



NERA
ANA MONSÓ
CANDELA PICADO DE BLAS
ANA ROD

18/09/25 - 12/10/25
TUE-FRI | 12 - 14 H. | 18 - 21 H.
SAT-SUN | 12 - 14 H.

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MATERNA | ART
GALLERY
& HERENCIA

We open our 23rd exhibition cycle with a look at the nature of existence, at the questions raised by the act of living, at the universal issues for which art, without providing any answers, offers us a plastic interpretation—its materialization in a tangible work, graspable through emotional intelligence.

And we do so with four artists whose common thread is that very questioning:

NERA (Madrid, 1998)

María Elisa Rivera Armada, NERA, through her various projects spanning painting, photography, and sculpture, reflects on what endures over the passage of time. Just as the succession of syllables, accents, and pauses create the rhythm of a text, life must also have a tempo that orders and gives form to the successive stream of events. A tempo that we seem to have lost. Everything happens without apparent direction, a hyperactive current without meaning. A continuous frenzy, without periods or commas, where there is no room for respite. For this reason, with the gravity felt by a writer deprived of punctuation, María Elisa's art seeks to reconcile us with the pause.

ANA MONSÓ (Barcelona, 1998)

An emerging multidisciplinary artist based between Madrid and London, her work is largely nourished by memories, exploring new territories and fleeting motifs that seem to fade as quickly as they take shape. In her painting, she strives to convey a sense of calm, a counterpoint to the constant outpouring of ideas that defines today's fast-paced world. Her use of unfinished brushstrokes and colors that intentionally remain in constant flux reflects her belief in the beauty of the ephemeral. Her series *Do Trees Get Their Dust Beaten Off?* received wide recognition, earning her the Art for Change Award from M&C Saatchi Group and London's Saatchi Gallery for the European region.

CANDELA PICADO DE BLAS (Madrid, 1997)

With a deeply personal style strongly tied to nature and space, her artistic concept draws inspiration from the journey of life. Each work is a path traced across the map of her existence. Combining gestural strokes and graphic elements masterfully distributed over layers of color, Candela recreates her wanderings, interweaving static itineraries in acrylic with dynamic ones in pastel. Through the superimposition of layers, she reinforces the palimpsest of situations linked to time, the static and the dynamic—an expressive conjunction of tension and balance, where each element enters into dialogue with another to shape subtle and evocative atmospheres. Illuminated by her youthful gaze, her works convey joy, serenity, and harmony.

ANA ROD (A Coruña, 1982)

With her unique biomorphic language, Ana is the most celebrated representative of the new sculptural current that finds its medium in ceramics. Surpassing the dialectic between abstraction and figuration, her universe unfolds as a territory where reality splits open and forms are reinvented. Under her hand, shapes, colors, and textures emerge as independent entities, constructing a world that oscillates between the organic and the fictitious, evoking an imagined, saturated nature that defies predefined categories. It is a place where forms converse with emptiness, and matter becomes a bridge to the immaterial. Her work—recognized with numerous awards (Biohub Life Science Art Collection, 2023; CERARTMIC, DiGood Collection, Rucandio, and Admiranda, 2024)—is part of collections including the Museum of Fine Arts of Córdoba.