

Guest of honour **Philippe Herreweghe**
Artistic direction **Maude Gratton**

Open
call for
choristers
soloists

Academy
il Convito 2026-27
Creation il Convito Choir
Professional integration
Bach Cantatas

6 - 9 July 2026 2 - 4 February 2027 TAP Poitiers (France)

il CONVITO

From 2026, il Convito will embark on a performance of JS Bach's cantatas. The Bach Cantatas Academy is a vocational integration project that marks the launch of the il Convito choir.

Open to applicants via audition, the masterclasses are training sessions that will lead to the creation of the project on 4 February 2027 with a concert at the TAP in Poitiers (France), with professional remuneration.

For Whom

Singing 8 singers – 2 sopranos, 2 altos, 2 tenors, 2 basses
Harpsichord/organ 1 keyboardist – basso continuo

Required level postgraduate degree or young professional musicians

Academy Session 1

Masterclasses with **Philippe Herreweghe**, guest of honour, and **Maude Gratton**, artistic director of il Convito

Dates 6–9 July 2026

Venue Théâtre Auditorium Poitiers – France

Masterclass fee €500

Unregistered student €150 or €50 per day

Accommodation to be arranged by participants, shared flat options will be available

Meals organised lunches (costs covered) from 6 to 9 July

Academy Session 2

3 days of masterclasses. Details to be confirmed

Session 3 Creation

il Convito Choir & Orchestra

2 & 3 February 2027 – rehearsals TAP Poitiers

4 February – concert TAP Poitiers

Employment conditions: paid concert, with artists' accommodation and expenses covered

Masterclass content

Bach Cantatas

Preparation for the concert on 4 Feb. 2027

Choruses, arias, recitatives

The eight singer-academicians will perform as choristers and soloists.

Application

Step 1 – Please send your **CV + video clip by 27 April to contact@ilconvito.fr**

Singing: JS Bach – Aria + Recitativo (free)
Harpsichord/organ: solo piece (free)

Step 2 – Audition

14 May, Brussels | 16 May, Paris

Singing: JS Bach – Aria + Recitativo (free)

Harpsichord/organ: JS Bach – set continuo + sight-reading

The audition includes a working session with Maude Gratton.

If you are unable to attend either of the two auditions, please let us know as soon as possible.

Information and contact details

Maude Gratton, Artistic Director

Adrienne Heidelberger, General Secretary

contact@ilconvito.fr / www.ilconvito.fr