

Orrville

Flute

arr. by Pacula

The music is in 2/4 time, key signature of B-flat major (two flats). The score consists of five staves, each with a box labeled A, B, C, D, or E containing specific musical patterns. Staff A starts with a rest. Staff B shows a pattern of eighth-note pairs. Staff C shows a pattern of eighth-note pairs with a fermata over the last note. Staff D shows a pattern of eighth-note pairs with a fermata over the last note. Staff E shows a sustained note.

Orrville

Clarinet

arr. by Pacula

The musical score consists of five staves of music for Clarinet, arranged vertically. Staff A starts with a measure of rest followed by a sixteenth-note pattern. Staff B follows with a similar sixteenth-note pattern. Staff C continues the pattern. Staff D begins with a measure of rest, followed by a sixteenth-note pattern. Staff E concludes the piece with a sixteenth-note pattern.

A 6
B
C
D
E 6

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Alto Sax

arr. by Pacula

The musical score consists of five staves of Alto Saxophone music. Staff 1 starts with a rest followed by a sixteenth-note pattern labeled 'A' above the first note. Staff 2 starts with a sixteenth-note pattern labeled 'B' above the first note. Staff 3 starts with a sixteenth-note pattern followed by a rest, labeled 'C' above the first note. Staff 4 starts with a sixteenth-note pattern labeled 'D' above the first note. Staff 5 starts with a sixteenth-note pattern followed by a rest, labeled 'E' above the first note. Measure numbers 6 and 7 are indicated above the staves.

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Tenor Sax

arr. by Pacula

The musical score consists of five staves of tenor saxophone music. Staff 1 starts with a measure of rest followed by a sixteenth-note pattern. Staff 2 starts with a measure of rest followed by a sixteenth-note pattern. Staff 3 starts with a measure of rest followed by a sixteenth-note pattern. Staff 4 starts with a measure of rest followed by a sixteenth-note pattern. Staff 5 starts with a measure of rest followed by a sixteenth-note pattern. Performance markings are present: Box A is above the first measure of staff 1; Box B is above the second measure of staff 1; Box C is above the first measure of staff 2; Box D is above the second measure of staff 2; Box E is above the first measure of staff 5. Measure numbers 6 are placed above the first measure of staff 1 and staff 5.

Bari Sax

Orrville

arr. by Pacula

The musical score consists of five staves of music for Bari Saxophone. Staff A starts with eighth-note pairs followed by quarter notes. Staff B features a series of eighth-note pairs. Staff C contains mostly eighth-note pairs with some quarter notes. Staff D is primarily composed of eighth-note pairs. Staff E includes eighth-note pairs and quarter notes.

Orrville

F Horn (version 2)

arr. by Pacula

The musical score consists of five staves of music for F Horn. Staff A starts with a sixteenth-note pattern followed by eighth-note pairs. Staff B follows with eighth-note pairs. Staff C begins with eighth-note pairs and includes a fermata over the first note. Staff D features eighth-note pairs with grace notes. Staff E concludes with eighth-note pairs.

Orrville

Trumpet

arr. by Pacula

The musical score consists of five staves of music for trumpet. Staff A starts with a rest followed by a sixteenth-note pattern. Staff B shows eighth-note pairs connected by slurs. Staff C features sixteenth-note chords. Staff D contains eighth-note pairs with slurs. Staff E concludes with a sixteenth-note pattern. The key signature is one flat, and the time signature is common time.

Orrville

Trombone

arr. by Pacula

The musical score consists of five staves of music for Trombone. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music is divided into five sections, each labeled with a letter in a small square box:

- A:** The first section starts with a sixteenth-note pattern: B-flat, C, D, E, F, G. It then continues with eighth-note pairs: (B-flat, D), (C, E), (D, F), (E, G), (F, A), (G, B-flat).
- B:** The second section begins with a sixteenth-note pattern: B-flat, C, D, E, F, G. It then continues with eighth-note pairs: (B-flat, D), (C, E), (D, F), (E, G), (F, A), (G, B-flat).
- C:** The third section starts with a sixteenth-note pattern: B-flat, C, D, E, F, G. It then continues with eighth-note pairs: (B-flat, D), (C, E), (D, F), (E, G), (F, A), (G, B-flat).
- D:** The fourth section starts with a sixteenth-note pattern: B-flat, C, D, E, F, G. It then continues with eighth-note pairs: (B-flat, D), (C, E), (D, F), (E, G), (F, A), (G, B-flat).
- E:** The fifth section starts with a sixteenth-note pattern: B-flat, C, D, E, F, G. It then continues with eighth-note pairs: (B-flat, D), (C, E), (D, F), (E, G), (F, A), (G, B-flat).

Baritone TC

Orrville

arr. by Pacula

The musical score consists of five staves of music for Baritone TC. Staff A starts with a quarter note followed by eighth-note pairs. Staff B features a sixteenth-note pattern. Staff C contains eighth-note pairs. Staff D includes eighth-note pairs with a fermata over the first note and a grace note. Staff E shows eighth-note pairs with a grace note and a fermata over the second note.

Orrville

Tuba

arr. by Pacula

The musical score consists of five staves, each starting with a bass clef and a key signature of two flats. Staff A contains six measures of eighth-note patterns. Staff B contains four measures of eighth-note patterns. Staff C contains four measures of eighth-note patterns. Staff D contains four measures of eighth-note patterns. Staff E contains six measures of eighth-note patterns.

Orrville

Bass Drum

arr. by Pacula

The musical score consists of five staves of bass drum notation. Staff A (measures 1-2) shows a continuous eighth-note pattern. Staff B (measures 3-4) shows a continuous sixteenth-note pattern. Staff C (measures 5-6) shows a continuous eighth-note pattern. Staff D (measures 7-8) shows a continuous eighth-note pattern with vertical stems. Staff E (measures 9-10) shows a continuous sixteenth-note pattern.

"Orrville" Snare Drum 2018 written by Jessica Yabroff

$d = 5$ sides
 $r = \text{rim}$

Handwritten snare drum score for "Orrville". The score includes four staves of musical notation with various strokes and rests. The first staff is labeled A, the second C, the third D, and the fourth E. Measures are numbered 1 through 30. The notation uses vertical strokes for downbeats and horizontal strokes for upbeats. Some measures include rests or specific drumming techniques indicated by symbols like 'x' or 'z'.

Louie, Louie Snare Drum 2018

Handwritten snare drum score for "Louie, Louie". The score includes five staves of musical notation. The first four staves are labeled 1, 2, 3, and 4, while the fifth staff is unlabeled. Measures are numbered 1 through 38. The notation uses vertical strokes for downbeats and horizontal strokes for upbeats. Measure 1 includes a note labeled "R.S." above the staff. Measure 2 has a note labeled "5". Measure 3 has a note labeled "6". Measure 14 has a note labeled "14". Measures 15 and 16 have notes labeled "15 + 16" and "2" respectively. Measures 17 and 18 have notes labeled "17 + 18" and "2" respectively. Measures 19 and 20 have notes labeled "19 + 20" and "2" respectively. Measures 21 through 24 show a sequence of sixteenth-note patterns. Measures 25 through 30 show a sequence of eighth-note patterns. Measures 31 through 38 show a sequence of sixteenth-note patterns.

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Snare Drum

arr. by Pacula

The sheet music consists of five staves of snare drum notation. Staff A starts at measure 5 and features a mix of sixteenth-note patterns and single strokes. Staff B follows with a continuous series of sixteenth-note patterns. Staff C contains a mix of sixteenth-note patterns and single strokes, with a greater emphasis on single strokes than in staff B. Staff D continues the pattern of sixteenth-note patterns and single strokes. Staff E begins at measure 6 and consists of a series of single strokes.

Crash Cymbals

Orrville

arr. by Pacula



Orrville

Bells

arr. by Pacula

Musical score for bells in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a rest followed by a sixteenth-note pattern labeled 'A'. The second staff begins with a sixteenth-note pattern labeled 'B'. The third staff begins with a sixteenth-note pattern labeled 'C'. The fourth staff begins with a sixteenth-note pattern labeled 'D'. The fifth staff begins with a sixteenth-note pattern labeled 'E'.