

6

GOD BLESS THE U.S.A.

C FLUTE/C PICCOLO

Moderately slow

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

The musical score is written for C Flute/C Piccolo and consists of six staves of music. The tempo is marked 'Moderately slow'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 69 are indicated below the notes. Boxed numbers 5, 13, 23, 31, 39, 43, 51, and 61 are placed above specific measures. The score concludes with a double bar line at measure 69.

1 *f* 2 3 4 5 8 13 14 15 16 17

18 19 20 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 *rit.* *ff*

43 **Majestic** 44 45 46 47 48 49 50

51 52 53 *f* 54 55 56 57 58

59 60 *ff* 61 62 63 64 65 66 67 68 69

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B♭ CLARINET

GOD BLESS THE U.S.A.

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Moderately slow

The musical score is written for B♭ Clarinet in treble clef, 2/4 time. It consists of 69 measures across six staves. The tempo is 'Moderately slow'. The score includes various dynamics: *f* (forte) at measures 1, 23, 31, 53, and 61; *mp* (mezzo-piano) at measure 14; and *ff* (fortissimo) at measure 42. Performance markings include 'rit.' (ritardando) at measure 42 and 'v' (accrescendo) at measures 30, 50, and 58. Boxed measure numbers 5, 13, 23, 31, 39, 43, 51, and 61 are placed above the staff. The key signature has one flat (B♭). The piece concludes with a double bar line at measure 69.

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GOD BLESS THE U.S.A.

E♭ ALTO SAXOPHONE/HORN IN E♭

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Moderately slow

The musical score is written for E♭ Alto Saxophone/Horn in E♭. It consists of seven staves of music, each containing measures numbered 1 through 69. The key signature is one sharp (F#). The tempo is marked 'Moderately slow'. The score includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers 5, 13, 23, 31, 39, 43, 51, and 61 are placed above specific measures. The dynamic markings include *f* (forte), *mp* (mezzo-piano), *rit.* (ritardando), and *ff* (fortissimo). The word 'Majestic' is written above measure 43. The score ends with a double bar line at measure 69.

5

13

23

31

39

43 Majestic

51

61

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5

GOD BLESS THE U.S.A.

B♭ TENOR SAXOPHONE/BARITONE T.C.

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Moderately slow

The musical score is written for B♭ Tenor Saxophone/Baritone T.C. and consists of 69 measures across six staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately slow'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *rit.* (ritardando). There are also accents (>) and slurs. Measure numbers 1 through 69 are indicated below the notes. Boxed measure numbers 5, 13, 23, 31, 39, 43, 51, and 61 are placed above the staves. The word 'Majestic' is written above measure 43. The score ends with a double bar line at measure 69.

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GOD BLESS THE U.S.A.

E♭ BARITONE SAXOPHONE
Moderately slow

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Musical score for E♭ Baritone Saxophone of 'God Bless the U.S.A.' The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a measure rest, followed by measures 1-10. The second staff contains measures 11-20. The third staff contains measures 21-30, with a measure rest at the end. The fourth staff contains measures 31-40. The fifth staff contains measures 41-50, with a measure rest at the end. The sixth staff contains measures 51-60. The score includes various dynamics such as *f*, *mp*, *ff*, and *rit.*. There are also articulation marks like accents and slurs. Boxed measure numbers are placed at the beginning of each staff: 5, 13, 23, 31, 39, 43, 51, 61.

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E♭ BARITONE SAX

LET'S GET IT STARTED

Recorded by BLACK EYED PEAS

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GÓMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Musical score for E♭ Baritone Sax of 'Let's Get It Started'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a measure rest, followed by measures 1-6. The second staff contains measures 7-14. The third staff contains measures 15-18. The fourth staff contains measures 19-28. The fifth staff contains measures 29-36. The sixth staff contains measures 37-44. The score includes various dynamics such as *mf*, *f*, and *fp*. There are also articulation marks like accents and slurs. Boxed measure numbers are placed at the beginning of each staff: 6, 14, 18, 28, 36, 44.

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Let's Get It Started - 1

GOD BLESS THE U.S.A.

1st B♭ TRUMPET

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Moderately slow

Solo

All play

Majestic

div.

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GOD BLESS THE U.S.A.

2nd B♭ TRUMPET

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Moderately slow

Majestic

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6 GOD BLESS THE U.S.A.

HORN IN F

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Moderately slow

The musical score is written for a Horn in F, in 2/4 time. It consists of six staves of music, numbered 1 through 69. The key signature has one flat (B-flat). The tempo is 'Moderately slow'. The score includes various musical notations such as slurs, ties, and dynamic markings. Boxed numbers 5, 13, 23, 31, 39, 43, 51, and 61 are placed above the staff lines. The piece concludes with a double bar line at measure 69.

5

13

23

31

39

43 Majestic

51

61

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6

GOD BLESS THE U.S.A.

TROMBONE

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Moderately slow

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb). It consists of 69 measures across seven staves. The tempo is 'Moderately slow'. The score includes various dynamics: *f* (forte) at measures 1, 22, 31, 53, and 62; *mp* (mezzo-piano) at measure 6; and *ff* (fortissimo) at measures 44 and 62. Performance markings include 'rit.' (ritardando) at measure 42 and 'Majestic' at measure 43. Rehearsal marks are indicated by boxed numbers: 5, 13, 23, 31, 39, 43, 51, 61, and 69. The piece concludes with a double bar line at measure 69.

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GOD BLESS THE U.S.A.

BARITONE (Opt. 2nd Trombone)

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Moderately slow

The musical score is written for a Baritone (Opt. 2nd Trombone) part. It consists of nine staves of music, numbered 1 through 69. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Moderately slow'. The score includes various musical notations such as dynamics (f, mp, ff, rit.), articulation (accents, slurs), and phrasing. Rehearsal marks are indicated by boxed numbers: 5, 13, 23, 31, 39, 43, 51, and 61. The piece concludes with a double bar line at measure 69.

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TUBA

6 GOD BLESS THE U.S.A.

Moderately slow

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 1 through 69. The tempo is marked 'Moderately slow'. The score includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers 5, 13, 23, 31, 39, 43, 51, and 61 are placed above the staves. A 'rit.' (ritardando) marking is present above staff 42. The score concludes with a double bar line on staff 69.

0009

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GOD BLESS THE U.S.A.

SNARE DRUM

Moderately slow

5

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Ride Cym.

The musical score for the snare drum part of 'God Bless the U.S.A.' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderately slow'. The score consists of 69 measures, with measure numbers 1 through 69 indicated below the staff. The notation includes various drum symbols: eighth notes, quarter notes, and half notes, often with accents (>) or slurs. There are several dynamic markings: 'f' (forte) at measures 1, 22, 43, 53, and 61; 'mp' (mezzo-piano) at measure 6; and 'rit.' (ritardando) at measure 42. There are also two 'rit.' markings at the end of the piece, measures 68 and 69. The score is divided into sections by measure numbers: 1-12, 13-18, 19-28, 29-35, 36-42, 43-52, 53-60, and 61-69. There are also some measure numbers in boxes: 5, 13, 23, 31, 39, 51, and 61. The piece ends with a double bar line at measure 69.

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QUAD-TOMS

6

GOD BLESS THE U.S.A.

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Moderately slow

The musical score is written for Quad-Toms and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *ril.* (ritardando). There are also markings for *Majestic* and *ff*. The score is divided into measures, with measure numbers 1 through 69 indicated. There are also boxed numbers 5, 13, 23, 31, 39, 43, 51, and 61. The score ends with a double bar line at measure 69.

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GOD BLESS THE U.S.A.

OPTIONAL TONAL BASS DRUMS (4 Pitch)

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Moderately slow

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six lines of music, each containing measures numbered 1 through 69. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like 'Moderately slow' and 'Majestic'. The score is divided into sections by measure numbers: 1-16, 17-28, 29-38, 39-50, 51-60, and 61-69. Some measures are marked with a '2' above them, possibly indicating a second ending or a specific pitch. The score ends with a double bar line at measure 69.

5 8 13 2

23 2 2

31

39 43 Majestic 2 2

51

61

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GOD BLESS THE U.S.A.

BELLS

Moderately slow

Words and Music by LEE GREENWOLD
Arranged by MIKE STORY

1 *f* 2 3 4 5 8 13 14 15 16 17 18 19 20 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 *rit.* 43 *Majestic* 44 45 46 47 48 49 50 51 52 53 *f* 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

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6 LYMBALS

GOD BLESS THE U.S.A.

Words and Music by LEE GREENWOOD
Arranged by MIKE STORY

Moderately slow

Handwritten musical notation for Cymbals, measures 1 through 69. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measures 1-4: Moderately slow, 2-4, 3, 5, Hold for snare (Ride Cym.), 8

Measures 13-22: 10, 23-30, 8

Measures 31-40: 32-38, 7, 39, 40

Measures 41-45: 41, 42 rit., 43 Majestic, 44, 45

Measures 46-51: 46, 47, 48, 49, 50, 51

Measures 52-60: 52-60, 9, 61, 62, 63

Measures 64-69: 64, 65, 66, 67, 68, 69

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