

# C FLUTE/C PICCOLO

Moderately slow

A handwritten musical score for C Flute/C Piccolo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is numbered from 1 to 69. Measure 1 starts with a dynamic 'f' and includes grace notes above the staff. Measures 5, 8, 13, 23, 24, 31, 39, 43, 51, and 61 are enclosed in small rectangular boxes. Measure 43 is labeled 'Majestic'. Measures 59 through 69 end with a dynamic 'ff' and a fermata. Various performance markings are scattered throughout, such as 'rit.', 'ff', and dynamics like 'f' and 'mp'. The score is written on a single page with some handwritten text at the bottom.

# GOD BLESS THE U.S.A.

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

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B♭ CLARINET

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Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

Moderately slow

The sheet music for B♭ Clarinet consists of six staves of musical notation. The first staff begins with a dynamic of **f**. Measures 1 through 17 are labeled with numbers 1 through 17 above the notes. Measures 18 through 26 are labeled 18 through 26. Measures 27 through 34 are labeled 27 through 34. Measures 35 through 42 are labeled 35 through 42. Measure 43 is labeled "Majestic". Measures 44 through 50 are labeled 44 through 50. Measure 51 is labeled 51. Measures 52 through 58 are labeled 52 through 58. Measure 59 is labeled 59. Measures 60 through 69 are labeled 60 through 69. Various dynamics and performance instructions are included, such as **mp**, **f**, **ff**, **rit.**, and **ff**. Measure 39 features a circled "A" above the notes. Measures 40 and 41 have circled "G"s above them. Measure 42 has a circled "D" above it. Measures 53 and 57 have circled "f"s above them. Measure 61 is labeled 61. Measure 60 has a circled "B" above it. Measure 62 has a circled "C" above it. Measures 63 and 64 have circled "D"s above them. Measures 65 and 66 have circled "E"s above them. Measures 67 and 68 have circled "F"s above them. Measures 69 and 70 have circled "G"s above them.

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MBM00009

# GOD BLESS THE U.S.A.

E♭ ALTO SAXOPHONE/HORN IN E♭

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

Moderately slow

5

13

23

31

39

43 Majestic

51 2

61

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**GOD BLESS THE U.S.A.**  
B♭ TENOR SAXOPHONE/BARITONE T.C.

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

Moderately slow

The musical score consists of ten staves of music for B♭ Tenor Saxophone/Baritone T.C. The music is arranged in measures numbered 1 through 69. The score includes dynamic markings such as *f*, *p*, *ff*, *rit.*, and *Majestic*. Performance instructions like 'Moderately slow' and 'A' are also present. Measure numbers are placed above the staff, and measure counts are placed below the staff. The score concludes with copyright information.

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E♭ BARITONE SAXOPHONE  
Moderately slow

GOD BLESS THE U.S.A.

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

5

The musical score consists of six staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F#). Measure numbers are indicated above each staff. The first staff starts with a dynamic *f*. Measures 13, 23, 31, 39, 43, 51, 61, and 69 are marked with specific dynamics like *mp*, *f*, *rit.*, *ff*, and *v*. Measure 43 is labeled "Majestic". Measure 61 has a fermata over the notes. Measure 69 ends with a final dynamic *ff*.

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E♭ BARITONE SAX



Recorded by BLACK EYED PEAS  
**LET'S GET IT STARTED**

Words and Music by WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ, MICHAEL FRANTANTUNO,  
GEORGE PAJON, JR. and TERENCE YOSHIAKI  
Arranged by PAUL MURTHA

Rockin'

The musical score consists of eight staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F#). Measure 6 starts with a dynamic *mf*. Measures 14, 18, 28, and 32 are marked with dynamic *f*. Measures 18 and 28 have accents over the eighth notes. Measures 32 and 36 have fermatas over the notes. Measure 36 ends with a dynamic *fp*. Measures 37 and 38 start with dynamics *mf* and *f* respectively. Measures 38 and 42 have accents over the eighth notes. Measures 42 and 46 have fermatas over the notes. Measure 46 ends with a dynamic *f*.

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Let's Get It Started - 1

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# GOD BLESS THE U.S.A.

1st B♭ TRUMPET

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

Moderately slow

The musical score for the 1st Bb Trumpet part consists of six staves of music. Staff 1 starts with a dynamic of *f* and includes measures 1 through 10. Staff 2 begins at measure 11 and ends at measure 20. Staff 3 starts at measure 21 and ends at measure 30. Staff 4 starts at measure 31 and ends at measure 40. Staff 5 starts at measure 41 and ends at measure 50. Staff 6 starts at measure 51 and ends at measure 60. Various dynamics like *f*, *ff*, and *rit.* are indicated throughout. Measure numbers are placed above each staff. Measure 13 is marked "Solo". Measure 43 is marked "Majestic". Measures 51 and 61 are enclosed in boxes. Measure 61 is followed by a "div." instruction. Measure 59 has a "ff" dynamic under it.

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# GOD BLESS THE U.S.A.

2nd B♭ TRUMPET

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

Moderately slow

The musical score for the 2nd Bb Trumpet part consists of seven staves of music. Staff 1 starts with a dynamic of *f* and includes measures 1 through 22. Staff 2 begins at measure 23 and ends at measure 30. Staff 3 starts at measure 31 and ends at measure 38. Staff 4 starts at measure 39 and ends at measure 45. Staff 5 starts at measure 46 and ends at measure 52. Staff 6 starts at measure 53 and ends at measure 60. Staff 7 starts at measure 61 and ends at measure 69. Measure numbers are placed above each staff. Measure 5 is marked "5". Measures 8, 13, 9, and 23 are enclosed in boxes. Measure 39 is marked "39". Measure 43 is marked "Majestic". Measures 51 and 61 are enclosed in boxes. Measure 61 has a *f* dynamic under it.

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# 6 GOD BLESS THE U.S.A.

HORN IN F

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

Moderately slow

5

13

23

31

43 Majestic

42 rit. ff

51 2

53 f

61 trill

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## TROMBONE

6

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Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

Moderately slow

Musical score for Trombone, featuring ten staves of music. The score includes dynamic markings like *f*, *mp*, *ff*, and *rit.*, and performance instructions like 'Majestic' and 'A'. Measure numbers are provided below each staff. The score begins with a forte dynamic at measure 1, followed by a dynamic change at measure 5, and reaches a final fortissimo dynamic at measure 49. The arrangement includes a section starting at measure 43 labeled 'Majestic'.

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# GOD BLESS THE U.S.A.

BARITONE (Opt. 2nd Trombone)

Moderately slow

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

The musical score consists of eight staves of baritone (opt. 2nd Trombone) music. The key signature is one flat, and the time signature is common time. Measure numbers are indicated above each staff. The score includes dynamic markings such as *f*, *mp*, *rit.*, and *ff*. Performance instructions like "Majestic" and "A" are also present. Measure 43 is labeled "Majestic". Measure 42 has a "rit." instruction. Measure 51 has an "A" instruction. Measure 61 has a "ff" instruction. Measure 13 has a "13" box. Measure 23 has a "23" box. Measure 31 has a "31" box. Measure 39 has a "39" box. Measure 43 has a "43 Majestic" box. Measure 51 has a "51" box. Measure 61 has a "61" box.

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TUBA

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Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

Moderately slow

The musical score for Tuba consists of six staves of music. The first staff starts with measure 1 and ends at measure 10. The second staff starts at measure 11 and ends at measure 20. The third staff starts at measure 21 and ends at measure 30. The fourth staff starts at measure 31 and ends at measure 40. The fifth staff starts at measure 41 and ends at measure 50. The sixth staff starts at measure 51 and ends at measure 60. Measure 43 is labeled "Majestic". Measure 51 has a dynamic marking "ff". Measure 61 has a dynamic marking "v". Measures 1 through 10 have a tempo marking "Moderately slow". Measures 11 through 60 have a tempo marking "200". Measure 61 also includes a "rit." instruction. Measures 61 through 69 are mostly blank or contain rests.

0009

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# GOD BLESS THE U.S.A.

**SNARE DRUM**  
Moderately slow

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

The sheet music consists of eight staves of musical notation for snare drum. The first staff begins with a dynamic of *f*. Measure numbers 1 through 8 are shown above the staff. Measure 5 includes a instruction "Ride Cym." with a small box containing the number 5. Measures 9 through 18 follow. Measure 19 starts with a dynamic of *f*, followed by measure 20. Measure 21 contains a dynamic of *f* and a crescendo line. Measures 22 through 28 are shown. Measure 29 starts with a dynamic of *f*, followed by measure 30. Measure 31 contains a dynamic of *f* and a crescendo line. Measures 32 through 35 are shown. Measure 36 starts with a dynamic of *f*, followed by measure 37. Measure 38 contains a dynamic of *f* and a crescendo line. Measures 39 through 42 are shown. Measure 43 starts with a dynamic of *ff* and is labeled "Majestic". Measures 44 through 46 are shown. Measure 47 starts with a dynamic of *ff*. Measures 48 through 52 are shown. Measures 53 through 60 are shown. Measure 61 starts with a dynamic of *ff*. Measures 62 through 69 are shown.

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# 6 GOD BLESS THE U.S.A.

QUAD-TOMS

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

Moderately slow

The musical score consists of six staves of music for four tom-toms. The first staff starts with a dynamic of *f*. Measures 1 through 19 show various patterns of eighth and sixteenth notes. Measure 20 begins with a dynamic of *f*, followed by measures 21 through 30. Measure 31 starts with a dynamic of *>*, followed by measures 32 through 48. Measure 49 starts with a dynamic of *>*, followed by measures 50 through 69. The score includes measure numbers (e.g., 1, 2, 5, 8, 13, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 Majestic, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69) and dynamics (e.g., *mp*, *ff*, *rit.*). Measure 43 is labeled "Majestic". Measure 42 has a "rit." instruction. Measure 44 has a dynamic of *ff*. Measure 53 has a dynamic of *f*. Measure 61 has a dynamic of *ff*.

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## OPTIONAL TONAL BASS DRUMS (4 Pitch)



## GOD BLESS THE U.S.A.

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

Moderately slow

Musical score for Optional Tonal Bass Drums (4 Pitch). The score consists of six staves, each representing a different pitch. The music is in common time. Measure numbers are indicated below each staff. Dynamic markings include *f*, *ff*, *mp*, and *ff*. Performance instructions include '>' and '>>'. The arrangement includes a section labeled 'Majestic' at measure 43.

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BELLS

Moderately slow



# GOD BLESS THE U.S.A.

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

5

13

8

mp

14 15

2

23

31

39

43 Majestic

51

61

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## Cymbals

6

## GOD BLESS THE U.S.A.

Words and Music by LEE GREENWOOD  
Arranged by MIKE STORY

Moderately slow

2-4

3

5-12

Hold for snare  
(Ride Cym.)

8

13-21

10

23-30

8

31

32-38

7

39

40

41

42 rit.

43 Majestic

ff

44

45

46

47

48

49

50

51

52

52-60

9

61

ff

62

63

64

65

66

67

68

69

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