

# golden

by Julie Hickson



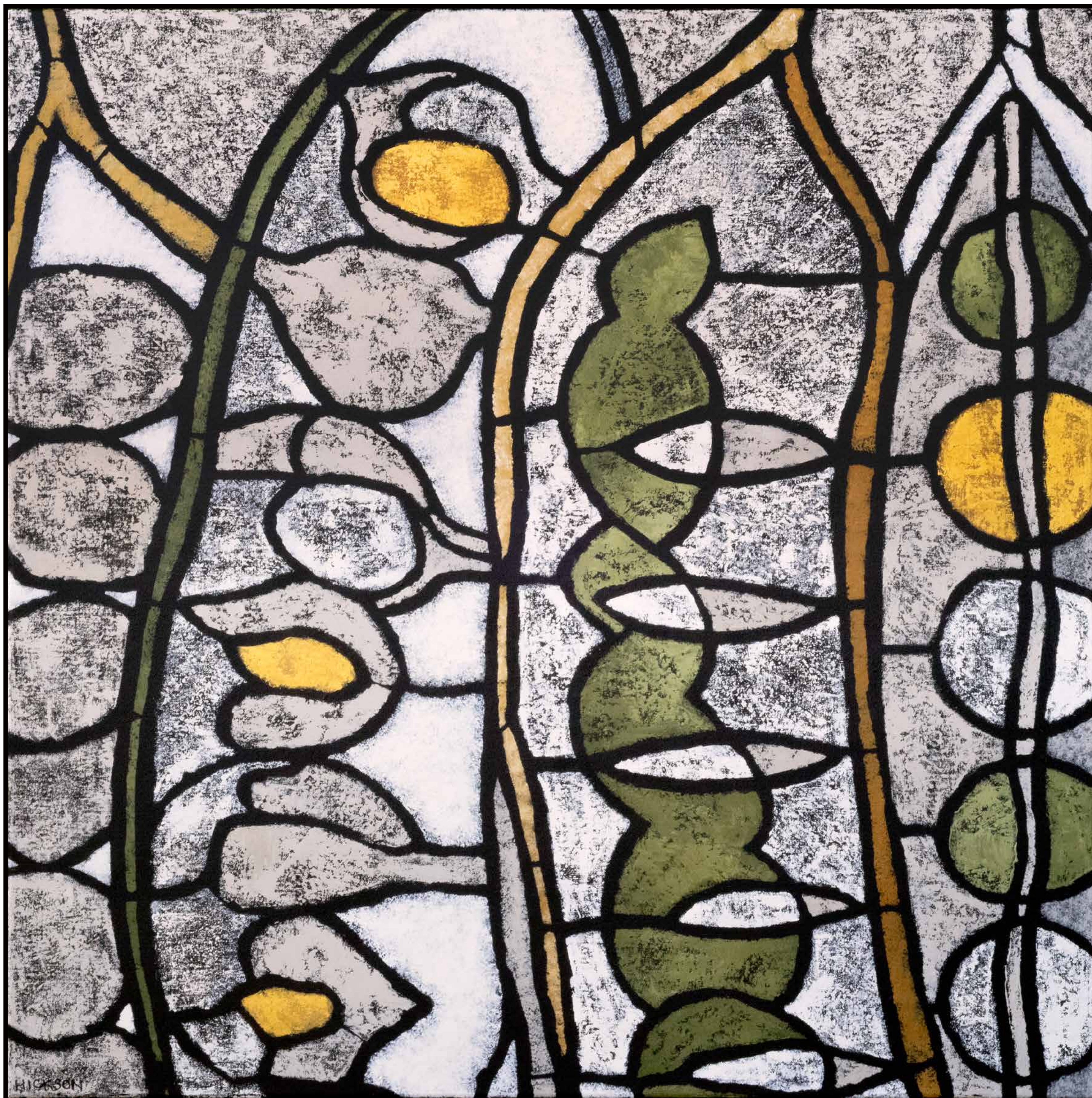
Art Gallery on Darling  
307 Darling Street Balmain NSW  
26th - 31st August 2025



[podandpod.com.au](http://podandpod.com.au)

contact Julie: 0417 042277 or [jools@podandpod.com.au](mailto:jools@podandpod.com.au)





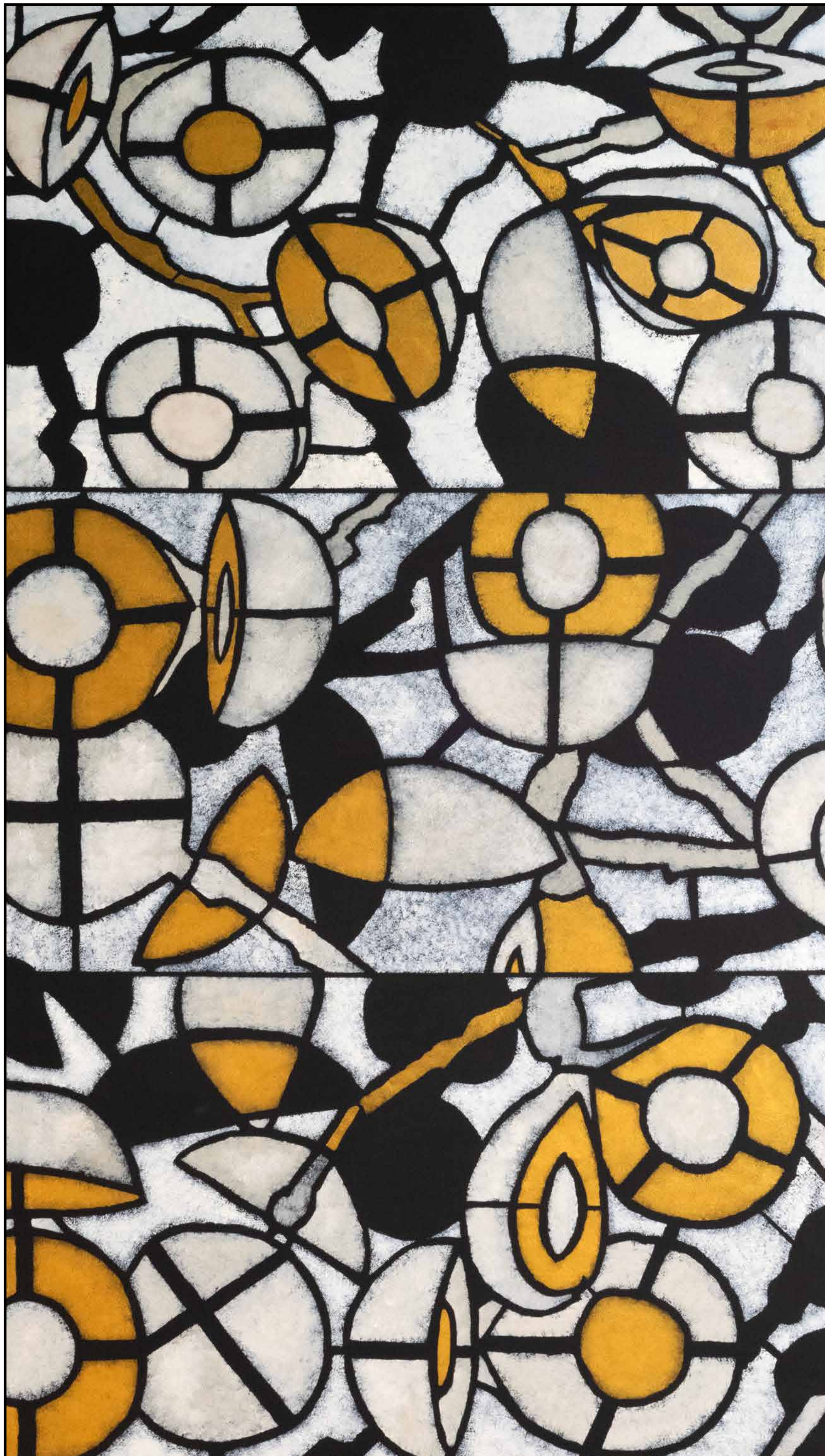
arrive | wattle

acrylic on canvas

102 x 102cm

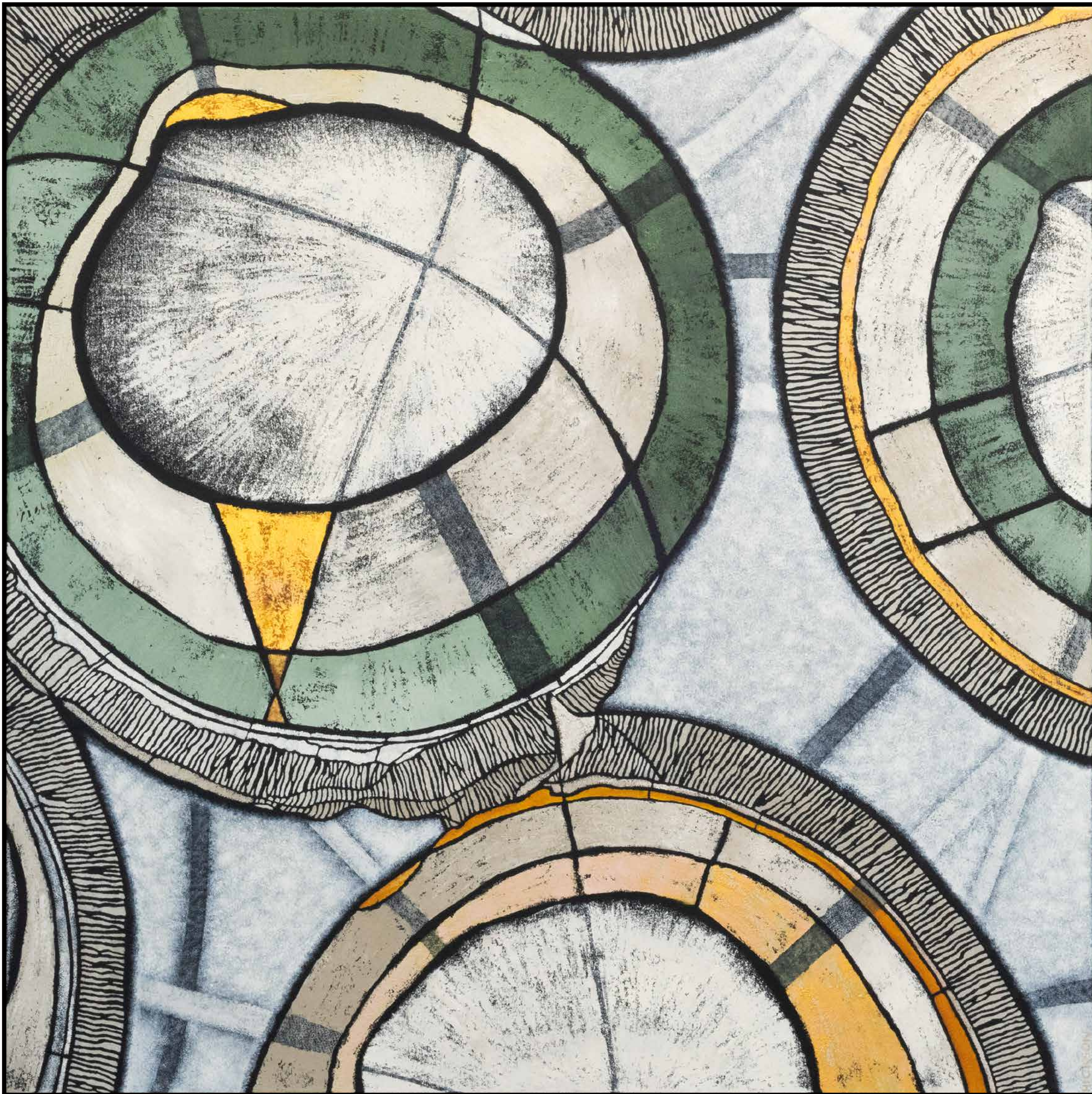
\$3200





hakea pod II  
acrylic on canvas  
180 x 100cm  
\$3400





transcend | macadamia

acrylic on canvas

117 x 117cm

\$3200





banksia integrifolia II

acrylic on canvas

101 x 101cm

\$2400





gum blossom II

acrylic on canvas

51 X 51 cm

\$750





eucalyptus caesia

acrylic on canvas

51 X 51 cm

\$750





corymbia flowers

acrylic on canvas

51 X 51 cm

\$750





purple coral pea  
acrylic on canvas  
limited numbered series  
51 X 51 cm  
\$750





## wattle blossom

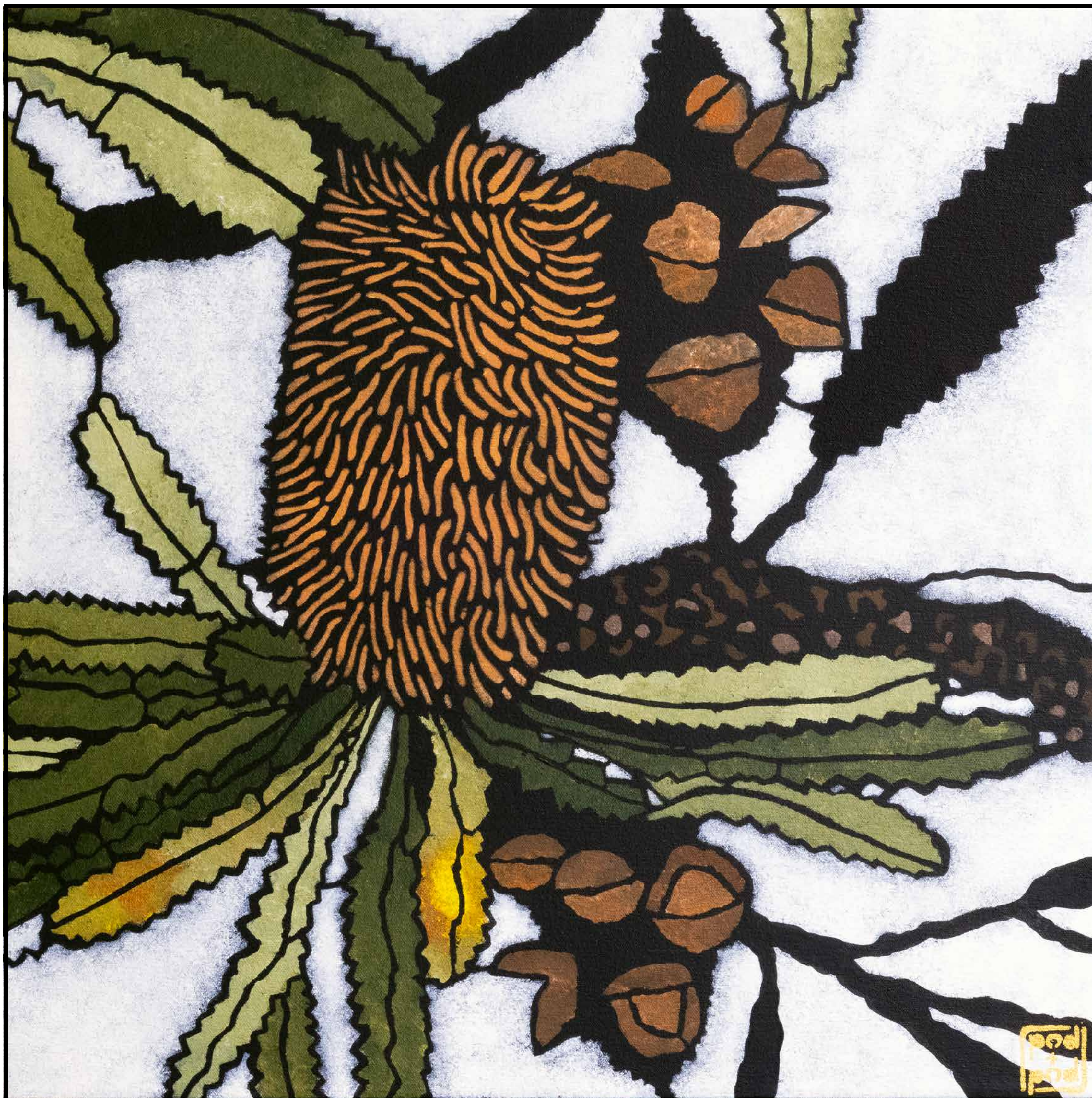
acrylic on canvas

limited numbered series

51 X 51 cm

\$750





wiriyagan - banksia serrata I

acrylic on canvas

51 x 51cm

\$750





wiriyagan - banksia serrata II

acrylic on canvas

51 x 51cm

\$750





golden seeds IV  
acrylic on canvas  
60 x 60cm oak framed  
\$1200





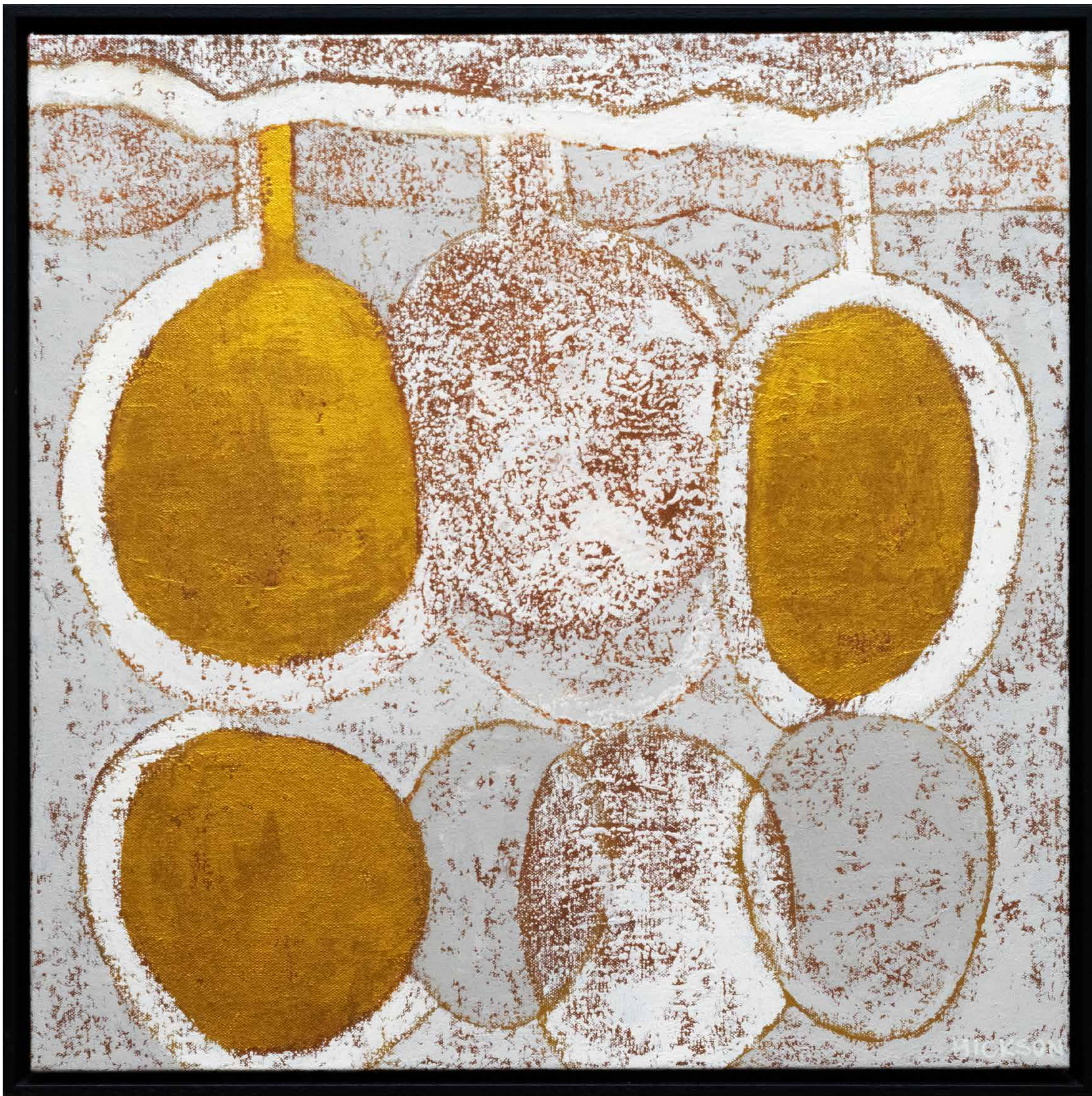
## golden seeds VII

acrylic on canvas

92 x 92cm oak frame

\$2800





## golden seeds X

acrylic on canvas

53 x 53cm framed

\$890





survey | brachychiton

acrylic on canvas

60 x 60cm

\$980





## prelude | macadamia

acrylic on canvas

33 x 33cm oak frame

\$550





## avalon beach

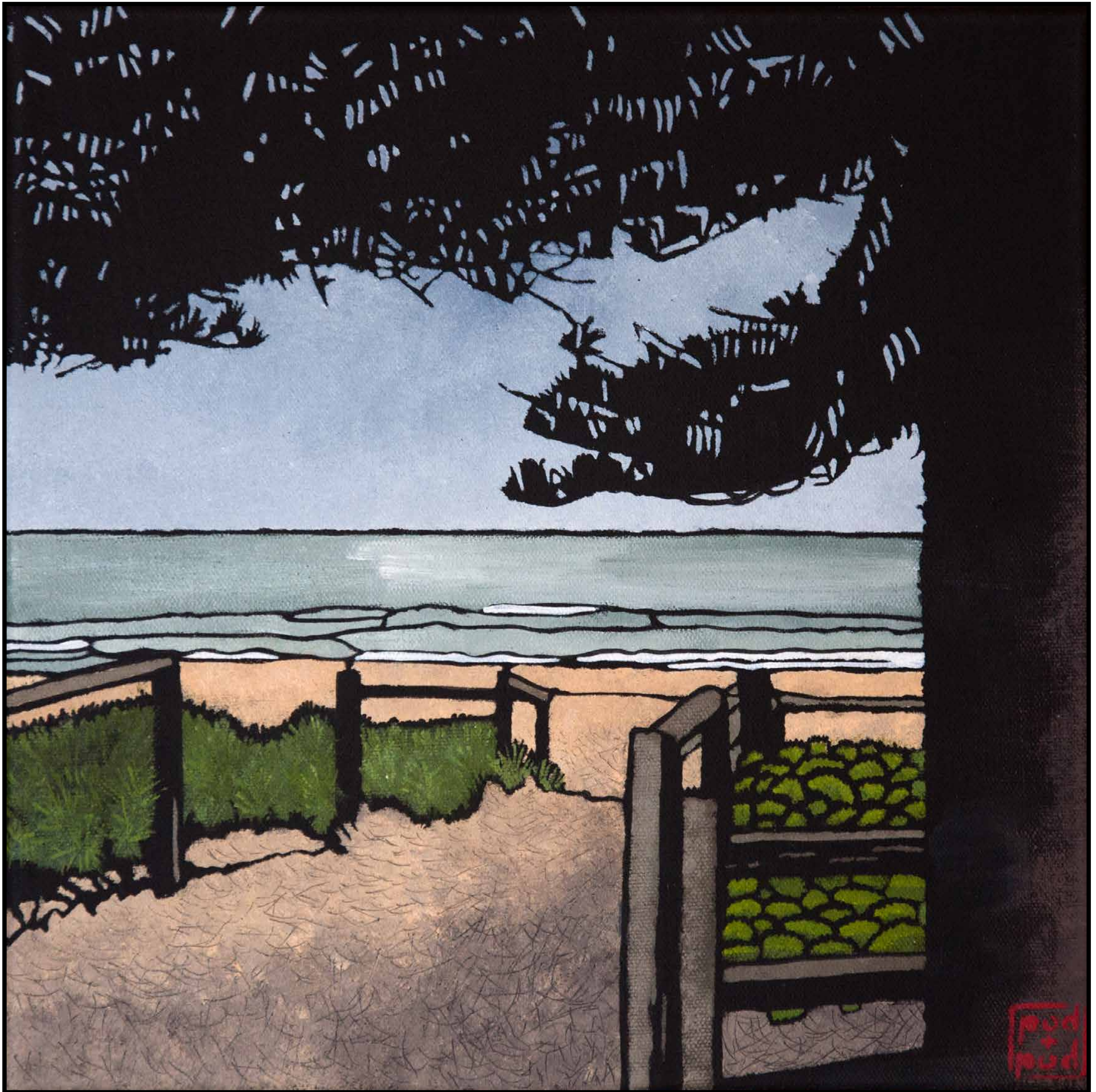
acrylic on canvas

limited numbered series

30 x 30cm

\$450





newport II  
acrylic on canvas  
limited numbered series  
30 x 30cm  
\$450





coogee beach  
acrylic on canvas  
limited numbered series  
30 x 30cm  
\$450





Solo Exhibition of Paintings  
Tuesday 26 - Sunday 31 August

[www.podandpod.com.au](http://www.podandpod.com.au)  
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mobile 0417 042277

**'Golden'** finds artist Julie Hickson still exploring the amazing forms in the Australian bush in bud, flower, leaf, pod and seed.

The botanical works are as much a study of line, as they are of colour.

In addition to the Australian botanicals I have also been investigating the interior landscapes of seed pods - an obsession which began with my Australian PlantBank residency in 2018. The lines and forms these images evoke, in close-up, are somehow distinctively Australian.

The abstract botanicals have taken on a golden lustre befitting their special connection with our continent and reflecting their true value to this uniquely Australian visual journey.