

1st Editions & Masters

Julie Hickson
Australian botanicals

the
corner
gallery
stanmore

CNR PERCIVAL RD & MYRTLE ST

THUR 18 to MON 22 SEPTEMBER 10AM - 4PM



podandpod.com.au

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corymbia (1/25)

acrylic on canvas

101 x 152 cm

\$3800



mottlecah (1/25)

acrylic on canvas

152 x 100cm

\$3600

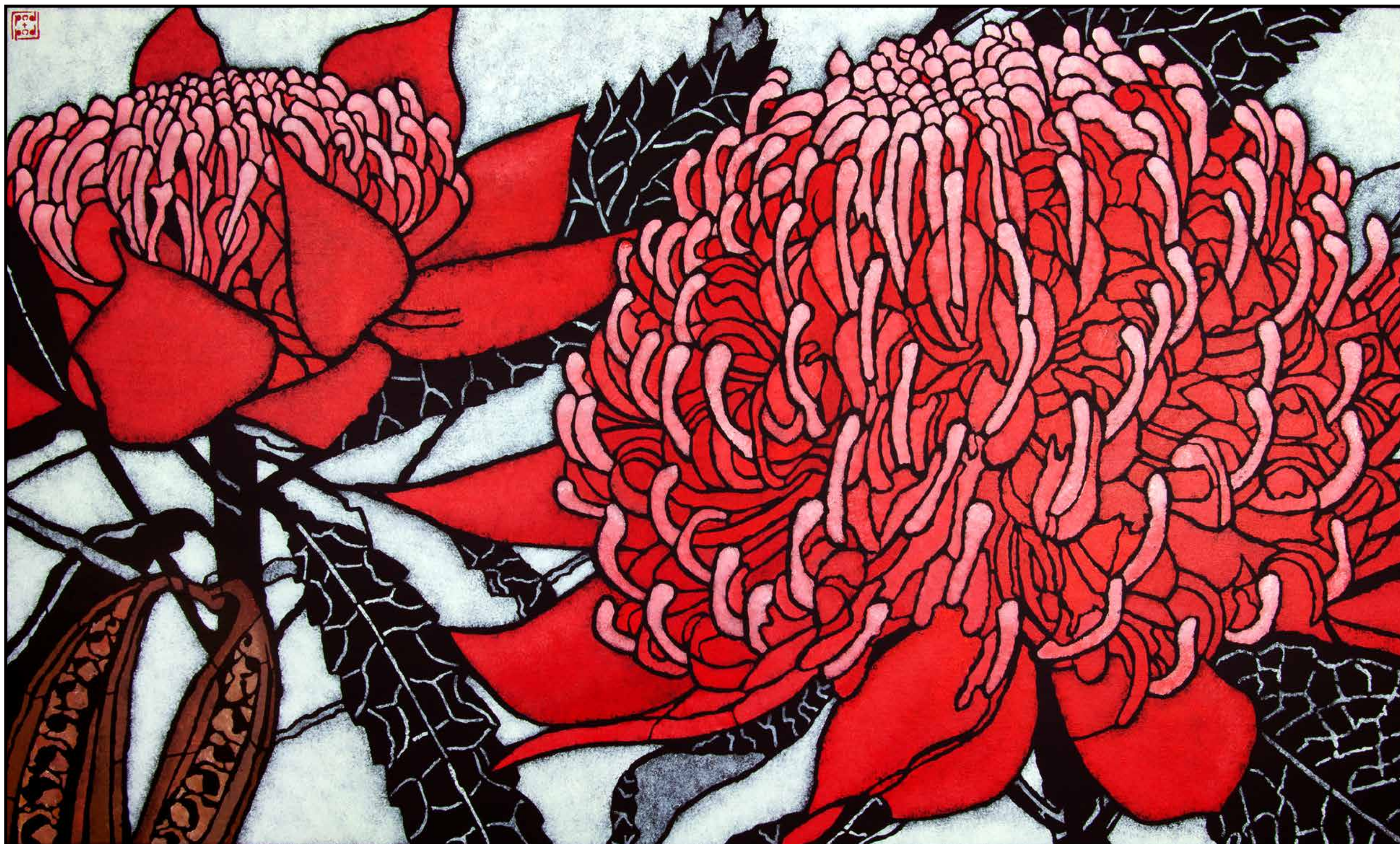


firewheel triptych (master)

acrylic on canvas

76 x 76cm and 76 x 38cm x 2 (76 x 152cm)

\$3000



red waratah III (master)

acrylic on canvas

92 x 152cm

\$3600



red grevillea (1/25)

acrylic on canvas

101 x 101cm

\$2500



gungurra - silver princess (1/25)

acrylic on canvas

92 x 152cm

\$3200



hakea pod triptych (1/25)

acrylic on canvas

152 x 61cm x 3 (152 x 183cm)

\$4200



flannel flower (master)

acrylic on canvas

101 x 76cm

\$2200



yellow pittosporum (1/25)

acrylic on canvas

76 x 76cm

\$1700



coast wattle (master)

acrylic on canvas

101 x 76cm

\$1900



white waratah (master)

acrylic on canvas

46 x 46cm

\$650



banksia sessillis (1/30)

acrylic on canvas

46 x 46cm

\$650



bottlebrush (1/30)

acrylic on canvas

46 x 46cm

\$650



spiked rice flower (1/30)

acrylic on canvas

46 x 46cm

\$650

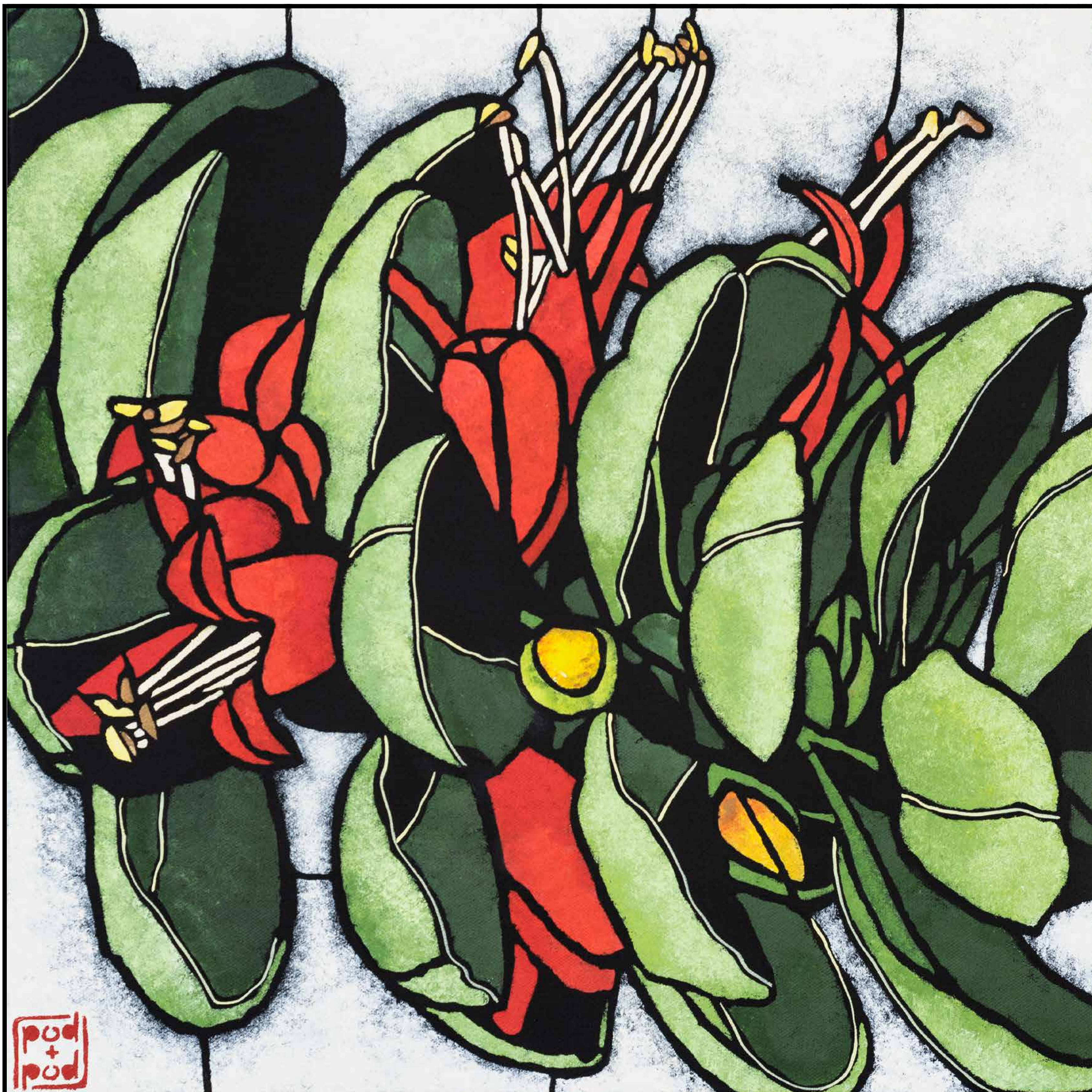


coast banksia (1/30)

acrylic on canvas

46 x 46cm

\$650

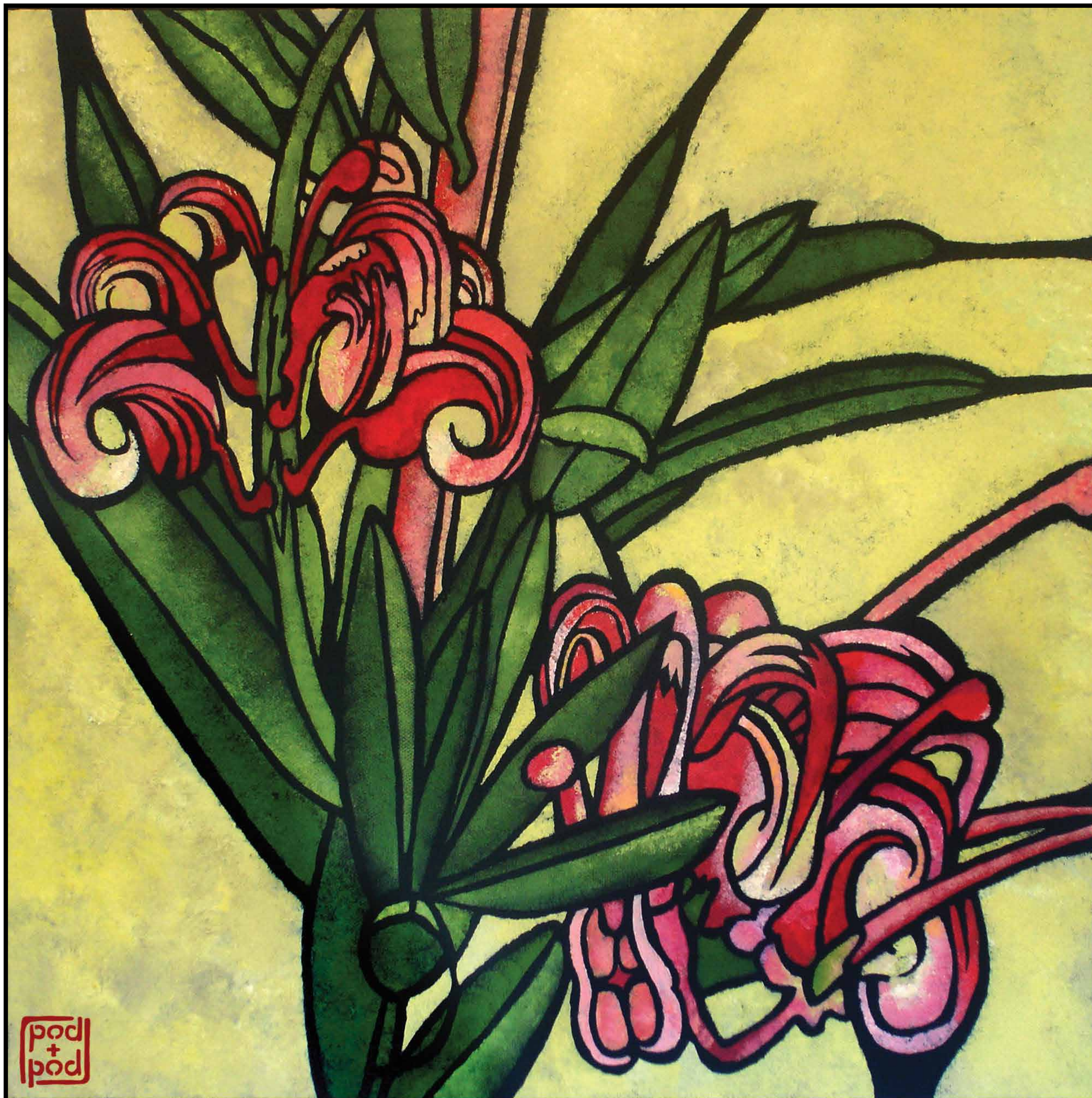


eremophila splendens (1/30)

acrylic on canvas

46 x 46cm

\$650



grevillea lanigera (master)

acrylic on canvas

46 x 46cm

\$650



lambertia formosa (1/30)

acrylic on canvas

46 x 46cm

\$650



kangaroo paw (master)

acrylic on canvas

46 x 46cm

\$650



grevillea and sky (master)

acrylic on canvas

46 x 46cm

\$650

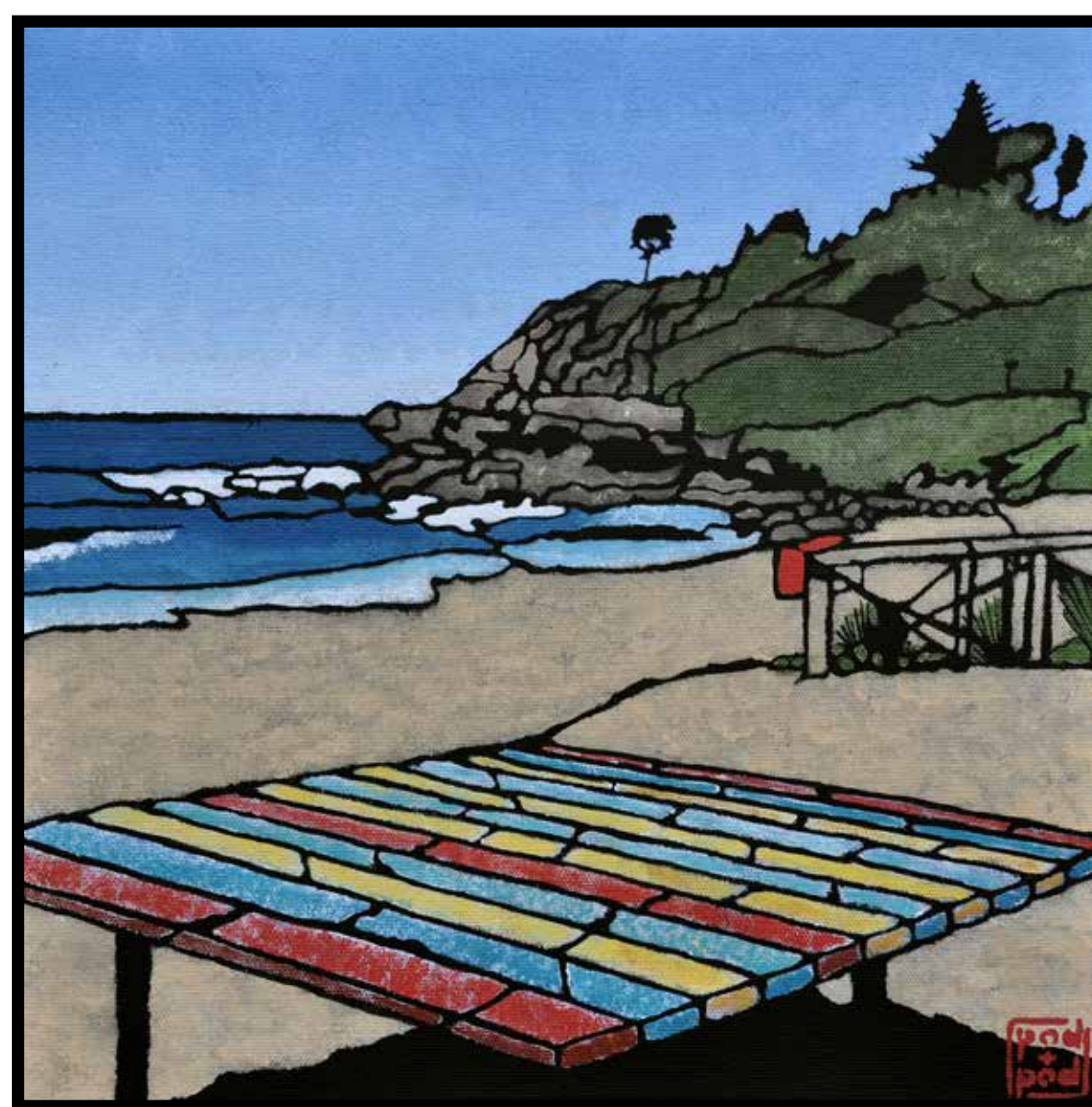
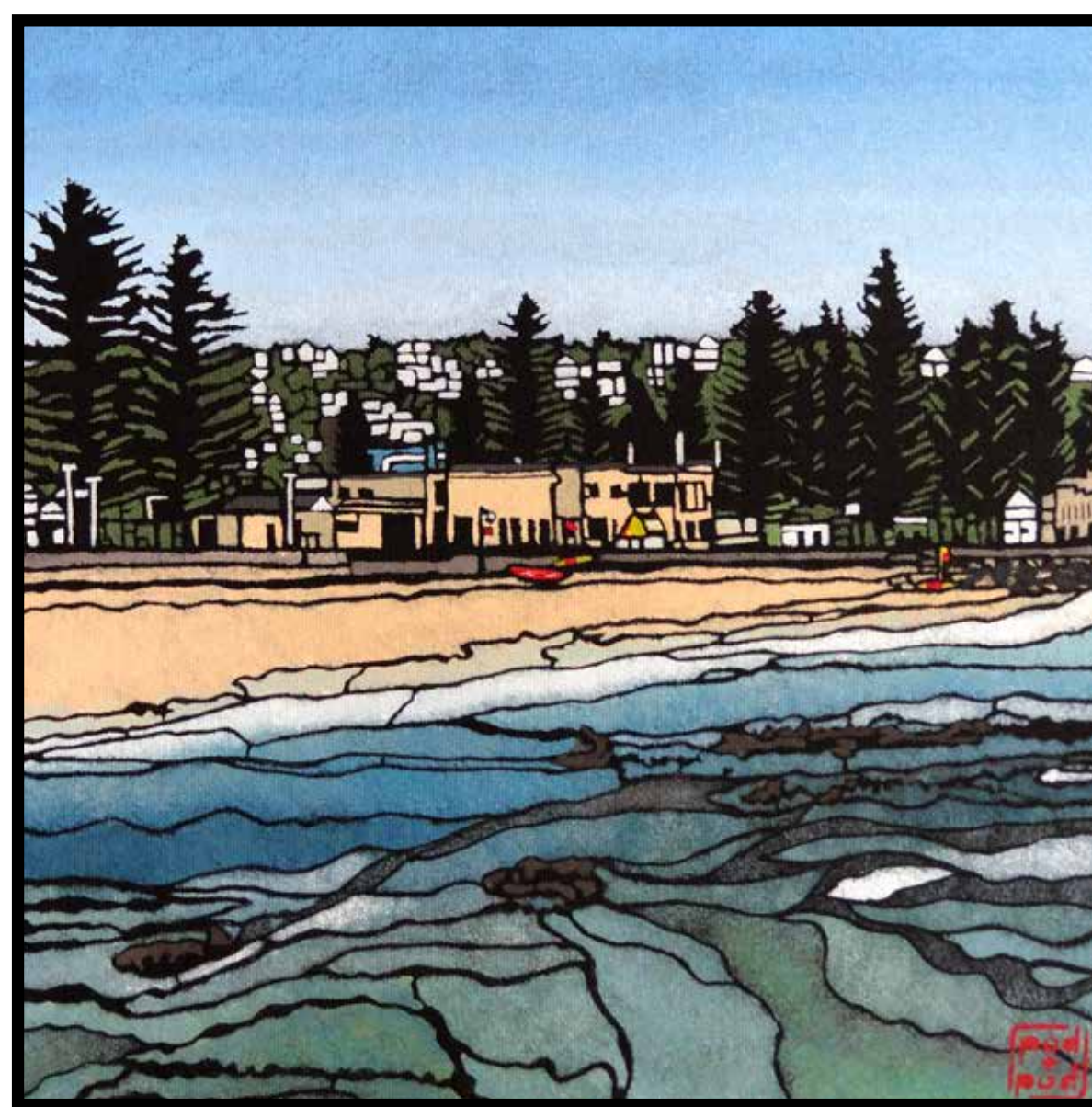
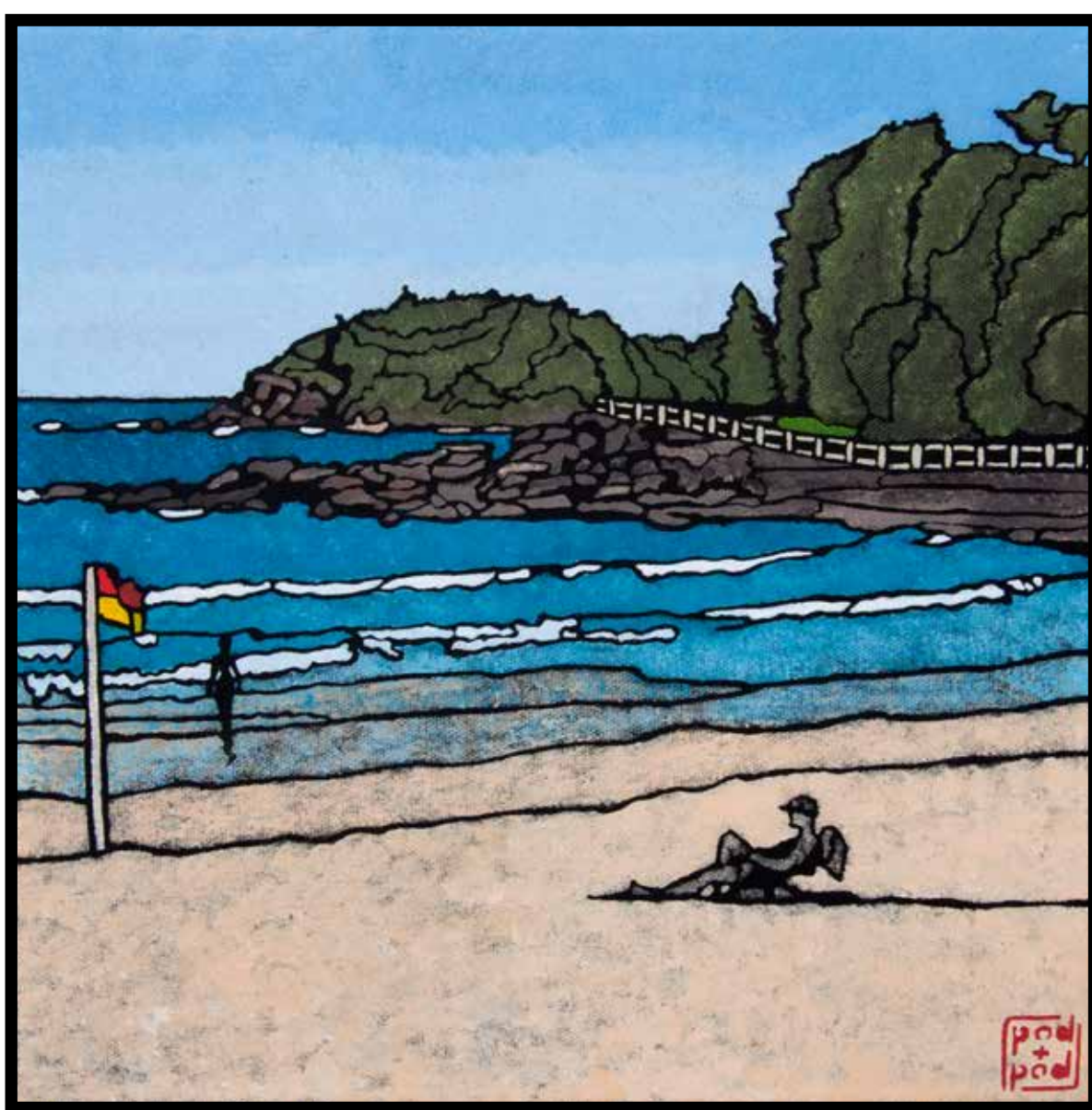
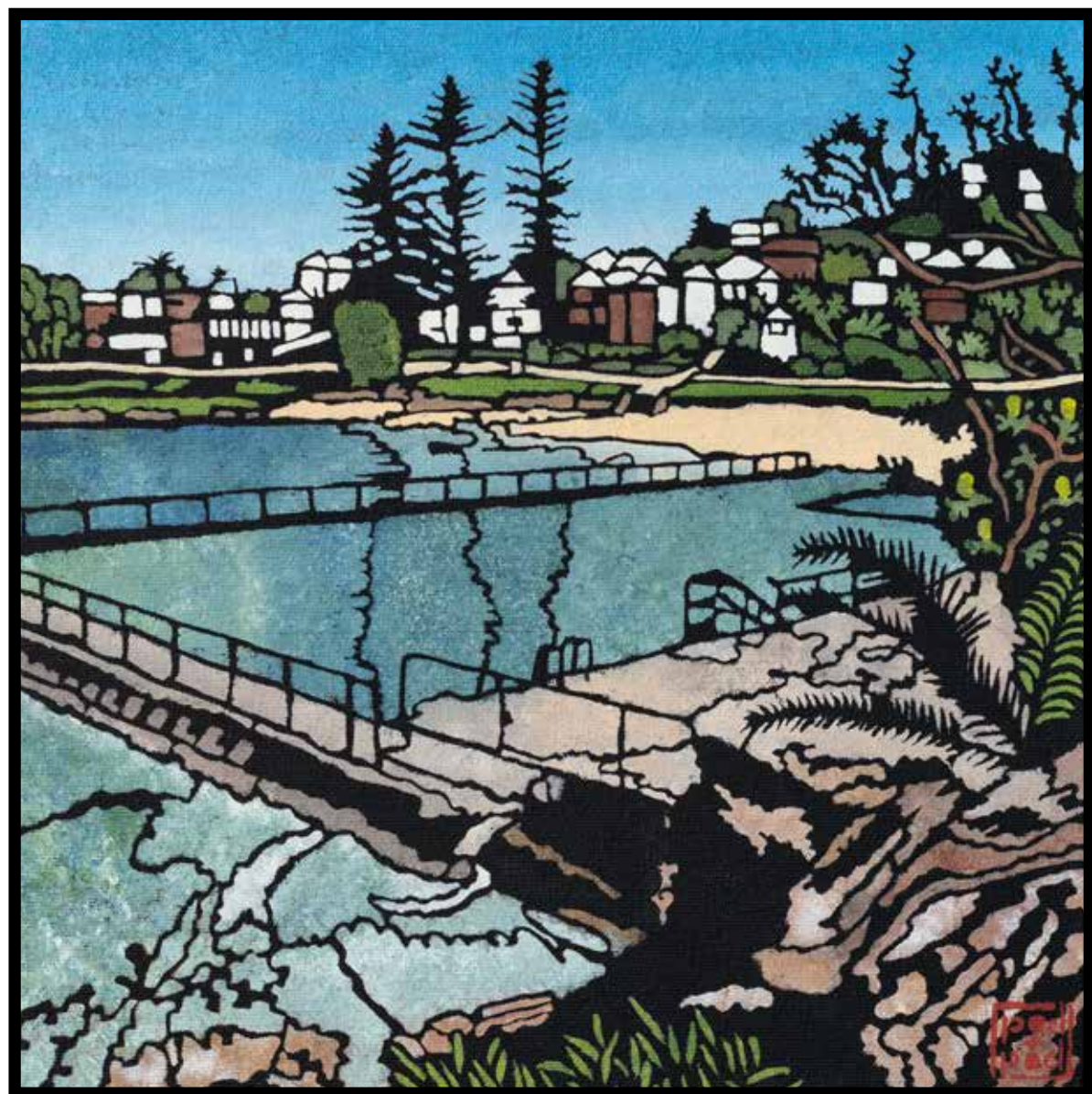


macadamia integrifolia (master)

acrylic on canvas

46 x 46cm

\$650



coastals (l-r) - fairlight (1/45), nth curl curl (1/25), south curly (1/45),
 balmoral (m), manly beach (1/45), collaroy (1/30), whale beach steps (m),
 narabeen pools (m), warriewood (m)
 all acrylic on canvas; 30 x 30cm; \$450 each

Julie Hickson

First Editions & Masters

Sept 2025

Corner Gallery Stanmore

I am an artist working primarily in painting for the past 18 years. My work features striking and graphic representations of Australian botanicals and seed pods. I have solo exhibitions, participate in group shows and I'm a member of Art Gallery on Avalon Beach.

My work starts with photography and drawings - after which I make a hand cut stencil. The works on canvas start with an initial painting and because they are a composite between printmaking and painting - they are a part of a limited numbered series.

This show features a release of first editions and masters of these paintings which were the benchmark for the series and the masters from which the archival prints were made.

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