIONS

"Zheng Chongbin: Golden State." Los Angeles County Museum of Art.
 Bravo, Tony. "[The chaotic beauty of 'Zheng Chongbin: Unfolding.'](#)" San Francisco Chronicle, Date Book. March, 28, 2025.
 Ward, Mya. "[Zheng Chongbin's Dialogue with the Golden State.](#)" October 24, 2025.
 Goodman, Jonathan. "[Metamorphosis.](#)" The Brooklyn Rail, Artseen. November 2025
Liquid Space: A Conversation with Zheng Chongbin
 YiShu Volume 18, Number 5, September/October 2019
 by LisaClaypool
www.artnews.com/art-in-america/aia-reviews/tale-two-chinas-62520
Mark VAN PROYEN: With A Sudden Vigor it Doth Possess: Zheng Chongbin's Recent Paintings and Video Work | 煥發活力: 鄭重賓近期畫作及錄像作品
 publisher : Sotheby's Gallery (Hong Kong) Location code MON.ZCB Language ,English 2016
www.artnews.com/art-in-america/aia-reviews/zheng-chongbin-60954
Becoming Landscape: Diffractive Unfoldings of Light, Space, and Matter in the New Work of Zheng Chongbin.
 YiShu Volume 14, Number 6, November/December 2015 by
 Maya Kóvskaya
 A Conversation with Zheng Chongbin' (2019).
 Among other articles, Zheng's works are also discussed in Tiffany Wai-Ying Beres's 'Zheng Chongbin: Boundless Ink', published in ArtAsiaPacific in 2016, or Alina Sinelnyk's 'Curating the International Profile of Contemporary Chinese Ink Medium Art: The Third Chengdu Biennale (2007) and The Met's Ink Art (2013 – 14), published in Journal of Contemporary Chinese Art (2022). Maya Kóvskaya's As You Look to the Sky, the Ordinary Becomes Extraordinary: Zheng Chongbin's Diffractive Heterotopia, published in the catalogue of I Look for the Sky, San Francisco Asian Art Museum. Abby Chen's In the State of Movement, San Francisco Asian Art Museum. Zheng's art was also the subject of Sinelnyk's doctoral thesis Repositioning Contemporary Chinese-Ink Medium Art, 1978 – 2018: Zheng Chongbin — Migration, Internationalisation, Digitisation, defended at the University of Edinburgh (Scotland, UK) in 2021. Michael Govan's A conversation with Zheng Chongbin, Susanna Ferrell's Light Space, Land, Water, Cellia Yang's Material Fluidity in Zheng Chongbin's Print making Practice, Zheng Chongbin "Golden State" - published in the Exhibition Catalogue by INK Institution in association with Los Angeles County museum of Art.

