



ECHOES OF THE BLUE HOUR

MADELEINE SKRZYNECKA



Madeleine Skrzynecka (b. 2000, Poland) is a painter and visual artist based in Kraków, and temporarily working in Madrid.

A graduate of the Faculty of Painting at the Academy of Fine Arts in Katowice, Skrzynecka's practice centers on themes of melancholy, memory, and emotional intimacy.

Working primarily in painting, and also engaging with photography and film, she explores the interplay between longing, loss, and nostalgia.

Photography often serves as a point of departure in her process, offering a way to access personal and collective histories.

Skrzynecka's work evokes dreamlike spaces where fleeting moments and distant recollections are preserved, inviting reflection on relationships, closeness, and the quiet magic of the past.



STATEMENT

The aim of my work is to explore the phenomenon of melancholy—its sources, its meaning, and its quiet transformations. I seek to examine the boundaries of longing and loss, which so often intertwine until they become inseparable, and to confront melancholy as it appears in the face of love's suffering, pain, and death.

What is longing? How can melancholy arise from a yearning for something we can no longer experience?

My practice often turns to the love-infused form of melancholy, recognizing how vulnerable we become when we surrender to that relentless, overwhelming state of being— falling in love. I am fascinated by the impermanence of emotions, moments, human connections, and, ultimately, of ourselves. Every person is in constant transformation, following their own singular path.

Can melancholy be a longing for the person we once were? Longing is universal, yet deeply personal: each of us yearns for something or someone different. It might be a lost loved one, or a moment in life that can never return. A silhouette that visits our memory—fading, but never gone—becomes a tender,unhealed wound. Sometimes, that silhouette is ourselves, before the irreversible events that shaped us into someone new.

My work captures a fleeting moment—an attempt to return to something that has inevitably gone, yet still lives quietly within us. It is an exploration of pain, solitude, connection, and above all, the soul. I am drawn to the delicate sensitivity of feminine emotion and the compelling force of feminine passion.

My art is the nostalgia of a generation—for experiences we were never allowed to have, for the echoes of what might have been.

Yet within this melancholy, there lies a certain glamour—a refined beauty born from distance and memory. I celebrate the elegance of the past, its subtle gestures and silenced emotions, where grace and sorrow coexist in perfect tension. My palette of deep, velvety blues and softened contours evokes the atmosphere of old photographs and fading film stills—echoes of a bygone sophistication that continues to haunt and enchant. Through this lens, melancholy becomes not only a reflection of loss, but also an ode to beauty itself: fragile, ephemeral, yet eternally captivating.

ECHOES OF THE BLUE HOUR

The exhibition's title refers to that twilight moment when day turns into night and the light takes on a deep, velvety hue.

A liminal and magical moment in which the artist finds the emotional space for her work to come into being. A metaphor for remembrance, a blurred boundary between past and present, at that hour images are echoes of what has been lived, reverberations of what no longer exists yet remains active in memory.

Skrzynecka's work engages in dialog with a generation of artists who revisit figuration subjectivity and memory. Her approach aligns with those of Marlene Dumas, Lynette Yiadom-Boakye, or Peter Doig, who address the human figure from an emotional and dreamlike perspective rather than through literal representation. At the same time, her treatment of evocation and desire aligns her with the explorations of Michaël Borremans, Lisa Yuskavage, or Anna Bjerger, in whose works the figure becomes a psychological mirror of contemporary experience.

Painter and visual artist, born in 2000 in Katowice, Poland. She graduated from the Faculty of Painting at the Academy of Fine Arts in Katowice (2024) and was a former participant in the Erasmus Program at the Universitat Politècnica de València in Spain (2022). Seeking her own identity, both in art and in life, she travels to places she has previously seen on the movie screen while rediscovering the spaces that shaped her imagination.

In just one year since graduating, she has exhibited at the BWA Contemporary Art Gallery in Katowice; at the *Roamer Project*, *Val d'Aran Edition*, in Madrid; at Galerie Villa Gabrielle in Paris (August/September: *Summer Curated Collection*; October: *European Voices*); at Domanice Castle in Wrocław (August); and at the Zofia Weiss Gallery in Kraków, Poland, with her next solo exhibition scheduled for March/April 2026 at Loww Gallery in Tokyo.

Primarily working in painting but also experimenting with film and photography, Madeleine Skrzynecka joins our mission to discover young talents whose brilliant trajectory rightfully places them in the spotlight of collectors and art enthusiasts.

In an era dominated by the immediacy of the image, Skrzynecka's practice reclaims slowness, contemplation, and vulnerability as forms of poetic resistance.

An absolutely recommended exhibition. Without a doubt.

DISTANCE OF THE FACES

Oil on canvas
50 x 60 cm
2025





A ROOM FURNISHED WITH SILENCE

Oil on canvas
60 x 90 cm
2025



DON'T LOOK TOWARDS MY FEARS

Oil on canvas
100 x 80 cm
2025



PLAY FOR ME

Oil on canvas
70 x 100 cm
2025

UNFINISHED PRESENCE

Oil on canvas
90 x 60 cm
2025





PLEASE MEET MY YOUNG LOVER;
SCENE IN THE THEATER

Oil on canvas
120 x 100 cm
2025



THROUGH THE GLASS OF TIME

Oil on canvas
80 x 100 cm
2025



SHE WAS NEVER FULLY THERE

Oil on canvas
20 x 25 cm
2025



THE BOOK FILLED WITH PROMISES

Oil on canvas
60 x 80 cm
2025

ELEGY FOR LIGHT



Oil on canvas
70 x 50 cm
2025

HELP ME FIND MYSELF;
SCENE WITH THE MIRROR

Oil on canvas
60 x 50 cm
2025





MAYBE

Oil on canvas
100 x 120 cm
2025



DISTORTED

Oil on canvas
80 x 40 cm
2025



THE PERSISTENCE OF FRAGILITY

Oil on canvas
38 x 46 cm
2025



DISTANCE OF THE FACES

Oil on canvas
50 x 60 cm
2025

2.400 € VAT INCLUDED



PLAY FOR ME

Oil on canvas
70 x 100 cm
2025

3.200 € VAT INCLUDED



A ROOM FURNISHED WITH SILENCE

Oil on canvas
50 x 90 cm
2025

2.800 € VAT INCLUDED



UNFINISHED PRESENCE

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90 x 60 cm
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THE PERSISTENCE OF FRAGILITY

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38 x 46 cm
2025

1.500 € VAT INCLUDED

CONTACT:

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MAGDALENA MATERNA

VERNISSAGE

20/NOV/25 | 19:00 H.

EXHIBITION

20/NOV/25 - 14/DEC/25

TUE/WED/THU/FRI | 12 - 14 H. | 18 - 21 H.

SAT/SUN: 12 - 14 H.

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